



# INDEX of 3,836 TUNE TITLES and COMPOSERS (Stomp Off 1001 - 1436)

Four-digit numbers are Stomp Off record numbers. Recordings may be available on CD or as MP3 downloads at [stomppoffrecords.com](http://stomppoffrecords.com). A prefix of *CD* before the album number in this index means that that tune is found on the CD version only; *C* indicates that the tune is found on the cassette version only. Subtitles are shown in ( ); alternative titles are in [ ]; \*indicates pseudonym for composer—see list at end. [NOTE: This is the “clean” version of the index, with just the titles, composers, and recordings listed. If you want to see the research notes that were behind this information, you can find them at <http://stomppoff.dickbaker.org/Stomp%20Off%20Index.pdf>.]

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<b>Bottomland</b> (see <b>I'm Goin' Back to Bottomland</b> )		Manhattan Ragtime Orchestra	1419	<b>Brown Sugar</b> (Harry Barris) Keith Nichols' Hot Six	1063
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<b>Bouncing Around</b> (Armand J. Piron– Peter Bocage) Hot Antic JB	1044	Neville Dickie	1397	<b>Brun Campbell Express</b> (Tom Shea) Tom Shea	1022
London Ragtime Orchestra	1081	<b>Brier Patch Rag</b> (Tom Brier) Tom Brier	1274	<b>Brush Stomp</b> (Natty Dominique) Louisiana Repertory Jazz Ensemble	1140
Louisiana Repertory Jazz Ensemble	1140	<b>Bright Boy Blues</b> (Cecil Scott– Don Frye) Back Bay Ramblers	1279	New Orleans Classic Jazz Orch	1223
South Frisco JB	1180	<b>Bright Eyes, Good Bye</b> (Egbert Van Alstyne–Harry Williams) (see also <b>Blue Bells Goodbye</b> ) Chris Tyle's Silver Leaf JB	1258	Pam Pameijer's New Jazz Wizards	1382
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Elliott Adams	1198	Golden Eagle JB	Dan Levinson's Roof Garden JB	1380
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<b>Clock and the Banjo, The</b> (Harry Reser)		Levinson's Trans-Atlantic Saxtette	1430	<b>Concentratin' (on You)</b> (Fats Waller–Andy Razaf) Back Bay Ramblers	1355
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<b>Close Fit Blues</b> (Clarence Williams) Swedish Jazz Kings	1122	<b>Come Along My Mandy!</b> (Tom Mellor–Alfred J. Lawrence–Harry Gifford–Nora Bayes–Jack Norworth) Canary Cottage Dance Orchestra	1415	<b>Concourse March, The</b> (Guy E. Holmes) Levinson's Trans-Atlantic Saxtette	1430
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<b>Close Your Eyes</b> (Bernice Petkere) Barbara Rosene & Her New Yorkers	1422	<b>Come Back Sweet Papa</b> (Paul Barbarin–Luis Russell) Canal Street JB	1005	Down Home JB	1264
<b>Closing Time</b> (Wally Fawkes) Wally Fawkes & His Soho Shakers	1144	Oakley's Lakeshore Serenaders	1013	<b>Congo Love Song</b> (see <b>The Head Hunter's Dream</b> )	
<b>Cloudsville</b> (Steve Lane) Des Plantes' Washboard Wizards	1290	Tomas Örnberg's Blue Five	1043	<b>Contrary Motion</b> (Willie "The Lion" Smith) Keith Nichols	1159
<b>Coal Cart Blues</b> (Louis Armstrong–Lil Hardin)		Wally Fawkes & the Rhythm Kings	1060	Tom Roberts	1392
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Jacques Gauthé's Creole Rice YBJB	1170	Ernie Carson & the Castle JB	1283	Lake Arrowhead Early JB	1365
Down Home JB	1241	South Frisco JB	1307	<b>Coon Band Parade, The</b> (James Reese Europe) Red Wing Blackbirds	1018
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<b>Coal-Yard Shuffle</b> (Joe Steele) Back Bay Ramblers	1355	Neville Dickie	1341	Glenn Jenks & Dan Grinstead	1292
<b>Coaxing the Piano</b> (Zez Confrey) Tony Caramia	1209	Yerba Buena Stompers	1369	<b>Coon's Birthday</b> (Paul Lincke) Lake Arrowhead Early JB	1365
Tony Caramia	1328	John Gill's Jazz Kings	1401	<b>Coontown Capers</b> (Theodore F. Morse) Lake Arrowhead Early JB	1365
<b>Cocaine Habit Blues</b> (Jennie May Clayton) Terry Waldo	1002	Delta Stompers	1426	<b>Coontown Chimes (Le Cake Walk)</b> [Beautiful Creole] (Harry S. Webster) St. Louis Ragtimers	1267
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<b>Colonial Glide</b> (Paul Pratt) Wally Rose	1057	<b>Come On, Baby!</b> (Archie Gottler–Maceo Pinkard–Sidney Clare) Red Roseland Cornpickers	1153		
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<b>Colonial Rag</b> (Ernest R. Ball–Julius Lenzberg) Glenn Jenks & Dan Grinstead	1292	<b>Come On, Coot Do That Thing</b> (Coot Grant*) Scaniazz	1056		
<b>Colorado Blues</b> (Euday L. Bowman) Bob Wright	1239	Leigh–Dapogny Mysterious Babies	1087		
		Blue Rhythmakers	1373		
		<b>Come On In, Baby</b> (Lester Melrose) (see also <b>Georgia Grind</b> by Melrose) Jim Snyder/Georgia Grinders	1068		
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<b>Coquette</b> (Carmen Lombardo–Johnny Green–Gus Kahn)		<b>Crackerjack</b> (Harry Reser)		Black Eagle JB	1356
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Tom Shea	1022	John Gill's Original Sunset Five	1094	(Kid Ory)	
Jack Rummel	1118	Des Plantes' Washboard Wizards	1174	Butch Thompson & Hal Smith	1075
<b>Cornet Chop Suey</b> (Louis Armstrong)		John Gill's Dixieland Serenaders	1321	Hal Smith's Creole Sunshine Orch	1078
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Down Home JB	1217	<b>Crazy 'bout My Gal</b> (Jack Pettis–Irving Mills)		Bob Pelland & Bob Pilsbury	1212
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Acker Bilk & Ken Colyer	1119	(Fats Waller–Spencer Williams–Clarence Williams)		<b>Crusader, The</b> (John Hancock)	
Magnolia Jazz Five/Jimmy Mazzy	1137	Neville Dickie	1397	John Hancock	1025
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Terry Waldo	1002	Louisiana Washboard Five	1398	Neville Dickie	1423
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Down Home JB	1316	Terry Waldo's Gotham City Band	1201	(Harry Warren–Sam M. Lewis–Joe Young)	
<b>Cotton Babes</b> (Percy Wenrich)		<b>Crazy Quilt</b> (Paul Van Loan–Andrew B. Sterling)		Rusty Taylor's New Jazz Review	1186
Elite Syncopators	1358	Charquet & Co	1008	Keith Nichols Cotton Club Orchestra	1234
<b>Cotton Bolts</b> (Charles Hunter)		Keith Nichols Dreamland Syncoptrs	1150	Tom Stuij & Delirium Tremolo	1433
Tom Shea	1022	Hot Antic JB	1154	Les Rois du Fox-Trot	1434
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Lande's Rhythm Club Orchestra	1327	Les Rois du Fox-Trot	1436	Scaniazz	1004
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San Francisco Starlight Orchestra	1334	Tom Shea	1022	Neville Dickie	1423
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**Cuttin' Out** (Willie "The Lion" Smith)

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<b>Joy, Joy, Joy</b> (Ikey Robinson) Original Salty Dogs JB	1233	<b>Just a Cottage Small (by a Waterfall)</b> (B. G. De Sylva–James F. Hanley) Canary Cottage Dance Orchestra	1415	<b>Just Wait 'til You See My Baby Do the Charleston</b> (see <b>Wait Till You See My Baby Do the Charleston</b> )	
<b>Joy Rag</b> (Jay Roberts) Chrysanthemum Ragtime Band	1196	<b>Just a Little While to Stay Here</b> (E. M. Bartlett) New Orleans Rascals	1113	<b>Just You, Just Me</b> (Jesse Greer–Raymond Klages) Don Ewell	1077
<b>Jubilation Rag</b> (Stan Bowsher) San Francisco Starlight Orchestra	1296	Zenith Hot Stompers	1191	Paul Asaro & Neville Dickie	1404
<b>Jubilee Stomp</b> (Duke Ellington) Orpheon Celesta	1083	Louisiana Repertory Jazz Ensemble	1197		
Hot Antic JB	1099	<b>Just a Mood</b> (Spencer Williams–Benny Carter) Paris Washboard	1428	<b>K</b>	
Andy Stein & Friends	1146	<b>Just an Hour of Love</b> (Albert Von Tilzer–Peter De Rose–Jo Trent)		<b>Kalamity Kid</b> (Ferd Guttenberger) David Thomas Roberts	1021
Peter Ecklund's Melody Makers	1175	Terry Waldo's Gotham City Band	1201	Elite Syncopators	1358
Lande's Rhythm Club Orchestra	1327	San Francisco Starlight Orchestra	1271	<b>Kamaquit</b> (unknown) Minstrels of Annie Street	1272
Paramount JB of Boston	1340	<b>Just Another Day Wasted Away (Waiting for You)</b> (Charles Tobias–Roy Turk) Charleston Chasers	1314	<b>Kangaroo Hop</b> (Melville Morris) Glenn Jenks & Dan Grinstead	1292
Milano Hot Jazz Orchestra	1354	<b>Just Around the Corner</b> (Harry Von Tilzer–Dolph Singer) Ernie Carson & the Castle JB	1277	<b>Kansas City Blues</b> (Euday L. Bowman–George H. Bowles) Chrysanthemum Ragtime Band	1196
<b>Judy</b> (Hoagy Carmichael–Sammy Lerner) Marty Grosz's Orphan Newsboys	1225	<b>Just Ask Me</b> (Charles Hunter) Tom McDermott	1024	Chris Tyle's Silver Leaf JB	1311
Independence Hall JB	1386	David Thomas Roberts	1317	Heliotope Ragtime Orchestra	1411
<b>Juggling the Ivorys</b> (Harry Jentes–Paul Ash) George Foley	1187	<b>Just Because</b> (Hubert A. Nelson–James D. Touchstone) Frisco Syncopators	1245	<b>Kansas City Breakdown</b> (Bennie Moten–Joe Walder) State Street Aces	1106
<b>Juggling the Piano</b> (Sam A. Perry) Tony Caramia	1209	<b>Just Before Daybreak</b> (James P. Johnson) Neville Dickie	1269	Le Petit Jazzband de Mr Morel	1344
Tony Caramia	1328	<b>Just Blues</b> (Fletcher Henderson) Keith Nichols Cotton Club Orchestra	1275	Keith Nichols & the Blue Devils	1387
<b>Julie's Jellies</b> (Tom Shea) Tom Shea	1022	<b>Just Gone</b> (Joe Oliver–Lil Hardin [known as Lil Johnson at the time the record was released]) Black Bottom Stompers (Switz.)	1130	<b>Kansas City Frank</b> (Ray Skjelbred) Ray Skjelbred	1097
<b>Jungle Blues</b> (Jelly Roll Morton) Ray Smith	1012	Mahogany Hall Stompers	1221	<b>Kansas City Kitty</b> (Walter Donaldson–Edgar Leslie) Roaring Seven JB	1019
Louisiana Repertory Jazz Ensemble	1029	Neville Dickie	1309	State Street Aces	1106
Charquet & Co	1053	Helm–Leigh Jazz & Blues Review	1332	Keith Nichols Cotton Club Orchestra	1234
Louisiana Repertory Jazz Ens. CD	1055	Miss Lulu White's Red Hot Creole JB	1370	<b>Kansas City Man Blues</b> (Clarence Williams–Clarence Johnson) Red Onions & Otilie	1090
Keith Nichols Red Hot Syncopators	1135	<b>Just Imagine</b> (B. G. De Sylva–Lew Brown–Ray Henderson) Ingham–Grosz Hot Cosmopolites	1285	Original Salty Dogs JB	1115
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South Frisco JB	1307	<b>Just Like a Melody Out of the Sky</b> (Walter Donaldson) Barbara Rosene & Her New Yorkers	1422	Bob Helm's JB	1310
Pam Pameijer's New Jazz Wizards	1318	<b>Just Once Again</b> (Walter Donaldson–Paul Ash) Grand Dominion JB	1379	South Frisco JB	1342
<b>Jungle Blues</b> (Duke Ellington) Back Bay Ramblers	1262	<b>Just One More Chance</b> (Sam Coslow–Arthur Johnston) John Gill Sentimental Serenaders	1424	<b>Kansas City Shuffle</b> (Bennie Moten) John Gill's Calif. Sunshine Boys	1156
Kustbandet	1294	<b>Just Over in the Glory-Land [Over in the Gloryland]</b> (Emmett S. Dean–James W. Acuff) Black Eagle JB	1092	Keith Nichols & the Blue Devils	1387
<b>Jungle Crawl</b> (Tiny Parham) Jungle Crawlers	1084			<b>Kansas City Stomp [Kansas City Stomps]</b> (Jelly Roll Morton) New Yankee Rhythm Kings	1015
Charquet & Co	1195			South Frisco JB	1035
<b>Jungle Jamboree</b> (Fats Waller–Andy Razaf–Harry Brooks) Charquet & Co	1076			Neville Dickie	1096
<b>Jungle Nights in Harlem</b> (Duke Ellington) Charleston Chasers	1287			Peruna Jazzmen	1105
<b>Jungle Time</b> (E. Philip Severin) Jack Rummel	1118			Mike Daniels' Delta Jazzmen	1203
<b>Junk Man</b> (Joseph Meyer–Frank Loesser) State Street Aces	1011			Jim Cullum JB	1254
<b>Junk Man Rag, The</b> (Luckey Roberts) New Orleans Ragtime Orchestra	1213			Paris Washboard	1280
Tom Roberts	1345			Pam Pameijer's New Jazz Wizards	1335
New Century Ragtime Orchestra	1385			Yerba Buena Stompers	1369
Manhattan Ragtime Orchestra	1402			Independence Hall JB	1371
<b>Junk Man's Blues</b> (Red Nichols–Phil Dooley) Des Plantes' Washboard Wizards	1357			Paul Asaro & Neville Dickie	1404

<b>Kater Street Rag</b> (Bennie Moten)		Jacques Gauthé's Creole Rice YBB	1256
Down Home JB	1316	Neville Dickie	1324
Keith Nichols & the Blue Devils	1387	Milano Hot Jazz Orchestra	1354
<b>Keep a Song in Your Soul</b>		Manhattan Ragtime Orchestra	1402
(Fats Waller–Alex Hill)		<b>Kiss Your Pretty Baby Nice</b>	
Grosz–Ingham Paswonky Srndrs	CD 1214	(J. Edgar Dowell–Mamie Medina)	
<b>Keep Fingering</b>		Carol Leigh & Jim Dapogny	1064
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Neville Dickie	1176	<b>Kitchen Tom</b> (Eubie Blake)	
<b>Keep Moving</b> (William White)		Ophelia Ragtime Orchestra	1108
Lake Arrowhead Early JB	1365	<b>Kitten on the Keys</b> (Zez Confrey)	
<b>Keep Off the Grass</b>		Tony Caramia	1209
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Louis Mazetier & François Rilhac	1218	<b>Klondike Rag</b> (George Botsford)	
<b>Keep Smiling at Trouble (Trouble's a Bubble)</b> (Lewis E. Gensler–B. G. De Sylva–Al Jolson)		Trebor Tichenor	1282
Marty Grosz's Orphan Newsboys	1225	<b>Klu-Lukum</b> (Carl T. Williams–Claude P. Christopher)	
<b>Keep Sweeping the Cobwebs Off the Moon</b> (Oscar Levant–Sam M. Lewis–Joe Young)		Elliott Adams	1198
Barbara Rosene	1368	<b>Knee Drops</b> (Lil Hardin)	
<b>Keep Your Hand on the Plow</b> (traditional)		Weatherbird JB	1034
Grand Dominion JB	1379	European Classic JB	1070
<b>Keep Your Temper</b> (Willie "The Lion" Smith) (The tune labeled <b>Keep Your Temper</b> on 1327 is really <b>Cotton Club Stomp No. 2</b> )		Black Eagle JB	1092
Neville Dickie	1052	Pierre Atlan's Piccadilly Revelers	1181
George Foley	1088	Mahogany Hall Stompers	1221
Lande's Rhythm Club Orchestra	1327	Pam Pameijer's New Jazz Wizards	1363
Paris Washboard	1391	<b>Knock-out Drops</b> (F. Henri Klickmann)	
Tom Roberts	1392	Waldo's Ragtime Orchestra	1007
Le Petit Jazzband	1403	<b>Kobe</b> (Robert Veen)	
Les Rois du Fox-Trot	1434	Aces of Syncopation	1372
<b>Keepin' Myself for You</b> (Vincent Youmans–Sidney Clare)		<b>Kof-Kof</b> (Emmanuel Hussenot)	
Ingham–Grosz Hot Cosmopolites	1323	Orpheon Celesta	1083
<b>Keepin' Out of Mischief Now</b> (Fats Waller–Andy Razaf)		<b>Koontown Koffee Klatsch [Satan's Cakewalk]</b> (J. P. Greenberg)	
Neville Dickie	1052	Red Rose Ragtime Band	1399
Keith Nichols	1159	<b>Koonville Koonlets</b> (A. J. Weidt)	
James Dapogny & Butch Thompson	1183	Lake Arrowhead Early JB	1365
Louis Mazetier & François Rilhac	1218	<b>Krooked Blues (They Ain't Straight)</b> (Dink Johnson–John C. Spikes–Benjamin F. Spikes)	
Trevor Richards New Orleans Trio	1222	Peruna Jazzmen	CD 1003
Paris Washboard	1293	Peruna Jazzmen	1020
Charleston Chasers	1314	Butch Thompson & Hal Smith	1075
<b>Keeps On a Rainin' (Papa, He Can't Make No Time)</b> (Spencer Williams–Max Kortlander)		John Gill's Original Sunset Five	1126
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<b>Kentucky</b> (Clint R. Carpenter)		Down Home JB	1199
Des Plantes' Washboard Wizards	1174	John Gill's Dixieland Serenaders	1295
Jacobi's Bottomland Orchestra	1266	Southern Stompers	1414
<b>Kentucky Blues</b> (Frank Melrose)		Manhattan Ragtime Orchestra	1419
Jim Snyder / Georgia Grinders	1068	<b>L</b>	
<b>Kentucky Sunrise</b> (Karl L. King)		<b>L and N Rag [Sleeping Lulu]</b> (traditional)	
Pierce College Symphonic Winds	1297	Bo Grumpus	1388
<b>Kentucky's Way of Sayin' Good Mornin'</b> (Gus Kahn–Egbert Van Alstyne)		<b>La Danza Appassionata</b> (Clarence M. Jones)	
New Century Ragtime Orchestra	1385	Heliotrope Ragtime Orchestra	1411
<b>Kermit's Rag</b> (Tom McDermott)		Levinson's Trans-Atlantic Saxtette	1430
Tom McDermott	1024	<b>La Harpe Street Blues</b> (Ken Colyer)	
<b>Kerry Mills Rag Time Dance</b> (Kerry Mills)		Albion JB	1206
South Frisco JB	1027	<b>La Pas Ma La</b> (Ernest Hogan)	
Watergate Seven Plus One	1165	Imperial Serenaders	1351
Smith–Tyle Frisco Syncopators	1211	Manhattan Ragtime Orchestra	1402
Bob Schulz & His Frisco JB	1288	<b>Keyhole Blues</b> (unknown)	
Yerba Buena Stompers	1418	Pierre Atlan's Piccadilly Revelers	1181
<b>Kewpie Doll</b> (Marty Symes)		Mike Daniels' Delta Jazzmen	1203
Ernie Carson & the Castle JB	1283	Black Eagle JB	1257
<b>Keyhole Blues</b> (unknown)		Helm–Leigh Jazz & Blues Review	1331
Pierre Atlan's Piccadilly Revelers	1181	Pam Pameijer's New Jazz Wizards	1363
Mike Daniels' Delta Jazzmen	1203	<b>Key-Stone</b> (Willie Anderson)	
Black Eagle JB	1257	Red Rose Ragtime Band	1399
Helm–Leigh Jazz & Blues Review	1331	<b>King Bolden's Tune</b> (see <b>Makin' Runs</b> )	
Pam Pameijer's New Jazz Wizards	1363	<b>King Chanticleer</b> (Nat D. Ayer–A. Seymour Brown) (see also <b>Texas Tommy Dance</b> )	
<b>Key-Stone</b> (Willie Anderson)		Ian Whitcomb & Dick Zimmerman	1049
Red Rose Ragtime Band	1399	Ian Whitcomb & His Merry Bands	1276
<b>King Bolden's Tune</b> (see <b>Makin' Runs</b> )		<b>King Joe</b> (Bud Scott)	
<b>King Chanticleer</b> (Nat D. Ayer–A. Seymour Brown) (see also <b>Texas Tommy Dance</b> )		Chicago Rhythm	1026
Ian Whitcomb & Dick Zimmerman	1049	Dry Throat Five	1114
Ian Whitcomb & His Merry Bands	1276	Jimmy Noone Jr./Davies Rhythmic 5	1121
<b>King Joe</b> (Bud Scott)		Magnolia Jazz Five/Jimmy Mazzy	1137
Chicago Rhythm	1026	Paramount JB of Boston	1340
Dry Throat Five	1114	Les Red Hot Reedwarmers	1416
Jimmy Noone Jr./Davies Rhythmic 5	1121	<b>King of the Zulus, The (At a Chit'lin' Rag)</b> (Lil Hardin)	
Magnolia Jazz Five/Jimmy Mazzy	1137	South Frisco JB	1307
Paramount JB of Boston	1340	<b>King Porter Stomp</b> (Jelly Roll Morton)	
Les Red Hot Reedwarmers	1416	West End JB	1042
<b>King of the Zulus, The (At a Chit'lin' Rag)</b> (Lil Hardin)		Turk Murphy JB	1155
South Frisco JB	1307	Trevor Richards New Orleans Trio	1222
<b>King Porter Stomp</b> (Jelly Roll Morton)		South Frisco JB	1240
West End JB	1042	<b>Kinklets</b> (Arthur Marshall)	
Turk Murphy JB	1155	Ray Smith	1012
Trevor Richards New Orleans Trio	1222	Frank French & Scott Kirby	1306
South Frisco JB	1240	Manhattan Ragtime Orchestra	1402
<b>Kinklets</b> (Arthur Marshall)		Heliotrope Ragtime Orchestra	1427
Ray Smith	1012	<b>Kinky &amp; Sweet</b> (Terry Waldo)	
Frank French & Scott Kirby	1306	Terry Waldo & Bo Grumpus	1339
Manhattan Ragtime Orchestra	1402	<b>Kipling Walk, The</b> (Nat D. Ayer–Clifford Grey)	
Heliotrope Ragtime Orchestra	1427	Ian Whitcomb & Dick Zimmerman	1017
<b>Kinky &amp; Sweet</b> (Terry Waldo)		<b>Kismet [Thou Mighty Kismet the Golden Sunset]</b> (Herschel Henlere–Guido Deiro)	
Terry Waldo & Bo Grumpus	1339	Levinson's Trans-Atlantic Saxtette	1430
<b>Kipling Walk, The</b> (Nat D. Ayer–Clifford Grey)		<b>Kismet Rag</b> (Scott Hayden–Scott Joplin)	
Ian Whitcomb & Dick Zimmerman	1017	Frank French & Scott Kirby	1306
<b>Kismet [Thou Mighty Kismet the Golden Sunset]</b> (Herschel Henlere–Guido Deiro)		<b>Kiss Me My Honey, Kiss Me</b> (Ted Snyder–Irving Berlin)	
Levinson's Trans-Atlantic Saxtette	1430	Bob Pilsbury with Friends	1265
<b>Kismet Rag</b> (Scott Hayden–Scott Joplin)		<b>Kiss Me Sweet</b> (Armand J. Piron–Steve Lewis)	
Frank French & Scott Kirby	1306	Butch Thompson	1037
<b>Kiss Me My Honey, Kiss Me</b> (Ted Snyder–Irving Berlin)		New Yankee Rhythm Kings	1067
Bob Pilsbury with Friends	1265	Leigh–Dapogny Mysterious Babies	1087
<b>Kiss Me Sweet</b> (Armand J. Piron–Steve Lewis)		Charquet & Co	1195
Butch Thompson	1037	Mahogany Hall Stompers	1221
New Yankee Rhythm Kings	1067		
Leigh–Dapogny Mysterious Babies	1087		
Charquet & Co	1195		
Mahogany Hall Stompers	1221		

<b>La Rumba</b> (J. Tim Brymn) Heliotrope Ragtime Orchestra	1427	<b>Laughing Water</b> (Frederick W. Hager) Chrysanthemum Ragtime Band	1079	<b>Left All Alone with the Blues</b> (James P. Johnson–Spencer Williams)	
<b>La Tipica</b> (Carlos Curti) Waldo's Jazz Entertainers	1377	Imperial Serenaders	1351	Des Plantes' Washboard Wizards	1325
<b>Ladder, The</b> (Joe Turner) Keith Nichols	1159	<b>Lawd, You Made the Night Too Long</b> (Victor Young–Sam M. Lewis) Chris Tyle's NO Rover Boys	1235	Jacobi's Bottomland Orchestra	1336
<b>Lady Be Good</b> (see <b>Oh, Lady, Be Good!</b> )		<b>Lawns of Louisiana</b> (Ian Whitcomb) Ian Whitcomb & His Merry Bands	1276	Neville Dickie	1366
<b>Lady in Red, The</b> (Mort Dixon– Allie Wrubel) Pam Pameijer's New Jazz Wizards	1432	<b>Lazy</b> (Irving Berlin) Scaniazz	1004	<b>Lena from Palesteena</b> (see <b>Palsteena</b> )	
<b>Lady Love</b> (Natty Dominique) South Frisco JB	1103	Bob Pelland & Bob Pilsbury	1232	<b>Let a Smile Be Your Umbrella on a Rainy Day</b> (Irving Kahal– Francis Wheeler–Sammy Fain) Paul and His Gang	1329
South Frisco JB	CD 1143	<b>Lazy Daddy</b> (Nick LaRocca– Larry Shields–Henry Ragas) Paul and His Gang	1329	San Francisco Starlight Orchestra	1364
Pam Pameijer's New Jazz Wizards	1382	Dan Levinson's Roof Garden JB	1380	<b>Let Ev'ry Day Be Mother's Day</b> (Clarence Williams–Tausha Hammed– Willie "The Lion" Smith) Dick Hyman	1141
John Gill's Jazz Kings	1401	<b>Lazy Jazz Waltz [Sweet Hawaiian Moonlight]</b> (F. Henri Klickmann) Heliotrope Ragtime Orchestra	1411	<b>Let It Rain, Let It Pour (I'll Be in Virginia in the Morning)</b> (Cliff Friend–Water Donaldson) Canary Cottage Dance Orchestra	1400
<b>Lady of the Evening</b> (Irving Berlin) Bob Pelland & Bob Pilsbury	C 1212	<b>Lazy Luke (A Raggy Drag) [Red Flannel Rag]</b> (George J. Philpot) Turk Murphy JB	1155	<b>Let Me Call You Sweetheart (I'm in Love with You)</b> (Leo Friedman–Beth Slater Whitson) New Orleans Classic Jazz Orch	1223
<b>Lady's in Love with You, The</b> (Burton Lane–Frank Loesser) Neville Dickie	1052	Down Home JB	1316	Aces of Syncopation	1372
Peter Ecklund's Melody Makers	1175	<b>Lazy Mama</b> (Al Gifford, Jr.–Len Gray) Scaniazz	1038	<b>Let Me Sing and I'm Happy</b> (Irving Berlin) Bob Pelland & Bob Pilsbury	1212
<b>Lagniappe</b> (Omer Simeon– Sammy Price) Trevor Richards New Orleans Trio	1222	Des Plantes' Washboard Wizards	1325	<b>Let the Great Big World Keep Turning</b> (Nat D. Ayer–Clifford Grey) Grand Dominion JB	1268
<b>Lakeside Stomp</b> (John Hancock) John Hancock	1025	<b>Lazy Moon</b> (Bob Cole– J. Rosamond Johnson) John Gill's Novelty Orchestra	1270	<b>Let the Rest of the World Go By</b> (Ernest R. Ball–J. Keirn Brennan) Bob Schulz & His Frisco JB	1315
<b>Lament of the Lioness</b> (Willie "The Lion" Smith) Tom Roberts	1392	<b>Lazy Weather</b> (Peter De Rose–Jo Trent) Hotel Edison Roof Orchestra	1169	<b>Let's Call It a Day</b> (Lew Brown– Ray Henderson) Ingham–Grosz Hot Cosmopolites	1285
<b>Land O'Lingo Blues</b> (Elmer Schoebel– Billy Meyers) Les Rois du Fox-Trot	1407	<b>Lazybones</b> (Hoagy Carmichael– Johnny Mercer) Charleston Chasers	1376	<b>Let's Get Lost</b> (Jimmy McHugh– Frank Loesser) Neville Dickie	1176
<b>'Lasses Candy</b> (Nick LaRocca) High Society JB	1166	<b>Lead Me, Savior</b> (Frank M. Davis) Black Eagle JB	1092	<b>Let's Have Another Cup of Coffee</b> (Irving Berlin) Bob Pelland & Bob Pilsbury	1232
Dan Levinson's Roof Garden JB	1361	Albion JB	1206	<b>Let's Misbehave</b> (Cole Porter) Banu Gibson NO Hot Jazz Orch	1073
<b>Lassus Trombone (De Cullud Valet to Miss Trombone)</b> (Henry Fillmore) Manhattan Ragtime Orchestra	1402	Grand Dominion JB	1330	Rusty Taylor's New Jazz Review	1186
<b>Last Night on the Back Porch (I Loved Her Best of All)</b> (Carl Schraubstader–Lew Brown) Marty Grosz/Keepers of the Flame	1158	Red Rose Ragtime Band	1399	San Francisco Starlight Orchestra	1364
Down Home JB	1264	<b>Leah's Lullaby</b> (Wally Fawkes) Lyttelton–Fawkes Troglodytes	1238	<b>Let's Ride with Bob</b> (Bob Wills) Chris Tyle's NO Rover Boys	1235
<b>Last Time, The</b> (Billy V. Ewing– Sara Martin) Bob Helm's JB	1310	<b>Leaning on the Gate</b> (Tony Pringle) Black Eagle JB	CD 1224	<b>Let's Sow a Wild Oat</b> (Byron Gay) Jimmy Noone Jr/Davies Rhythmic 5	1121
Neville Dickie	1341	<b>Learn to Croon</b> (Arthur Johnston– Sam Coslow) San Francisco Starlight Orchestra	1296	Hot Antic JB	1154
Pam Pameijer's New Jazz Wizards	1363	John Gill Sentimental Serenaders	1424	Waldo's Jazz Entertainers	1377
<b>Laughin' Cryin' Blues</b> (Porter Grainger–Bob Ricketts) Neville Dickie & Louis Mazetier	1302	<b>Learn to Do the Strut</b> (Irving Berlin) Des Plantes' Washboard Wizards	1357	<b>Let's You and I Just Say Goodbye</b> (George M. Cohan) Canary Cottage Dance Orchestra	1415
<b>Laughing at Life</b> (Cornell Todd– Bob Todd–Nick Kenny–Charles Kenny) Kustbandet	1178	<b>Learn to Smile</b> (Louis A. Hirsch– Otto Harbach) Dan Levinson's Roof Garden JB	1361	<b>Levee Rag, The</b> (Charles E. Mullen) Elliott Adams	1299
Marty Grosz's Orphan Newsboys	1225	<b>Leaving This Morning</b> (Ma Rainey– Selma Davis*) Ted Shafer's Jelly Roll JB	1278	<b>'Leven-Thirty Saturday Night</b> (Earl Burtnett–Jess Kirkpatrick– Bill Grantham) Back Bay Ramblers	1262
John Gill's Novelty Orchestra	1227	<b>Leaving Me</b> (Fats Waller–Andy Razaf– Irving Mills) Neville Dickie	1397	<b>Life Is a Song</b> (see <b>Cette chanson est pour vous</b> )	
Keith Nichols Cotton Club Gang	1242	<b>'Lectric Chair Blues</b> (see <b>Send Me to the 'Lectric Chair</b> )			
<b>Laughing at You</b> (Bud Jacobson– Eddie Condon–Shorty Fall) Chicago Rhythm	1026	<b>Left All Alone Again Blues</b> (Jerome Kern–Anne Caldwell) Chrysanthemum Ragtime Band	1079		
<b>Laughing Hyena</b> (Ted Fiorito) John Gill's Original Sunset Five	1094				

<b>Lights Out</b> (Billy Hill) Grand Dominion JB	1378	<b>Little Girl</b> (Madeline Hyde– Frances Henry) James Dapogny's Chicagoans	1263	<b>Lock and Key</b> (James P. Johnson– Henry Creamer) Hot Dogs/Victoria Varekamp	1033
<b>Like a Cat with a Mouse</b> (Billy Mayerl–Frank Eyton) Alex Hassan	1322	<b>Little Jack's Rag</b> (Arthur Marshall) Terry Waldo	1007	<b>Log Cabin Blues</b> (Tom Delaney) Peruna Jazzmen	1003
<b>Like Ordinary People Do</b> (Richard Rodgers–Lorenz Hart) Ingham–Grosz Hot Cosmopolites	1323	<b>Little John's Rag</b> (Turk Murphy) South Frisco JB	1240	Swedish Jazz Kings	1122
<b>Lila</b> (Charles Tobias–Maceo Pinkard– Archie Gottler) Ernie Carson & the Castle JB	1277	<b>Little Lawrence</b> (Jelly Roll Morton) State Street Aces	1041	Evergreen Classic JB	1202
Paul and His Gang	1329	South Frisco JB	1103	Le Petit Jazzband de Mr Morel	1362
<b>Lily Langry Comes to the Midwest</b> (David Thomas Roberts) David Thomas Roberts	1072	South Frisco JB	CD 1143	<b>Lolly Pops</b> (Harry Reser) Paramount Theatre Orchestra	1089
<b>Lily of the Valley</b> (traditional) Acker Bilk & Ken Colyer	1119	Mike Daniels' Delta Jazzmen	1203	Howard Alden with Dick Hyman	1200
Grand Dominion JB	1139	Pam Pameijer's New Jazz Wizards	1335	<b>London Blues [London (Cafe) Blues] [Shoe Shiner's Drag]</b> (Jelly Roll Morton)	
<b>Lily Queen</b> (Arthur Marshall– Scott Joplin) Frank French & Scott Kirby	1306	Back Bay Ramblers	1374	Peruna Jazzmen	CD 1003
Terry Waldo & Bo Grampus	1339	<b>(Everyone in Town Loves) Little Mary Brown</b> (Benny Davis–Jesse Greer) Keith Nichols Cotton Club Orchestra	1234	Peruna Jazzmen	1020
<b>Lily Rag, The</b> (Charles Thompson) George Foley	1187	<b>Little Pal</b> (B. G. De Sylva–Lew Brown– Ray Henderson–Al Jolson) Newberger–Mazzy–Thompson	1352	Pam Pameijer Trio	1172
Bob Wright	1239	<b>Little Rock Getaway</b> (Joe Sullivan) John Gill	1066	Down Home JB	1199
<b>Limehouse</b> (Fats Waller) Keith Nichols	1159	Ray Skjelbred	1097	Peruna Jazzmen	1204
<b>Limehouse Blues</b> (Philip Braham– Douglas Furber) Gauthé–Marquet Clarinet Serenaders	1216	<b>Little Wabash Special</b> (Tom Shea) Tom Shea	1022	Pam Pameijer's New Jazz Wizards	1318
Paris Washboard	1326	David Thomas Roberts	1132	Independence Hall JB	1384
Lande's Rhythm Club Orchestra	1327	<b>Little White Lies</b> (Walter Donaldson) John Gill's Calif. Sunshine Boys	1157	Southern Stompers	1413
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<b>Lina Blues</b> (Jabbo Smith) Scaniazz	1056	Jazz Classics	1061	<b>Lonely Eyes</b> (Harry Akst–Benny Davis) Jimmy Noone Jr/Davies Rhythmic 5	1121
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Jimmy Mazzy & Eli Newberger	1109	Original Salty Dogs JB	1233	<b>Lonesome and Sorry</b> (Benny Davis– Con Conrad) Bo Grampus	1388
Original Salty Dogs JB	1233	<b>Little Wonder</b> (Butch Thompson) Hall Brothers JB	1062	<b>Lonesome Blues</b> (traditional) Bo Grampus	1388
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<b>Mama's Got It</b> (Clarence Williams–Armand J. Piron) Neville Dickie	1366
<b>Mamie's Blues [2:19 Blues]</b> (Mamie Desdume) Waldo's Gutbucket Syncopators Butch Thompson European Classic Jazz Trio South Frisco JB Delta Stompers	1001 1037 1142 1240 1426
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Humphrey Lyttelton & His Band	1160		
Gauthé–Marquet Clarinet Serenads	1216		

Down Home JB	1217	Chicago Rhythm	1164	<b>Mindin' the Baby</b> (Pauline Alpert)	
Neville Dickie	1341	Rusty Taylor's New Jazz Review	1186	Alex Hassan	1322
Pam Pameijer's New Jazz Wizards	1350	Paramount JB of Boston	1205	Tony Caramia	1328
<b>Melancholy Lou</b> (Ray Hibbeler)		Chris Tyle's Silver Leaf JB	1311	<b>Mine – All Mine</b> (Herman Ruby–	
Charleston Chasers	1314	Le Petit Jazzband de Mr Morel	1344	Rubey Cowan–Sam H. Stept)	
<b>Melancholy Stomp</b> (Don Ewell)		<b>Messin' Around</b> (Tiny Parham)		Paramount JB of Boston	1340
European Classic Jazz Trio	1142	South Frisco JB	1035	Barbara Rosene & Her New Yorkers	1422
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(Louis Alter–Sidney D. Mitchell)		Pam Pameijer's Classic Jazz Aces	1194	(Will Godwin–Leo Dryden)	
Classic Jazz Quartet	1125	Two Clarinet Stompers	1259	Albion JB	1206
<b>Melrose Rag, The</b> (Hubert Bauersachs)		One More Time JB	1410	<b>Minnie the Moocher's Weddin' Day</b>	
Glenn Jenks & Dan Grinstead	1292	<b>Messin' Around with the Blues</b>		(Harold Arlen–Ted Koehler)	
<b>Memories</b> (Gus Kahn–		(Fats Waller–Phil Worde)		Susan LaMarche/Waldo's Gut. Sync.	1032
Egbert Van Alstyne)		Neville Dickie	1176	<b>Minor Drag, The</b> (Fats Waller)	
Canary Cottage Dance Orchestra	1400	<b>Meteor Rag</b> (Arthur C. Morse)		Golden Eagle JB	1080
<b>Memories of You</b> (Eubie Blake–		Elite Syncopators	1286	Red Roseland Cornpickers	1133
Andy Razaf)		<b>Mexicali Rose</b> (Jack B. Tenney–		Dry Throat Fellows	1226
Terry Waldo's Gotham City Band	1120	Helen Stone)		Paris Washboard	1280
Paris Washboard	1391	Ernie Carson & the Castle JB	1283	Des Plantes' Washboard Wizards	1421
<b>Memphis Blues, The [Mister Crump]</b>		<b>Mezz's Tune</b> (Humphrey Lyttelton)		<b>Minstrel Days</b> (Duke Ellington)	
(W. C. Handy–George A. Norton)		Lyttelton–Fawkes Troglodytes	1238	Keith Nichols Cotton Club Orchestra	1320
Neville Dickie	1052	<b>Miami</b> (Con Conrad–B. G. De Sylva–		<b>Minstrel Man, The</b> (J. Russel Robinson)	
Steve Waddell's Creole Bells	1173	Al Jolson)		London Ragtime Orchestra	1081
Down Home JB	1190	Canary Cottage Dance Orchestra	1415	John Gill's Novelty Orchestra	1227
Zenith Hot Stompers	1248	<b>Michigan Water Blues</b>		<b>Minstrels of Annie Street</b>	
John Gill's Dixieland Serenaders	1304	(Clarence Williams)		(Turk Murphy)	
Chris Tyle's Silver Leaf JB	1311	Grand Dominion JB	1268	South Frisco JB	1143
Bob Schulz & His Frisco JB	1349	Paris Washboard	1326	Down Home JB	1241
Yerba Buena Stompers	1369	Bob Schulz & His Frisco JB	1349	John Gill's Dixieland Serenaders	1304
Manhattan Ragtime Orchestra	1402	<b>Michigander Blues</b> (Jabbo Smith)		<b>Mint Julep</b> (Jelly Roll Morton)	
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<b>Memphis Bound</b> (Frank Banta–		Black Eagle JB	1065	Black Eagle JB	1346
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Red Roseland Cornpickers	1101	Bob Oliver's Hot Seven	1312	John Hancock	1025
Keith Nichols Cotton Club Orchestra	1275	Louisiana Washboard Five	1398	<b>Miserere</b> (Giuseppe Verdi)	
<b>Memphis Mamie</b> (Tiny Parham)		<b>Midnight Blues (A Wee Hour Chant)</b>		Thompson, Smith & DeVore	1116
Pam Pameijer's New Jazz Wizards	1281	(Spencer Williams–Babe Thompson)		<b>Misery Blues</b> (Ma Rainey)	
<b>Memphis Shake</b> (Henry Clifford)		Des Plantes' Washboard Wizards	1231	Waldo's Gutbucket Syncopators	1036
Magnolia JB	1016	<b>Midnight Mama</b> (see <b>Tom Cat Blues</b> )		Golden Eagle JB	1100
Pam Pameijer's New Jazz Wizards	1382	<b>Midnight Stomp</b> (Fats Waller–		Down Home JB	1273
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arr. Ted des Plantes)		Jacobi's Bottomland Orchestra	1336	<b>(Who's Wonderful, Who's Marvelous?)</b>	
Swedish–American Hot Jazz Collab.	1136	<b>Miffologi</b> (Miff Görling)		<b>Miss Annabelle Lee</b> (Lew Pollack–	
<b>Merry Makers Twine</b> (Dave Nelson–		Kustbandet	1178	Harry Richman–Sidney Clare)	
Billy Mack)		<b>Mignonette</b> (Billy Mayerl)		Marty Grosz/Keepers of the Flame	1158
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Pam Pameijer's New Jazz Wizards	1395	<b>Milenberg Joys [Golden Leaf Strut]</b>		(William Loraine)	
<b>Merry Widow Rag</b> (Eubie Blake)		(Jelly Roll Morton–Paul Mares–		Chrysanthemum Ragtime Band	1047
John Gill	1066	Leon Rappolo–Walter Melrose)		<b>Miss Otis Regrets (She's Unable to</b>	
<b>Mesa 'Round [Road Apple Rag]</b>		Waldo's Gutbucket Syncopators	1001	<b>Lunch Today)</b> (Cole Porter)	
(Turk Murphy)		Banu Gibson NO Hot Jazz Orch	1073	Humphrey Lyttelton & His Band	1160
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Minstrels of Annie Street	1272	Original Salty Dogs JB	1115	Newberger–Mazzy–Thompson	1352
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<b>Mess-a-Stomp</b> (Andy Kirk–		John Gill's Calif. Sunshine Boys	1157	(Henry Fillmore)	
John Williams)		Moonlight Broadcasters	1193	Chrysanthemum Ragtime Band	1079
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Back Bay Ramblers	1262	Yerba Buena Stompers	1369	<b>Toddle)</b> (Lucille Hegamin–	
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Johnny St. Cyr)		Dan Levinson's Roof Garden JB	1361	Swedish Jazz Kings	1122
Scaniazz	1004	<b>Mim's Rag</b> (Jack T. Rummel)		Des Plantes' Washboard Wizards	1325
Charquet & Co	1039	Jack Rummel	1118		



<b>Mississippi Motion</b> (John Hancock)			
John Hancock	1025		
<b>Mississippi Mud</b> (Harry Barris)			
Red Roseland Cornpickers	1153		
<b>Mississippi Rag</b> (William H. Krell)			
Terry Waldo	1002		
Bob Schulz & His Frisco JB	1288		
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<b>Mississippi Smilax</b> (H. Harry Landrum)			
Tom Brier	1274		
<b>Mississippi Soul</b> (Jack T. Rummel)			
Jack Rummel	1118		
<b>Mississippi Wobble</b> (Alex Hill)			
(see also <b>Quality Shout</b> )			
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John Hancock	1025		
<b>Missouri Moan</b> (Jimmy Smith)			
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<b>Mister Johnson</b> [ <b>Mister Johnson, Turn Me Loose</b> ] (Ben R. Harney)			
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<b>Mister Moon-Man Turn Off the Light</b>			
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<b>Mister, Will You Serenade?</b> (Clarence Williams–Ikey Robinson–Alex Hill)			
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<b>Moan, You Moaners!</b>			
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Barbara Rosene & Her New Yorkers	1405		
<b>Moonburn</b> (Edward Heyman–Hoagy Carmichael)			
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<b>My Cutey's Due at Two-to-Two To-Day</b> (Albert Von Tilzer–Leo Robin)			
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Steve Waddell's Creole Bells	1348		
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<b>My Mama's in Town!</b> (Walter Hirsch–Louis Panico–Anthony C. Nuzzo)			
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<b>New Orleans Joys [New Orleans Blues]</b> (Jelly Roll Morton) Oakley's Lakeshore Serenaders Louisiana Repertory Jazz Ensemble Louisiana Repertory Jazz Ens. Paramount JB of Boston John Gill's Novelty Orchestra Frank French & Scott Kirby	1013 1029 CD 1055 1247 1270 1306	<b>Nimble Fingered Gentleman</b> (Billy Mayerl) Tony Caramia	1313	<b>Nostalgia</b> (Ade Monsborough) Dave Dallwitz Ragtime Ensemble	1098
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<b>New Orleans Stomp [New Orleans Cut-Out]</b> (Louis Armstrong–Lil Hardin) Canal Street JB South Frisco JB Louisiana Repertory Jazz Ensemble Keith Nichols' Hot Six Black Eagle JB	1005 1027 1055 1063 1091	<b>No Complaints</b> (Ray Skjeltbred) Ray Skjeltbred	1097	<b>Nothin'</b> (Roy Turk–Lou Handman) Barbara Rosene	1431
		<b>No, No, Nora</b> (Ted Fiorito–Ernie Erdman–Gus Kahn) Paul and His Gang	1329	<b>Nothin' Does-Does Like It Used to Do-Do-Do</b> (Sammy Fain–Irving Kahal–Manny Ross) San Francisco Starlight Orchestra	1334
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<b>Nutcrackers</b> (Glenn Jenks)					
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<b>O (Oh!)</b> (Byron Gay–Arnold Johnson)					
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<b>Odostomp</b> (Kim Cusack–James Dapogny–Wayne Jones, based largely on <b>Dixieland Jass Band One-Step</b> by Nick LaRocca–Joe Jordan)					
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Down Home JB		1171			
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Louis Mazetier & Neville Dickie		1289			
Bob Schulz & His Frisco JB		1349			
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<b>Oh! Eddie</b> (Bennie Moten–Eddie Durham)					
Keith Nichols & the Blue Devils		1387			
<b>Oh, How I Miss You To-night</b> (Benny Davis–Joe Burke–Mark Fisher)					
Chris Tyle's Silver Leaf JB		1298			
Grand Dominion JB		1378			
<b>Oh How She Can Sing</b> (Gus Van–Joe Schenk–Jack Yellen)					
Rosy McHargue		1253			
<b>Oh, It Looks Like Rain!</b> (E. Y. Harburg–Milton Ager)					
Charleston Chasers		1376			
<b>Oh Joe, Play That Trombone</b> (J. Edgar Dowell)					
Leigh–Dapogny Mysterious Babies		1087			
<b>Oh Johnny, Oh Johnny, Oh!</b> (Abe Olman–Ed Rose)					
Dan Levinson's Roof Garden JB		1380			
<b>Oh, Lady, Be Good!</b> (George Gershwin–Ira Gershwin)					
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<b>Oh Me! Oh My</b> (Arnie Barr)					
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Golden Eagle JB		1080			
Black Eagle JB		1091			
West Jesmond Rhythm Kings		1255			
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<b>Oh Peter (You're So Nice)</b> (Herb Wiedoeft–Jesse Stafford–Gene Rose)					
Three Deuces		1185			
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<b>Oh! Sister, Ain't That Hot!</b> (Will Donaldson–Harry White)					
Chicago Rhythm		1026			
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Original Salty Dogs JB		1115			
Jimmy Noone Jr/Davies Rhythmic 5		1121			
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Ernie Carson & the Castle JB		1277			
<b>Oh That Navajo Rag</b> (Harry Williams–Egbert Van Alstyne)					
Pierce College Symphonic Winds		1297			
<b>Oh! Willie Play That Thing</b> (Bill Krenz)					
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Manhattan Ragtime Orchestra		1402			
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<b>Oh, You Devil</b> (Ford T. Dabney)					
Chrysanthemum Ragtime Band		1196			
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<b>Oh, You Devil Man!</b> (Buck Evans)					
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<b>Oh! You Sweet Thing</b> (Fats Waller–Andy Razaf)					
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San Francisco Starlight Orchestra		1364			
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Oakley's Lakeshore Serenaders		1013			
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Neville Dickie		1052			
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European Classic Jazz Trio		1142			
South Frisco JB		1180			
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Steve Waddell's Creole Bells		1301			
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<b>Old Man Sunshine (Little Boy Bluebird)</b> (Mort Dixon–Harry Warren)					
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<b>Old New Orleans Blues</b> (Manuel Manetta)					
Butch Thompson & Hal Smith	1075				
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<b>Old Pigeon-toed Joad</b> (Willard Robison–Jack Palmer)					
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<b>Old Time Blues</b> (Perry Bradford)					
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<b>One for Arthur</b> (Terry Parrish)					
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<b>One for the Guv'nor</b> (Tony Pringle)					
Albion JB	1206				
<b>One in a Million</b> (Lew Pollack– Sidney D. Mitchell)					
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<b>One More Time!</b> (Daniel Barda)					
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<b>Onion Bender's Lament, The</b> (Roger Bell)					
Ernie Carson & the Castle JB	1283				
<b>Ooh That Kiss</b> (Harry Warren– Mort Dixon–Joe Young)					
Barbara Rosene & Her New Yorkers	1422				
<b>Oo–Oo–Ooh! Honey! (What You Do to Me!)</b> (Cliff Friend–Harry Tobias– Neil Morét*)					
Barbara Rosene & Her New Yorkers	1422				
<b>Open House</b> (Humphrey Lyttelton)					
Creole JB	1051				
<b>Operatic Rag</b> (Julius Lenzberg)					
Heliotrope Ragtime Orchestra	1411				
<b>Ophelia Rag</b> (James Scott)					
London Ragtime Orchestra	1081				
<b>Organ Grinder Blues</b> (Clarence Williams)					
Abi Hübner's Low Down Wizards	1093				
Dick Hyman	1141				
<b>Oriental</b> (Elmer Schoebel–Billy Meyers)					
Les Rois du Fox-Trot	1407				
<b>Oriental Jazz</b> (see <b>Soudan</b> )					
<b>Oriental Man</b> (Jimmy Blythe– Alexander Robinson)					
Peruna Jazzmen	1105				
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<b>Oriental Strut</b> (Johnny St. Cyr)					
South Frisco JB	C/CD 1027				
Peruna Jazzmen	1105				
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Bob Schulz & His Frisco JB	1288				
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Steve Waddell's Creole Bells	1348				
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<b>Original Black Bottom Dance</b> (Perry Bradford–Gus Horsley)					
Des Plantes' Washboard Wizards	1409				
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Neville Dickie	1324				
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<b>Original Jelly Roll Blues</b> (see <b>Jelly Roll Blues</b> )					
<b>Original Rags</b> (Scott Joplin)					
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South Frisco JB	1342				
<b>Original Tuxedo Rag [Tuxedo Rag]</b> (Original Tuxedo Jazz Orchestra?)					
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<b>Originola</b> (Hunter L. Kahler)					
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Canal Street JB	1005		
Hot Dogs/Victoria Varekamp	1033		
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Louisiana Repertory Jazz Ensemble	1197		
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Swedish Jazz Kings	1188		
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<b>Pan American Exposition March</b> (the tune of this title on SOS 1388 is really <b>Colossus of Columbia</b> )			
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<b>Papa Dip</b> (Lil Hardin)			
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<b>Pass the Pickles</b> (Grace Le Boy) Chrysanthemum Ragtime Band	1123	<b>Penn Beach Blues</b> (Joe Venuti-Eddie Lang) Andy Stein Blue Five	1390	<b>Pickaninnies on Parade</b> (George Barnard) River Raisin Ragtime Revue	1417
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<b>Pastel Blue [Why Begin Again]</b> (Artie Shaw-Charlie Shavers-Don Raye) P. T. Stanton's Stone Age JB	1228	<b>Pepper Sauce</b> (H. A. Fischler) Chrysanthemum Ragtime Band	1047	<b>Piggly Wiggly [Blues]</b> (Junie Cobb) Scaniazz Dry Throat Five Paris Washboard Pam Pameijer's New Jazz Wizards	1038 1151 1182 1395
<b>Pastime Rag No. 2</b> (Artie Matthews) Hall Brothers JB	1062	<b>Percolatin' Blues</b> (Lemuel Fowler) Chalumeau Serenaders	1394	<b>Pig's Feet and Slaw</b> (Tiny Parham) Red Rose Ragtime Band Pam Pameijer's New Jazz Wizards	1128 1281
<b>Pastime Rag No. 3</b> (Artie Matthews) Evergreen Classic JB Evergreen Ragtime Quartet Manhattan Ragtime Orchestra	1202 1383 1419	<b>Perdido Street Blues</b> (Lil Hardin) Tom Shea Black Bottom Stompers (England) Black Eagle JB Louisiana Repertory Jazz Ensemble Abi Hübner's Low Down Wizards South Frisco JB Jean-François Bonnel & Friends Peruna Jazzmen Wally Fawkes & His Soho Shakers Turk Murphy JB Steve Waddell's Creole Bells	1022 1045 1048 1055 1093 1103 1104 1105 1144 1161 1230	<b>Pile of Logs and Stone (Called Home)</b> (Maceo Pinkard) Scaniazz Minerva JB Des Plantes' Washboard Wizards Le Petit Jazzband	1004 1117 1325 1389
<b>Pastime Rag No. 4</b> (Artie Matthews) Dave Dallwitz Ragtime Ensemble Yerba Buena Stompers	1098 1375	<b>Perfect Rag [Sporting House Rag]</b> (Jelly Roll Morton) Black Eagle JB John Gill Paramount Theatre Orchestra	1048 1066 1089	<b>Pine Apple Rag</b> (Scott Joplin) South Frisco JB Evergreen Ragtime Quartet Red Rose Ragtime Band	1143 1383 1399
<b>Pastime Rag No. 5</b> (Artie Matthews) South Frisco JB Frank French & Scott Kirby	1180 1306	<b>Perils of Pauline</b> (Pauline Alpert) Alex Hassan Tony Caramia	1322 1328	<b>Pink Poodle</b> (Charles L. Johnson) Dick Zimmerman	1017
<b>Paswonky</b> (Fats Waller) Paris Washboard	1359	<b>Peroxide</b> (C. L. Woolsey) Trebtor Tichenor	1282	<b>Pirate Rag, The</b> (E. A. Windell) David Thomas Roberts	1317
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<b>Patsy</b> (Earl Burtnett-Dick Coburn-Dick Winfree) San Francisco Starlight Orchestra	1334	<b>Peter Gink</b> (George L. Cobb) Levinson's Trans-Atlantic Saxtette	1430	<b>Plantations Joys [Plantation Joys]</b> (Luis Russell) Jazz O'Maniacs Le Petit Jazzband de Mr Morel	1046 1344
<b>Pauvre Moquette</b> (Emmanuel Hussenot) Orpheon Celesta	1095	<b>Petticoat Lane</b> (Euday L. Bowman) Bob Wright	1239	<b>Planxty Jim Stewart</b> (Glenn Jenks) Glenn Jenks	1179
<b>Peaceful Henry</b> (E. Harry Kelly) Chrysanthemum Ragtime Band Elite Syncopators	1196 1286			<b>Play a Simple Melody</b> (see <b>Simple Melody</b> )	
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<b>Play That Barber Shop Chord</b> (Lewis F. Muir–William Tracey–Ballard Macdonald) Chris Tyle’s Silver Leaf JB	1311	<b>Poppy Time in Old Japan</b> (Ernest J. Meyers–Will Dulmage) Chrysanthemum Ragtime Band	1123	<b>Prelude No. 3</b> (George Gershwin) Jimmy Mazzy & Eli Newberger	1109
<b>Pleasant Moments</b> (Scott Joplin) New Orleans Ragtime Orchestra Bob Wright	1213 1239	<b>Popularity</b> (George M. Cohan) Chrysanthemum Ragtime Band Bo Grumpus	1123 1388	<b>Pretty Baby</b> (Tony Jackson–Egbert Van Alstyne–Gus Kahn) South Frisco JB Ronn Weatherburn Thompson, Smith & DeVore Mahogany Hall Stompers Down Home JB Bob Schulz & His Frisco JB Milano Hot Jazz Orchestra Canary Cottage Dance Orchestra	1035 1107 1116 1221 1264 1315 1354 1400
<b>Please</b> (Ralph Rainger–Leo Robin) Kustbandet John Gill Sentimental Serenaders	1178 1424	<b>Porcupine Rag</b> (Charles L. Johnson) Red Wing Blackbirds	1018	<b>Pretty Baby (I’m in Love with You)</b> (Louis Moisselle–Bernardo Fazioli–Francis C. Chantereau–Bert Lowe) New Orleans Classic Jazz Orchestra	1145
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<b>Poison</b> (Harry Dial) Blue Rhythmakers	1373	<b>Porto Rico</b> (Ford T. Dabney) Chrysanthemum Ragtime Band George Foley Chris Tyle’s Silver Leaf JB Manhattan Ragtime Orchestra	1047 1187 1258 1402	<b>Pride of the Smoky Row (Q Rag)</b> (J. M. Wilcockson) David Thomas Roberts Gale Foehner	1021 1023
<b>Poison Rag</b> (C. L. Woolsey) David Thomas Roberts	1317	<b>Portrait of a Silver Lady</b> (Jack T. Rummel) Jack Rummel	1118	<b>Primrose Stomp</b> (Jelly Roll Morton) Hall Brothers JB Pam Pameijer’s New Jazz Wizards	1031 1318
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<b>Poor Jimmy Green</b> (Eubie Blake) Morten Gunnar Larsen Matthew Davidson	1009 1252	<b>Poutin’ Papa</b> (Fred Longshaw–Les Miller) One More Time JB	1410	<b>Professor’s Progress</b> (Ray Smith) Ray Smith	1162
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<b>Say It with Music</b> (Irving Berlin)			Tony Caramia	1313
Waldo's Jazz Entertainers	1377		<b>Shame on You!</b> (Chris Smith– John Larkins)	
Canary Cottage Dance Orchestra	1415		Down Home JB	1241
<b>Say It with Your Feet</b> (Fats Waller– Andy Razaf–Harry Brooks)			<b>Shamrock Rag</b> (Euday L. Bowman)	
Grosz–Ingham Paswonky Serenads	1214		Bob Wright	1239
Keith Nichols Cotton Club Orchestra	1320		<b>Shanghai Honey</b> [On a Chinese Honey] (William L. Shockley– Charles J. Hausman–Lester Melrose)	
<b>Say Yes</b> (Fats Waller–J. C. Johnson– Andy Razaf)			Jim Snyder / Georgia Grinders	1068
Grosz–Ingham Paswonky Serenads	1214		Ernie Carson & the Castle JB	1283
<b>Scandinavian Stomp</b> (James Alston)			Barbara Rosene & Her New Yorkers	1405
Le Petit Jazzband de Mr Morel	1362		<b>Shanghai Lil</b> (Harry Warren–Al Dubin)	
Les Rois du Fox-Trot	1436		West Jesmond Rhythm Kings	1255
<b>Scatter-Brain</b> (Johnny Burke–Frankie Masters–Kahn Keene–Carl Bean)			<b>Shanghai Shuffle</b> (Larry Conley– Gene Rodemich)	
Humphrey Lyttelton Rhythm Makers	1111		Charquet & Co	1053
<b>Schlafe, mein Prinzchen [Wiegenlied]</b> [Goodnight Sweet Prince]			Keith Nichols Cotton Club Orchestra	1275
(Bernhard Flies–Friedrich Wilhelm Gotter)			Paramount JB of Boston	1340
Red Rose Ragtime Band	1412		San Francisco Starlight Orchestra	1364
<b>Schubert's "Serenade"</b> (Franz Schubert)			New Century Ragtime Orchestra	1385
Canary Cottage Dance Orchestra	1400		Les Rois du Fox-Trot	1429
<b>Scissor Grinder Joe</b> (Haven Gillespie– S. J. Stocco)			<b>Shave 'em Dry</b> (Sam Wishnuff)	
Des Plantes' Washboard Wizards	1231		Elliott Adams	1299
<b>Scizzor Bill</b> (Logan Sizemore)			<b>She Lives Down in Our Alley</b> (Charles R. McCarron– Charles A. Bayha)	
David Thomas Roberts	1317		Ian Whitcomb & His Merry Bands	1276
<b>Scott Joplin's New Rag</b> (Scott Joplin)			<b>She May Have Seen Better Days</b> (James Thornton)	
Queen City Ragtime Ensemble	1138		Imperial Serenaders	1351
<b>Scufflin' Blues</b> (Ben Garrison– Oscar Jefferson)			<b>She Was Just a Sailor's Sweetheart</b> (Joe Burke)	
Jacobi's Bottomland Orchestra	1336		Rent Party Revellers	1220
<b>S D A Rag</b> (Gale Foehner)			<b>She Winked at You</b> (Nicolas Montier)	
Gale Foehner	1023		Les Rois du Fox-Trot	1434
<b>Search-Light Rag</b> (Scott Joplin)			<b>Sheik (of Araby), The</b> (Ted Snyder– Harry B. Smith–Francis Wheeler)	
Chrysanthemum Ragtime Band	1196		Magnolia Jazz Five/Jimmy Mazzy	1137
<b>Seattle Hunch</b> (Jelly Roll Morton)			<b>Sheltered by the Stars, Cradled by the Moon</b> (Fats Waller–Joe Young)	
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<b>Second Line Stomp</b> (based on <b>Joe Avery's Piece</b> , lyrics by John Gill)			Barbara Rosene & Her New Yorkers	1405
Yerba Buena Stompers	1381		<b>She's a Great, Great Girl</b> (Harry Woods)	
<b>Sedalia Joys</b> (Glenn Jenks–Peter Lundberg–Wally Rose–Edward Berlin)			Hotel Edison Roof Orchestra	1169
Glenn Jenks	1179		Keith Nichols Cotton Club Orchestra	1234
<b>See See Rider Blues</b> (Ma Rainey– Lena Arrant)			<b>She's Crying for Me</b> (Santo Pecora)	
New Yankee Rhythm Kings	1015		State Street Aces	1011
South Frisco JB	1035		Weatherbird JB	1034
Steve Lane's Southern Stompers	1040		Louisiana Repertory Jazz Ensemble	1055
Watergate Seven Plus One	1165		South Frisco JB	1103
Frisco Syncopators	1245		Black Bottom Stompers (Switz.)	1130
<b>Seeking Blues</b> (Leatha McAllister)			New Orleans Classic Jazz Orch	1145
Le Petit Jazzband de Mr Morel	1344		Jacques Gauthé's Creole Rice YBBJ	1256
			South Frisco JB	1307
			Le Petit Jazzband de Mr Morel	1344
			Yerba Buena Stompers	1381
<b>Send Back My Honeyman</b> (Lou Handman–Henry Creamer)				
Dan Levinson's Roof Garden JB	1361			
<b>Send Me to the 'Lectric Chair</b> (George Brooks*)				
M 'N' M Trio	1319			
<b>Senegalese Stomp</b> (Clarence Todd)				
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<b>Senorita Mine</b> (Fats Waller–Clarence Williams–Spencer Williams– Eddie Rector)				
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<b>Sensation</b> (Joseph F. Lamb)				
Black Eagle JB	1257			
Frank French & Scott Kirby	1306			
<b>Sensation [Rag]</b> (Original Dixieland Jazz Band)				
Bob Oliver's Hot Seven	1312			
Yerba Buena Stompers	1375			
Dan Levinson's Roof Garden JB	1380			
<b>Sentimental Baby</b> (Jack Palmer)				
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<b>Serenade Blues</b> (Noble Sissle– Eubie Blake)				
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<b>Sergeant Dunn's Bugle Call Blues</b> (Johnny Dunn)				
Bob Oliver's Hot Seven	1312			
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Ian Whitcomb & Dick Zimmerman	1017			
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Steve Waddell's Creole Bells	1230			
<b>Shake Em Up</b> (Clarence Williams)				
Jacobi's Bottomland Orchestra	1336			
<b>Shake It and Break It</b> (H. Qualli Clark– Lou Chiha)				
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<b>Shake It Down</b> (Spencer Williams– Louis Urquhart)				
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<b>She's Funny That Way</b> (Neil Morét*-Richard A. Whiting)			
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Levinson's Trans-Atlantic Saxtette	1430		
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<b>Shootin' the Pistol</b> (Clarence Williams-Chris Smith)			
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<b>Short Dress Gal</b> (Sam Morgan)			
Black Eagle JB	1054		
Fenix JB	1129		
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<b>Silver Bell</b> (Percy Wenrich) [also published in song version with lyrics by Edward Madden]			
Steve Waddell's Creole Bells	1230		
Ernie Carson & the Castle JB	1277		
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<b>Silver Dollar</b> (Clarke Van Ness-Jack Palmer)			
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South Frisco JB	C/CD 1027		
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<b>Skip the Gutter</b> (Spencer Williams)		<b>Smiler, The (Joplin–Rag)</b> (Percy Wenrich)		Des Plantes' Washboard Wizards	1290
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<b>Skylark</b> (Hoagy Carmichael–Johnny Mercer)		Dave Dallwitz Ragtime Ensemble	1098	Jazz O'Maniacs	1071
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		Peruna Jazzmen	1003	<b>Sobbin' and Cryin' [Blues]</b> (Sidney Bechet)	
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<b>Soho</b> (Fats Waller)		<b>Someday Sweetheart</b> (John C. Spikes)		Wally Fawkes & the Rhythm Kings	1060
Keith Nichols	1159	Steve Lane's Southern Stompers	1040	Black Eagle JB	1092
<b>S.O.L. Blues</b> (Louis Armstrong)		Orpheon Celesta	1095	Humphrey Lyttelton & His Band	1160
(see also <b>Gully Low Blues</b> )		Neville Dickie	1096	Smith–Tyle Frisco Syncopators	1211
Tomas Örnberg's Blue Five	1043	Red Roseland Cornpickers	1101	Neely's Royal Society Jazz Orch	1250
Jim Cullum JB	1148	Red Roseland Cornpickers	1102	Bob Schulz & His Frisco JB	1288
<b>Solitude</b> (Duke Ellington–Eddie De Lange–Irving Mills)		Original Salty Dogs JB	1115	Yerba Buena Stompers	1369
Paris Washboard	1347	Pam Pameijer – Duet/Trio/Quartet	1134	<b>South African Blues</b> (Lester Melrose; based on <b>Beale Street Mama</b> by Roy Turk–J. Russel Robinson)	
<b>Some Band Rag</b> (Fred Jewell)		Southern Stompers (France)	1215	Jim Snyder / Georgia Grinders	1068
Univ. of Wisconsin Symphony Band	1246	Pam Pameijer's New Jazz Wizards	1318	Black Bottom Stompers (Switz.)	1130
<b>Some Do and Some Don't</b>		Tom Pletcher & the Classic Jazzband	1353	<b>South Bound</b> (Alex Hill)	
(William E. "Buddy" Burton)		High Society JB	1396	Chicago Rhythm	1026
Jacobi's Bottomland Orchestra	1266	Southern Stompers	1413	Des Plantes' Washboard Wizards	1231
<b>Some of These Days</b> (Shelton Brooks)		<b>Somersault</b> (Stephen Kent Goodman)		Baker–Baldwin Radiogram Wshbrds	1243
Rusty Taylor/Southern Stompers	1028	Univ. of Wisconsin Symphony Band	1246	Vince Giordano's Nighthawks	1260
South Frisco JB	1143	<b>Something Doing</b> (Scott Hayden– Scott Joplin)		<b>South Bound Rag</b> (Blind Blake?)	
Paris Washboard	1182	Frank French & Scott Kirby	1306	Pam Pameijer's New Jazz Wizards	1382
Yerba Buena Stompers	1375	<b>Something for Annie</b> (Turk Murphy)		<b>South 'Frisco Blues</b> (Mike Baird)	
<b>Some Rainy Day</b> (John C. Spikes– Benjamin F. Spikes–Walter Melrose)		Steve Waddell's Creole Bells	1301	South Frisco JB	1180
Des Plantes' Washboard Wizards	1290	<b>Sometimes My Burden Is So Hard to Bear</b> (traditional)		<b>South Mississippi Glide, The</b>	
<b>Some Sunny Day</b> (Irving Berlin)		Grand Dominion JB	1291	(David Thomas Roberts)	
Bob Pelland & Bob Pilsbury	1232	<b>Song Is Ended, The (But the Melody Lingers On)</b> (Irving Berlin)		David Thomas Roberts	1072
Canary Cottage Dance Orchestra	1400	Bob Pelland & Bob Pilsbury	1212	<b>South Rampart Street Blues</b>	
<b>Some Sweet Day</b> (Ed Rose– Tony Jackson–Abe Olman)		Barbara Rosene & Her New Yorkers	1393	(Buddy Christian–Bob Fuller)	
Black Eagle JB	1065	<b>Song of the Islands (Na Lei o Hawaii)</b>		Le Petit Jazzband	1389
Waldo's Ragtime Orchestra	1069	(Charles E. King)		<b>South Side Strut</b> (Don Ewell)	
Red Roseland Cornpickers	1153	Red Roseland Cornpickers	1153	European Classic Jazz Trio	1142
John Gill's Calif. Sunshine Boys	1156	San Francisco Starlight Orchestra	1364	Ray Smith	1162
Turk Murphy JB	1161	Manhattan Ragtime Orchestra	1419	Neville Dickie	1269
Terry Waldo's Gotham City Band	1201	<b>Song of the Wanderer (Where Shall I Go?)</b> (Neil Morét*)		<b>South Wind</b> (B. G. De Sylva– Lew Brown–Ray Henderson)	
Lande's Rhythm Club Orchestra	1327	Jimmy Mazzy & Eli Newberger	1109	Ingham–Grosz Hot Cosmopolites	1285
San Francisco Starlight Orchestra	1334	Butch Thompson/Berkeley Gang	1127	<b>Southern Beauties</b>	
South Frisco JB	1342	Grand Dominion JB	1337	(Charles L. Johnson)	
Independence Hall JB	1386	Barbara Rosene & Her New Yorkers	1422	Red Wing Blackbirds	1018
Heliotrope Ragtime Orchestra	1411	<b>Sonny Boy</b> (Al Jolson–B. G. De Sylva– Lew Brown–Ray Henderson)		<b>Southern Hospitality</b> (Arthur Pryor)	
Manhattan Ragtime Orchestra	1419	M 'N' M Trio	1319	Lake Arrowhead Early JB	1365
<b>Somebody Else Is Taking My Place</b>		Newberger–Mazzy–Thompson	1352		
(Dick Howard–Bob Ellsworth– Russ Morgan)					
Golden Eagle JB	1100				
Red Rose Ragtime Band	1412				

<b>Southern Melodies</b> (Lawrence Dubuclet) Chrysanthemum Ragtime Band	1079	<b>Spell of the Blues, The</b> (Dave Dreyer– Herman Ruby–Arthur Johnston) James Dapogny's Chicagoans	1263	<b>Steady Roll Blues</b> (Mel Stitzel– George Bates) Dan Levinson's Roof Garden JB	1361
<b>Southern Stomps, The</b> (Richard M. Jones–Dave Peyton) South Frisco JB	1103	Des Plantes' Washboard Wizards	1421	<b>Steal Away [Blues] [Stealin' Away]</b> (probably Alexander Robinson) Jimmy Mazzy & Friends	1219
South Frisco JB	CD 1143	<b>Spice Box, The</b> (Glenn Jenks) Glenn Jenks	1179	Marty Grosz's Orphan Newsboys	1225
Turk Murphy JB	1161	<b>Sponge</b> (W. C. Simon) David Thomas Roberts	1021	Two Clarinet Stompers	1259
Bent Persson's London Stompers	1167	<b>Sporting House Rag</b> (see <b>Perfect Rag</b> )		Bob Helm's JB	1310
Peruna Jazzmen	1204	<b>S'posin'</b> (Paul Denniker–Andy Razaf) Jimmy Mazzy & Eli Newberger	CD 1109	Pam Pameijer's New Jazz Wizards	1395
Southern Stompers (France)	1215	<b>Springfield Stomp</b> (Cecil Scott– Don Frye) Keith Nichols Dreamland Syncoptrs	1150	<b>Steamboat Days</b> (Clarence Williams) Swedish Jazz Kings	1122
John Gill's Dixieland Serenaders	1295	<b>Spring-time Rag</b> (Paul Pratt) London Ragtime Orchestra	1081	Jacobi's Bottomland Orchestra	1266
Miss Lulu White's Red Hot Creole JB	1370	<b>Squabblin'</b> [There's a Squabblin'] (Count Basie) Keith Nichols Dreamland Syncoptrs	1150	<b>Steamboat Stomp</b> (Boyd Senter) New Yankee Rhythm Kings	1067
Southern Stompers	1414	<b>Squatty Roo</b> (Johnny Hodges) Paris Washboard	1347	Paramount Theatre Orchestra	1089
<b>Southern Sunset</b> (see <b>When the Sun Sets Down South</b> )		<b>Squeeze Me [(When You) Squeeze Me]</b> (Fats Waller–Clarence Williams) Banu Gibson NO Hot Jazz Orch	1073	John Gill's Calif. Sunshine Boys	1156
<b>Southern Symphony, A</b> (Percy Wenrich) Ian Whitcomb & Dick Zimmerman	1049	Paris Washboard	1182	South Frisco JB	1307
<b>Space Shuffle</b> (Robin Frost) Matthew Davidson	1252	<b>'Stamboul Rose</b> (Buck Evans) Brahmin Bellhops	1305	Yerba Buena Stompers	1418
<b>Spain</b> (Isham Jones–Gus Kahn) Wally Fawkes & His Soho Shakers	1144	<b>Stampede</b> (Fletcher Henderson) Hot Antic JB	1154	<b>Steaming South</b> (Raina Reid) Charleston Chasers	1314
Peter Ecklund's Melody Makers	1175	John Gill's Calif. Sunshine Boys	1157	<b>Steeplechase Rag [Over the Bars]</b> (James P. Johnson) Bob Wright	1239
Paris Washboard	1326	Evergreen Classic JB	1202	<b>Steppin' On the Blues</b> (Lovie Austin– Jimmy O'Bryant–Tommy Ladnier) Jazz Classics	1061
<b>Spanish Fandango</b> (Luckey Roberts) Tom Roberts	1345	Charleston Chasers	1376	Art Hodes Blues Serenaders	1184
<b>Spanish Mamma</b> (Elmer Schoebel– Billy Meyers) Scaniazz	1056	<b>Star Dust</b> (Hoagy Carmichael– Mitchell Parish) Golden State JB	1006	Pam Pameijer's New Jazz Wizards	1395
South Frisco JB	1103	Kustbandet	1294	<b>Stevadore Stomp</b> (Duke Ellington– Irving Mills) Black Eagle JB	1303
South Frisco JB	CD 1143	John Gill Sentimental Serenaders	1424	Le Petit Jazzband de Mr Morel	1343
John Gill's Calif. Sunshine Boys	1157	<b>Star of the East Rag</b> (Gale Foehner) Gale Foehner	1023	Independence Hall JB	1386
John Gill's Novelty Orchestra	1270	<b>Starvation Blues</b> (Jesse Stone) Keith Nichols Dreamland Syncoptrs	1150	<b>Stingaree Blues (A Down Home Blues)</b> (Clinton A. Kemp) State Street Aces	1011
John Gill's Jazz Kings	1401	<b>State and Madison (A Chicago Stomp)</b> (Jelly Roll Morton– Charles Raymond–Bob Peary) Pam Pameijer Trio	1172	<b>Stock Yard Blues</b> (Maceo Pinkard) John Gill's Original Sunset Five	1094
<b>Spanish Moss</b> (Galen Wilkes) Tom Brier	1274	<b>Static Strut</b> (Jack Yellen–Phil Wall) John Gill's Calif. Sunshine Boys	1156	<b>Stock Yards Strut</b> (Jasper Taylor) Black Bottom Stompers (England)	1045
<b>Spanish Rag</b> (Willie "The Lion" Smith) Tom Roberts	1392	San Francisco Starlight Orchestra	1334	Louisiana Repertory Jazz Ensemble	1140
<b>Spanish Shawl</b> (Elmer Schoebel– Billy Meyers–Walter Melrose) Charquet & Co	1076	Paramount JB of Boston	1340	Albion JB	1206
Red Rose Ragtime Band	1128	Pam Pameijer's New Jazz Wizards	1363	<b>Stockade Strut</b> (Geoff Bland) Steve Waddell's Creole Bells	1173
Red Roseland Cornpickers	1133	Duke Heitger's Big Four	1367	<b>Stockholm Stomp</b> (Jack Pettis– Al Goering) Limehouse JB	1014
New Jazz Wizards	1244	Independence Hall JB	1384	<b>Stomp De Low Down</b> (Dink Johnson) Butch Thompson	1037
Grand Dominion JB	1337	<b>Stay Out of the South! (If You Want to Miss a Heaven on Earth)</b> (Harold Dixon) Creole JB	1051	<b>Stomp Miss Hannah</b> (Ade Monsbrough) Back Bay Ramblers	1262
Miss Lulu White's Red Hot Creole JB	1370	Rusty Taylor's Jazz Makers	1082	Milano Hot Jazz Orchestra	1354
Les Rois du Fox-Trot	1407	<b>Stayin' Home</b> (Andy Stein) Andy Stein Blue Five	1390	<b>Stomp Off!</b> (Ted des Plantes) Three Deuces	1185
Delta Stompers	1426			<b>Stomp Off, Let's Go</b> (Elmer Schoebel) Weatherbird JB	1034
<b>Spanish Singe</b> (Don Ewell) Ray Smith	1162			Tomas Örnberg's Blue Five	1043
<b>Spanish Venus</b> (Luckey Roberts) George Foley	1187			Black Bottom Stompers (England)	1045
Tom Roberts	1345			New Orleans Classic Jazz Orch	1145
<b>Sparklets</b> (Walter E. Miles) Tom Roberts	1392			John Gill's Calif. Sunshine Boys	1157
<b>Speakeasy [Blues]</b> (Joe Oliver– Clarence Williams) Des Plantes' Washboard Wizards	1325			Charleston Chasers	1314
Jacobi's Bottomland Orchestra	1336			Les Rois du Fox-Trot	1407
<b>Speaking of Kentucky Days</b> (Joseph George Gilbert) Charquet & Co	1195				

<b>Stomp Time Blues</b> (Tiny Parham)			
Hot Antic JB	1099		
Le Petit Jazzband de Mr Morel	1343		
Pam Pameijer's New Jazz Wizards	1382		
<b>Stomp Your Feet</b> (Fred Elizalde)			
Des Plantes' Washboard Wizards	1290		
<b>Stomp Your Stuff</b> (Jimmy Blythe)			
Jazz Classics	CD 1061		
<b>Stompin' 'em Down</b> (Alex Hill– Otis René–Leon René)			
Ray Skjeldred	1124		
Elite Syncopators	1286		
<b>Stompin' On Down</b> (Tiny Parham)			
Jungle Crawlers	1084		
<b>Stompin' the Grapes</b> (Trebtor Tichenor)			
Trebtor Tichenor	1282		
<b>Stone Age Blues</b> (Stone Age JB)			
P. T. Stanton's Stone Age JB	1228		
<b>Stop It!</b> (George L. Cobb)			
Waldo's Ragtime Orchestra	1007		
<b>Stop Kidding [Neckbones and Sauerkraut]</b> (John Nesbitt)			
Lande's Rhythm Club Orchestra	1327		
<b>Stop That Dog (He's Goin' Mad)</b> (James P. Johnson–Andy Razaf)			
State Street Aces	1041		
<b>Stoppin' the Traffic</b> (Leroy Maxey)			
Vince Giordano's Nighthawks	1260		
<b>Storm Warning Rag</b> (Stephen Kent Goodman)			
Univ. of Wisconsin Symphony Band	1246		
<b>Story Book Ball, The</b> (Billie Montgomery–George Perry)			
Hot Antic JB	1154		
Hot Antic JB	1155		
Dry Throat Fellows	1226		
Down Home JB	1300		
Milano Hot Jazz Orchestra	1354		
<b>Storyville Blues</b> (see <b>Those Draftin' Blues</b> )			
<b>Stotternde Rhythmen</b> (Ernst Fischer)			
Tony Caramia	1328		
<b>Stove Pipe Blues</b> (Kentucky String Ticklers?)			
Bo Grumpus	1388		
<b>Stowaway</b> (Earl Hines)			
Ray Skjeldred	1097		
<b>Straight from the Wood</b> (Humphrey Lyttelton)			
Creole JB	1051		
Jean-François Bonnel & Friends	1104		
Pam Pameijer's New Jazz Wizards	1432		
<b>Strange As It Seems</b> (Fats Waller– Andy Razaf)			
Grosz–Ingham Paswonky Serenaders	1214		
<b>Strange Blues</b> (Wingy Manone– Irving Mills)			
Marty Grosz's Orphan Newsboys	CD 1225		
Down Home JB	1300		
<b>Strange Waters</b> (Ian Whitcomb)			
Ian Whitcomb	1049		
<b>Strappin' the Strings</b> (Andy Stein)			
Andy Stein Blue Five	1390		
<b>Stratford Hunch</b> (see <b>Chicago Breakdown</b> )			
<b>Streamline Gal</b> (Clarence Williams– Willie "The Lion" Smith–Cecil Scott) (later published as <b>That Streamline Gal of Mine</b> by Katherine Martin– Willie "The Lion" Smith–Walter Bishop–Clarence Williams)			
Charquet & Co	1008		
Jean-François Bonnel & Friends	1131		
South Side Jazz Serenaders	1420		
Les Red Hot Reedwarmers	1425		
<b>Street of Dreams</b> (Sam M. Lewis– Victor Young)			
John Gill Sentimental Serenaders	1424		
<b>Strenuous Life, The</b> (Scott Joplin)			
Pierce College Symphonic Winds	1297		
<b>Stridin' with Bob</b> (Louis Mazetier)			
Paris Washboard	1261		
<b>Strike Up the Band (Here Comes a Sailor)</b> (Charles B. Ward– Andrew B. Sterling)			
Imperial Serenaders	1351		
<b>Stringin' the Blues</b> (Joe Venuti– Eddie Lang)			
Andy Stein Blue Five	1390		
<b>Strokin' Away</b> (Jelly Roll Morton)			
Pam Pameijer's New Jazz Wizards	1318		
<b>Struggling</b> (Jimmy Blythe)			
Pam Pameijer's Classic Jazz Aces	1194		
<b>Strut Miss Lizzie</b> (Turner Layton– Henry Creamer)			
Jimmy Mazzy & Eli Newberger	CD 1109		
Steve Waddell's Creole Bells	1173		
Down Home JB	1264		
Duke Heitger's Big Four	1367		
Manhattan Ragtime Orchestra	1419		
Neville Dickie	1423		
<b>Struttin' with Some Barbecue</b> (Lil Hardin)			
Peruna Jazzmen	1105		
Neville Dickie	1341		
<b>Study War No More</b> (see <b>Down by the Riverside</b> )			
<b>Stuff</b> (Harvey O. Brooks)			
State Street Aces	1011		
<b>Stuff Is Here and It's Mellow, The</b> (Willie "The Lion" Smith–Walter Bishop–Clarence Williams)			
Original Salty Dogs JB	1233		
<b>Stumbling</b> (Zez Confrey)			
Butch Thompson & Hal Smith	1075		
<b>Stuttering Blues</b> (Tiny Parham)			
Pam Pameijer's New Jazz Wizards	1281		
<b>Subway Sobs</b> (Tiny Parham)			
Pam Pameijer's New Jazz Wizards	1281		
<b>Sud Buster's Dream</b> (Tiny Parham)			
Pam Pameijer's New Jazz Wizards	1281		
<b>Sudan</b> (see <b>Soudan</b> )			
<b>Suffolk Air</b> (Wally Fawkes)			
Humphrey Lyttelton & His Band	1160		
<b>Sugar</b> (Maceo Pinkard–Sidney D. Mitchell–Edna Alexander)			
Barbara Lashley & Ray Skjeldred	1152		
Paris Washboard	1182		
Dry Throat Fellows	1226		
Neville Dickie & Louis Mazetier	1302		
Keith Nichols & the Blue Devils	1387		
<b>Sugar</b> (Jack Yellen–Milton Ager– Frank Crum–Red Nichols)			
Marty Grosz / Keepers of the Flame	1158		
San Francisco Starlight Orchestra	1296		
Chalumeau Serenaders	1394		
<b>Sugar Babe</b> (Boyd Senter– Walter Melrose)			
Scaniazz	1056		
<b>Sugar Babe I'm Leaving</b> (Sonny Clapp–Sol Lewis)			
Back Bay Ramblers	1279		
<b>Sugar Blues</b> (Clarence Williams– Lucy Fletcher)			
Smith–Tyle Frisco Syncopators	1211		
Chris Tyle's Silver Leaf JB	1298		
Delta Stompers	1426		
<b>Sugar Cane</b> (Scott Joplin)			
Red Rose Ragtime Band	1399		
<b>Sugar Foot Stomp</b> (Joe Oliver– Louis Armstrong) (see also <b>Dipper Mouth Blues</b> )			
Keith Nichols Red Hot Syncopators	1135		
Henry's Bootblacks	1149		
Vince Giordano's Nighthawks	1260		
Andy Stein Blue Five	1390		
<b>Sugar Foot Strut</b> (Billy Pierce– Henry Myers–Charles M. Schwab)			
Golden State JB	1006		
Terry Waldo's Gotham City Band	1120		
Bob Helm's JB	1310		
Neville Dickie	1341		
Steve Waddell's Creole Bells	1348		
<b>Sugar Plum</b> (L'Albert*)			
Bo Grumpus	1388		
<b>Sugar Rose</b> (Fats Waller–Phil Ponce)			
Neville Dickie	1397		
<b>Sun Flower Slow Drag</b> (Scott Joplin– Scott Hayden)			
St. Louis Ragtimers	1267		
Minstrels of Annie Street	1272		
Frank French & Scott Kirby	1306		
New Century Ragtime Orchestra	1385		
<b>Sunburst Rag</b> (James Scott)			
Down Home JB	1316		
Elite Syncopators	1358		
<b>Sunday</b> (Chester Cohn–Jules K. Stein*– Bennie Krueger–Ned Miller)			
Don Ewell	1077		
Neely's Royal Society Jazz Orch	1208		
Louis Mazetier & Neville Dickie	1289		
Charleston Chasers	1314		
<b>Sunday Rag</b> (Eurreal Montgomery– Butch Thompson)			
Butch Thompson & Hal Smith	1075		
<b>Sundown Mama</b> (K. O. Eckland)			
Frisco Syncopators	1245		

<b>Sunny Disposish</b> (Philip Charig–Ira Gershwin) Chalumeau Serenaders	1394	<b>Sweet and Lovely</b> (Gus Arnheim–Harry Tobias–Jules Lemare*) Paris Washboard	1326	<b>Sweet Little Papa</b> (Kid Ory) European Classic JB	1070
<b>Sunny Side Up</b> (B. G. De Sylva–Low Brown–Ray Henderson) San Francisco Starlight Orchestra	1364	<b>Sweet 'n Low Blues</b> (Jabbo Smith) Hot Antic JB	1058	Jazz O'Maniacs	1071
<b>Sunset Cafe Stomp</b> (Percy Venable) Peruna Jazzmen	CD 1003	<b>Sweet and Low-Down</b> (George Gershwin–Ira Gershwin) Barbara Lashley & Ray Skjelbred	1152	West Jesmond Rhythm Kings	1255
Peruna Jazzmen	1020	<b>Sweet Anita Mine</b> [ <b>Sweet Aneta Mine</b> ] (Jelly Roll Morton)		Neville Dickie	1341
South Frisco JB	1035	Steve Lane's Southern Stompers	1040	Pam Pameijer's New Jazz Wizards	1350
Scaniazz	1038	Pam Pameijer's New Jazz Wizards	1335	<b>Sweet Little Swayin' Arms</b> (Buck Evans)	
Tomas Örnberg's Blue Five	1043	<b>Sweet Baby Doll</b> (George W. Thomas–Wilbur LeRoy)		Brahmin Bellhops	1305
Leigh–Dapogny Mysterious Babies	1087	Down Home JB	1199	<b>Sweet Little You</b> (Irving Bibo) San Francisco Starlight Orchestra	1296
Down Home JB	1190	Peruna Jazzmen	1204	<b>Sweet Lorraine</b> (Cliff Burwell–Mitchell Parish)	
Bob Schulz & His Frisco JB	1288	John Gill's Dixieland Serenaders	1304	Jimmy Noone Jr/Davies Rhythmic 5	1121
Bob Helm's JB	1310	Neville Dickie	1309	Chicago Rhythm	1164
Neville Dickie	1341	Southern Stompers	1414	James Dapogny's Chicagoans	1263
Pam Pameijer's New Jazz Wizards	1363	Yerba Buena Stompers	1418	Paris Washboard	1391
Yerba Buena Stompers	1369	<b>Sweet By and By</b> (Joseph P. Webster–S. Fillmore Bennett)		<b>Sweet Lorraine</b> (Natty Dominique) Jazz O'Maniacs	1046
John Gill's Jazz Kings	1401	Black Eagle JB	1048	Louisiana Repertory Jazz Ensemble	1140
<b>Sunshine</b> (Irving Berlin) Keith Nichols Cotton Club Orchestra	1234	Monty Sunshine JB	1110	Mahogany Hall Stompers	1221
<b>Sunshine</b> (Ikey Robinson) Original Salty Dogs JB	1233	<b>Sweet Emmalina</b> (Andy Razaf–Jack Palmer)		Pam Pameijer's New Jazz Wizards	1382
<b>Sunshine Capers</b> (Roy Bargy) Elliott Adams	1299	Weatherbird JB	1034	<b>Sweet Lotus Blossom</b> (see <b>Marahuana</b> )	
<b>Sunshine of Your Smile, The</b> (Lilian Ray–Leonard Cooke) Albion JB	1249	Orpheon Celesta	1095	<b>Sweet Lovin' Man</b> (see <b>My Sweet Lovin' Man</b> )	
<b>Sunshine on My Black and Blue Bottom</b> (medley arr. by Andy Stein of <b>Sunshine</b> and <b>Black and Blue Bottom</b> , both by Joe Venuti–Eddie Lang) Andy Stein Blue Five	1390	Hot Antic JB	1099	<b>Sweet Mama</b> (Duke Ellington–Irving Mills) Dry Throat Fellows	1226
<b>Superior Rag</b> (Jelly Roll Morton) Ophelia Ragtime Orchestra	1108	Peruna Jazzmen	1204	San Francisco Starlight Orchestra	1364
<b>Supraton in Marrakouch</b> (François Rilhac) Paris Washboard	1338	<b>Sweet Feet</b> (Al Washington) Jim Snyder/Georgia Grinders	1068	<b>Sweet Mamma</b> ( <b>Papa's Getting Mad</b> ) (Fred Rose–George A. Little–Peter L. Frost)	
<b>Susie</b> (Clayton Naset–Gus Kahn) Terry Waldo's Gotham City Band	1120	<b>Sweet Fields</b> (traditional) Albion JB	1206	West Jesmond Rhythm Kings	1255
Paramount JB of Boston	1205	Black Eagle JB	1224	John Gill's Dixieland Serenaders	1321
Paul and His Gang	1329	<b>Sweet Georgia Brown</b> (Ben Bernie–Kenneth Casey–Maceo Pinkard) Down Home JB	1273	<b>Sweet Man</b> (Maceo Pinkard–Roy Turk) Susan LaMarche/Waldo's Gut. Sync.	1032
<b>Susquehanna Home</b> (Dave Ringle) Les Rois du Fox-Trot	1434	<b>Sweet Ginger Green</b> (Tom Pickering) Steve Waddell's Creole Bells	1348	Carol Leigh & Jim Dapogny	1064
<b>Suwanee Echoes</b> (Al W. Brown) Heliotrope Ragtime Orchestra	1427	<b>Sweet Girl</b> (Clarence T. Walker) M 'N' M Trio	1319	Banu Gibson NO Hot Jazz Orch	1073
<b>Swamp Blues</b> (Burke Bivens–Andrew B. Sterling) John Gill's Calif. Sunshine Boys	1156	<b>Sweet Hawaiian Moonlight</b> (see <b>Lazy Jazz Waltz</b> )		Vince Giordano's Nighthawks	1260
Charleston Chasers	1376	<b>Sweet Ida Joy</b> (Maurice Abrahams–Will J. Harris) Back Bay Ramblers	1374	Paris Washboard	1338
<b>Swanee</b> (George Gershwin–Irving Caesar) Charleston Chasers	1314	<b>Sweet Indiana Home</b> (Walter Donaldson) West End JB	1085	<b>Sweet Mumtaz</b> (Joe Oliver) Jazz O'Maniacs	1071
<b>Swanee Butterfly</b> (Walter Donaldson–Billy Rose) Ingham–Grosz Hot Cosmopolites	1237	<b>Sweet Jennie Lee!</b> (Walter Donaldson) Golden Eagle JB	1192	Charquet & Co	1076
<b>Swanee River</b> (see <b>Old Folks at Home</b> )		Neely's Royal Society Jazz Orch	1208	Red Onions & Otilie	1090
<b>Swanee Shuffle</b> (Irving Berlin) Ingham–Grosz Hot Cosmopolites	1323	<b>Sweet Leilani</b> (Harry Owens) John Gill Sentimental Serenaders	1424	Charquet & Co	1195
<b>Sweep 'em Clean</b> (Natty Dominique) Pam Pameijer's New Jazz Wizards	1382	<b>Sweet Like This</b> (Joe Oliver–Dave Nelson) Roaring Seven JB	1019	New Jazz Wizards	1244
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<b>Washin' the Blues from My Soul</b> (Willard Robison–Dave Oppenheim)	
Independence Hall JB	1386
<b>Washington Square</b> (Bobb Goldsteinn– David Shire)	
Tom Stuij & Delirium Tremolo	1433
<b>Washington Wabble</b> (Duke Ellington)	
Keith Nichols Cotton Club Orchestra	1320
<b>Wasn't It Nice</b> (Mike Jackson– Gus Horsley)	
Des Plantes' Washboard Wizards	1409
<b>Waste No Tears</b> (Sidney Bechet)	
Hot Antic JB	1044
Dry Throat Fellows	1226
South Side Jazz Serenaders	1420
<b>Watchin' the Clock</b> (see <b>I'm Watching the Clock</b> )	
<b>Water from an Ancient Well</b> (Abdullah Ibrahim)	
Grand Dominion JB	1408
<b>Waterloo Girls</b> (David Thomas Roberts)	
David Thomas Roberts	1072

<b>Watermelon Club</b> (J. Bodewalt Lampe) Univ. of Wisconsin Symphony Band	1284	<b>Weeping Willow Blues</b> (Paul Carter) Ted Shafer's Jelly Roll JB	1278	<b>What a Little Moonlight Can Do</b> (Harry Woods) Golden Eagle JB	1192
<b>Watermelon Trust, The</b> (Harry C. Thompson) Terry Waldo	1002	Helm-Leigh Jazz & Blues Review	1331	<b>What Can a Poor Fellow Do?</b> (Elmer Schoebel-Billy Meyers) Les Rois du Fox-Trot	1407
Waldo's Ragtime Orchestra	1007	<b>We'll Meet Again</b> (Paul Barbarin) Rent Party Revellers	1220	<b>What Can I Do with a Foolish Little</b> <b>Girl Like You?</b> (Irving Bibo-George A. Little-Albert Amshel) Des Plantes' Washboard Wizards	1290
David Thomas Roberts	1132	Black Eagle JB	CD 1224	<b>(What Can I Say) After I Say I'm Sorry?</b> (Walter Donaldson-Abe Lyman) Waldo's Jazz Entertainers	1377
<b>'Way Down Yonder in New Orleans</b> (Turner Layton-Henry Creamer) South Frisco JB	1180	<b>Wenn der weiße Flieder wieder blüht</b> (see <b>When the White Lilacs Bloom</b> <b>Again</b> )		<b>What-Cha-Call-'em Blues</b> (Steve L. Roberts) West End JB	1085
Paris Washboard	1326	<b>We're Back Together Again (My</b> <b>Baby and Me)</b> (Sidney Clare- James V. Monaco) Barbara Rosene & Her New Yorkers	1422	Red Rose Ragtime Band	1128
Yerba Buena Stompers	1381	<b>We're Goin' Around</b> (Scott Joplin, from <b>Treemonisha</b> ) St. Louis Ragtimers	1267	Paramount JB of Boston	1247
<b>Way I Feel Today, The</b> (Don Redman- Howdy Quicksell-Andy Razaf) Baker-Baldwin Radiogram Wshbrds	1243	<b>Were You Sincere?</b> (Jack Meskill- Vincent Rose) John Gill Sentimental Serenaders	1424	Keith Nichols Cotton Club Orchestra	1275
James Dapogny's Chicagoans	1263	<b>West End Blues</b> (Joe Oliver- Clarence Williams) Waldo's Gutbucket Syncopators	1036	South Frisco JB	1342
<b>Way Way Back</b> (Johnny Hodges- Mercer Ellington) Bruno's Salon Band	1251	Black Bottom Stompers (England)	1045	Red Rose Ragtime Band	1412
<b>We Just Couldn't Say Good-bye</b> (Harry Woods) Keith Nichols Cotton Club Gang	1242	Jim Cullum JB	1148	<b>What Cha Gonna Do When There</b> <b>Ain't No Jazz?</b> (Pete Wendling- Edgar Leslie) Waldo's Ragtime Orchestra	1069
Barbara Rosene	1431	Albion JB	1249	<b>What Did Romeo Say to Juliet?</b> (Burton Lane-Frank Loesser) Alex Hassan	1322
<b>Wearly Blues, The</b> (Artie Matthews) Peruna Jazzmen	CD 1003	Duke Heitger's Big Four	1367	<b>(What Do I Care What) Somebody Said</b> (Sidney Clare-Harry Woods) Barbara Rosene	1431
Peruna Jazzmen	1020	<b>West End Romp</b> (Bill Padron- E. H. "Mose" Ferrer) New Orleans Classic Jazz Orch	1223	<b>(What Do We Do on a) Dew Dew</b> <b>Dewy Day</b> (Howard Johnson- Charles Tobias-Al Sherman) Neely's Royal Society Jazz Orch	1208
New Yankee Rhythm Kings	1050	<b>West Indies Blues</b> (Clarence Williams- Spencer Williams-J. Edgar Dowell) Louisiana Repertory Jazz Ensemble	1029	<b>What Do You Know About That</b> (Joe Simms-Robert Warfield) Jacobi's Bottomland Orchestra	1336
Wally Fawkes & the Rhythm Kings	1060	Charquet & Co	1039	<b>What Do We Want to Make Those</b> <b>Eyes at Me For?</b> (Joe McCarthy- Howard Johnson-James V. Monaco) Ian Whitcomb & His Merry Bands	1276
Black Bottom Stompers (Switz.)	1130	Louisiana Repertory Jazz Ens.	CD 1055	<b>What D'Ye Mean You Lost Yer Dog</b> <b>(Where's That Dog-Gone, Dog-Gone,</b> <b>Dog of Mine)</b> (Joseph M. Daly- Thomas S. Allen) Rosy McHargue	1253
Three Deuces	1185	New Orleans Classic Jazz Orch	1145	<b>What Is This Thing Called Love?</b> (Cole Porter) Lande's Rhythm Club Orchestra	1327
Zenith Hot Stompers	1248	South Frisco JB	1180	<b>What Kind o' Man Is You?</b> (Hoagy Carmichael) Moonlight Broadcasters	1193
Black Eagle JB	1257	Mahogany Hall Stompers	1221	<b>What Kind of Rhythm Is That?</b> (Sidney Easton) Back Bay Ramblers	1355
Bob Helm's JB	1310	<b>West of the Mississippi</b> (James Dapogny) State Street Aces	1106	<b>What Makes Me Love You So?</b> (Clarence Williams-Fred Longshaw) Swedish Jazz Kings	1122
Chris Tyle's Silver Leaf JB	1311	South Frisco JB	1143	Des Plantes' Washboard Wizards	1325
Bob Schulz & His Frisco JB	1315	John Gill's Dixieland Serenaders	1295	Neville Dickie	1366
Helm-Leigh Jazz & Blues Review	1331	<b>Westlawn Dirge</b> (Karl L. King) Louisiana Repertory Jazz Ensemble	1197	<b>What Makes My Baby Cry?</b> (Harry Sosnik-Ray Hibbeler-Harry D. Squires) Helm-Leigh Jazz & Blues Review	1331
Neville Dickie	1423	<b>Westminster Rag</b> (Ray Leake) Queen City Ragtime Ensemble	1138		
<b>Wearly Way Blues</b> (Coleman L. Minor- Jimmy Blythe) Two Clarinet Stompers	1259	<b>What a Day!</b> (Harry Woods) Moonlight Broadcasters	1193		
John Gill's Dixieland Serenaders	1295	<b>What a Dream</b> (Sidney Bechet) Jean-François Bonnel & Friends	1131		
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Yerba Buena Stompers	1418	Grand Dominion JB	1291		
<b>Weather Bird Rag</b> (Louis Armstrong) Canal Street JB	1005	<b>What a Life!</b> (Duke Ellington) Keith Nichols Cotton Club Orchestra	1320		
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Jim Cullum JB	1148				
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Down Home JB	1171				
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Neville Dickie	1309				
Black Eagle JB	1356				
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<b>Wedding Cakewalk</b> (Wally Rose) Original Salty Dogs JB	1115				
<b>Wedding of an Ant</b> (Billy Mayerl) Tony Caramia	1313				
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<b>What the Brass Band Played</b> (Theodore F. Morse–Jack Drislane) Terry Waldo & Bo Grampus	1339	<b>When I Grow Too Old to Dream</b> (Sigmund Romberg– Oscar Hammerstein II) Monty Sunshine JB	1110	<b>When My Sugar Walks Down the Street (All the Little Birdies Go Tweet-Tweet-Tweet)</b> (Gene Austin– Jimmy McHugh–Irving Mills)	1264
<b>What Wouldn't I Do for That Man!</b> (Jay Gorney–E. Y. Harburg) Rusty Taylor's New Jazz Review	1186	Paris Washboard	1428	Down Home JB	1376
<b>What You Goin' to Do When the Rent Comes 'Round? (Rufus Rastus Johnson Brown)</b> (Harry Von Tilzer– Andrew B. Sterling)	1108	<b>When I Leave the World Behind</b> (Irving Berlin) Bob Pelland & Bob Pilsbury	1232	Charleston Chasers	1374
<b>What You Want Me to Do? [What Ya Want Me to Do?]</b> (Joe Oliver– Clarence Williams)	1071	Chris Tyle's Silver Leaf JB	1258	<b>When Polly Walks Through the Hollyhocks</b> (Harry Woods) Back Bay Ramblers	1374
Jazz O'Maniacs	1071	<b>When I Lost You</b> (Irving Berlin) Bob Pelland & Bob Pilsbury	CD 1212	<b>When Ragtime Rosie Ragged the Rosary</b> (Lewis F. Muir–Edgar Leslie) Ian Whitcomb & Dick Zimmerman	1017
Dry Throat Five	1151	<b>When I March in April with May</b> (Gerald "Corky" Williams– Spencer Williams)	1325	Elite Syncopators	1286
Duke Heitger's Big Four	1367	Des Plantes' Washboard Wizards	1325	Terry Waldo & Bo Grampus	1339
Pam Pameijer's New Jazz Wizards	1395	<b>When I Move to the Sky [When I Make My Last Move]</b> (Herbert Buffum)	1291	<b>When Ragtime Rufus Rags the Humoresque</b> (Harry Ruby) Down Home JB	1273
John Gill's Jazz Kings	1401	Grand Dominion JB	1291	<b>When Rosie Riccoola Do the Hoola Ma Boola (She's a Hit in Little Italy)</b> (Arthur Lange–Andrew B. Sterling) Rosy McHargue	1253
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<b>Whatchamacallit</b> (Buck Evans) Brahmin Bellhops	1305	Susan LaMarche/Waldo's Gut. Sync.	1032	<b>When Somebody Thinks You're Wonderful</b> (Harry Woods) Bruno's Salon Band	1251
<b>Whatever Next</b> (Wally Fawkes) Wally Fawkes & His Soho Shakers	1144	<b>When I'm with You</b> (Simon Marrero) Les Rois du Fox-Trot	1429	<b>When Sweet Susie Goes Steppin' By</b> (Whitey Kaufman–Fred Kelly– Irving Bibo) John Gill's Calif. Sunshine Boys	1157
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<b>What's the Matter Now?</b> (Clarence Williams–Spencer Williams) Dick Hyman	1141	<b>When It's Sleepy Time Down South</b> (Leon René–Otis René– Clarence Muse) Paris Washboard	1338	<b>When the Folks High-Up Do the Mean Low-Down!</b> (Irving Berlin) John Gill Sentimental Serenaders	1424
Helm–Leigh Jazz & Blues Review	1332	<b>When Jennie Does That Low Down Dance</b> (Fred Rose) John Gill's Novelty Orchestra	1227	<b>When the Lilac Blooms Again (see When the White Lilacs Bloom Again)</b>	
Neville Dickie	1366	Des Plantes' Washboard Wizards	1231	<b>When the Major Plays Those Miner Melodies</b> (William A. Wilander– Harry De Costa) Chrysanthemum Ragtime Band	1079
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<b>When</b> (J. C. Johnson–Andy Razaf– Bob Schafer) San Francisco Starlight Orchestra	1271	John Gill's Novelty Orchestra	1227	<b>When the Moon Shines in Coral Gables</b> (Charles A. Bayha) Red Rose Ragtime Band	1399
<b>When a Lady Meets a Gentleman Down South</b> (David Oppenheim– Michael Cleary–Jacques Krakeur II) Rusty Taylor's Jazz Makers	1082	Bob Oliver's Hot Seven	1312	<b>When the Moon Swings Low</b> (Neil Morét*–John Page) Chrysanthemum Ragtime Band	1047
<b>When Alexander Takes His Ragtime Band to France</b> (Cliff Hess– Alfred Bryan–Edgar Leslie) Ian Whitcomb & His Merry Bands	1276	Dan Levinson's Roof Garden JB	1361		
<b>When Day Is Done</b> (Robert Katscher– B. G. De Sylva) Barbara Lashley & Ray Skjelbred	1152	Delta Stompers	1426		
Delirium Tremolo	1177	<b>When My Baby Starts to Shake That Thing</b> (Harry Dial) Des Plantes' Washboard Wizards	1357		
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Paramount JB of Boston	1205	Delta Stompers	1426		
<b>When Erastus Plays His Old Kazoo</b> (Sammy Fain–Larry Spier– Sam Coslow) Hot Antic JB	1099	<b>When My Ship Comes In</b> (Walter Donaldson–Gus Kahn) Ingham–Grosz Hot Cosmopolites	1237		
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Pam Pameijer's New Jazz Wizards	1382				
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<b>When the Morning Glories Wake Up in the Morning (Then I'll Kiss Your Two Lips Good-night)</b> (Fred Fisher–Billy Rose) Charleston Chasers	1376	<b>When You're Smiling (the Whole World Smiles with You)</b> (Larry Shay–Mark Fisher–Joe Goodwin) Limehouse JB Paris Washboard Duke Heitger's Big Four	1014 1182 1367	<b>Whip Me with Plenty of Love</b> (Clarence Williams–Louis Urquhart–J. Tim Brymn) (On 1058, 1170, and 1410 the tune labeled <b>Whip Me with Plenty of Love</b> is really <b>Worn Out Blues</b> ) Swedish Jazz Kings	1122
<b>When the Saints Go Marching In</b> (traditional) Yerba Buena Stompers	1381	<b>Whenever You're Lonesome (Just Telephone Me)</b> (Pete Wendling–Max Kortlander) New Orleans Rascals	1074	<b>Whipped Cream</b> (Percy Wenrich) Terry Waldo & Bo Grampus	1339
<b>When the Sun Sets Down South [Southern Sunset]</b> (Sidney Bechet–Harry Brooks–Noble Sissle) Hot Antic JB Waldo's Jazz Entertainers	1154 1377	<b>Where Did You Stay Last Night?</b> (Louis Armstrong–Lil Hardin) Louisiana Repertory Jazz Ensemble Minerva JB Ray Smith High Society JB Peruna Jazzmen Southern Stompers (France) Jacques Gauthé's Creole Rice YBBJ Neville Dickie South Frisco JB Miss Lulu White's Red Hot Creole JB High Society JB Southern Stompers	1055 1117 1162 1166 1204 1215 1256 1309 1342 1370 1396 1414	<b>Whipping the Keys</b> (Sam Gould) Tony Caramia Tony Caramia	1209 1328
<b>When the White Lilacs Bloom Again [Wenn der weiße Flieder wieder blüht] [When the Lilac Blooms Again]</b> (Franz Doelle–Fritz Rotter) Alex Hassan	1322	<b>Where He Leads Me</b> (Edward W. Blandy–John S. Norris) Grand Dominion JB	1291	<b>Whisper Sweet</b> (James P. Johnson–Jo Trent) Blue Rhythmakers Neville Dickie	1373 1423
<b>(When We Ride) On the Merry Go Round</b> (Ralph Bolton–Jack Keith–Earl McCarron) Alex Hassan	1322	<b>Where That Ol' Man River Flows</b> (Joe Verges–Eugene West) Des Plantes' Washboard Wizards	1174	<b>Whispering</b> Malvin Schonberger–John Schonberger) New Century Ragtime Orchestra	1385
<b>When You and I Were Young, Maggie</b> (James A. Butterfield–George W. Johnson) Black Eagle JB Paris Washboard Red Rose Ragtime Band Grand Dominion JB	1224 1308 1399 1408	<b>Where the Black-eyed Susans Grow</b> (Richard A. Whiting–Dave Radford) Ian Whitcomb & His Merry Bands	1276	<b>Whistling Rufus</b> (Kerry Mills) Lake Arrowhead Early JB	1365
<b>When You Get It Tuned Up, Play Us Something</b> (Kerry Mills–Edgar Leslie) Pierce College Symphonic Winds	1297	<b>Where the Blue of the Night (Meets the Gold of the Day)</b> (Roy Turk–Bing Crosby–Fred Ahlert) John Gill Sentimental Serenaders	1424	<b>Whistling Willies</b> (Harry L. Alford) Univ. of Wisconsin Symphony Band	1246
<b>When You Leave Me Alone to Pine</b> (Louis Armstrong–Lil Hardin–Clarence Williams) Chris Tyle's Silver Leaf JB	1298	<b>Where the Dog Sits on the Tuckerbox (5 Miles from Gundagai)</b> (Jack O'Hagan) Steve Waddell's Creole Bells	1301	<b>(There'll Be Bluebirds Over) The White Cliffs of Dover</b> (Walter Kent–Nat Burton) Grand Dominion JB	1378
<b>When You Walked Out Someone Else Walked Right In</b> (Irving Berlin) Keith Nichols Cotton Club Gang	1242	<b>Where the River Shannon Flows</b> (James I. Russell) Mahogany Hall Stompers	1221	<b>White Ghost Shivers</b> (Joe Tarto–Einar Swan) New Orleans Classic Jazz Orch Des Plantes' Washboard Wizards	1145 1357
<b>When You Were a Girl of Seven</b> (Hudson "Tampa Red" Whittaker) Helm–Leigh Jazz & Blues Review	1331	<b>Where the Shy Little Violets Grow</b> (Harry Warren–Gus Kahn) San Francisco Starlight Orchestra	1296	<b>White Jazz</b> (Gene Gifford) Lande's Rhythm Club Orchestra	1327
<b>When You Wish Upon a Star</b> (Leigh Harline–Ned Washington) Jimmy Mazzy & Eli Newberger	1109	<b>Where the Sweet Forget-Me-Nots Remember</b> (Harry Warren–Mort Dixon) John Gill's Novelty Orchestra	1270	<b>White Pepper Stomp</b> (Henry Davies) Henry's Bootblacks	1149
<b>When You Wore a Tulip and I Wore a Big Red Rose</b> (Percy Wenrich–Jack Mahoney) New Orleans Rascals Ian Whitcomb & His Merry Bands Aces of Rhythm Canary Cottage Dance Orchestra	1113 1276 1372 1415	<b>Where'd You Get Those Eyes?</b> (Walter Donaldson) San Francisco Starlight Orchestra	1364	<b>White Wash Man, The</b> (Jean Schwartz) [also published in song version with lyrics by William Jerome] Minstrels of Annie Street Neville Dickie & Louis Mazetier Red Rose Ragtime Band	1272 1302 1412
<b>When Your Hair Has Turned to Silver (I Will Love You Just the Same)</b> (Peter De Rose–Charles Tobias) Rent Party Revellers Albion JB Black Eagle JB	1220 1249 1303	<b>Wherever There's a Will, Baby</b> (Don Redman) Back Bay Ramblers	1374	<b>Whitechapel</b> (Fats Waller) Keith Nichols	1159
<b>When You're Counting the Stars Alone</b> (Benée Russell–Vincent Rose–Jack Murray) San Francisco Starlight Orchestra	1334	<b>Wher'm I Gonna Live?</b> (Billy Ray Cyrus–Cindy Cyrus) Ernie Carson & the Castle JB	1277	<b>Whiteman Stomp</b> (Fats Waller–Jo Trent) Red Roseland Cornpickers	1101
<b>When You're in Town</b> (Irving Berlin) Bob Pilsbury with Friends	1265	<b>While They Were Dancing Around</b> (Joe McCarthy–James V. Monaco) Terry Waldo & Bo Grampus	1339	<b>Whittling Remus</b> (Thomas E. Broady) David Thomas Roberts	1317
				<b>Who?</b> (Jerome Kern–Otto Harbach–Oscar Hammerstein II) Paris Washboard	1261
				<b>Who Wouldn't Be Jealous of You?</b> (Larry Shay–Haven Gillespie–George Frommel) Back Bay Ramblers	1355
				<b>Who Wouldn't Love You?</b> (Joe Burke–Benny Davis) Paramount JB of Boston	1205
				<b>Whoa! Nellie!</b> (George Gould) Chrysanthemum Ragtime Band	1168
				<b>Who'll Chop Your Suey When I'm Gone</b> (Sidney Bechet–Rousseau Simmons) Swedish–American Hot Jazz Collab.	1136

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<b>While I've Been Gone</b>					
(Clarence Woods)					
Ian Whitcomb & Dick Zimmerman	1017				
<b>Who's Blue</b> (Will Gould–Jimmy Rule)					
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<b>Who's She Jazzin' Now?</b> (Buck Evans)					
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<b>Who's it</b> (Beatrice Jones)					
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Terry Waldo's Gotham City Band	1201				
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<b>Why Begin Again</b> (see <b>Pastel Blue</b> )					
<b>Why Couldn't It Be Poor Little Me?</b>					
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(Margaret Baird)					
John Gill's Novelty Orchestra	1227				
<b>Why We Smile</b> (Charles Hunter)					
John Hancock	1025				
David Thomas Roberts	1317				
<b>Wie nett</b> (Ernst Fischer)					
Tony Caramia	1328				
<b>Wiggle Rag</b> (George Botsford)					
Bob Wright	1239				
<b>Wild and Woolly Willie</b> (Jack Pettis–Al Goering–Irving Mills)					
Des Plantes' Washboard Wizards	1421				
<b>Wild Cat</b> [ <b>Wildcat</b> ] (Joe Venuti–Eddie Lang)					
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<b>Wild Cat Blues</b> (Clarence Williams–Fats Waller)					
Steve Lane's Southern Stompers	1040				
Monty Sunshine JB	1110				
Dick Hyman	1141				
Neville Dickie	1269				
Paris Washboard	1359				
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[also published in song version with lyrics by Irving Berlin]					
Waldo's Ragtime Orchestra	1069				
Bob Pilsbury with Friends	1265				
<b>Wild Dog, The</b> (Joe Venuti–Eddie Lang)					
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(Louis Armstrong–Jelly Roll Morton)					
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<b>Winin' Boy Blues</b> (Jelly Roll Morton)					
Oakley's Lakeshore Serenaders	1013				
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<b>Wink the Other Eye</b> [ <b>Then You Wink the Other Eye</b> ] (George Le Brunn–W. T. Lytton)					
Bo Grampus	1388				
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Down Home JB	1316				
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<b>Wise Old Owl, The</b> (Joe Ricardel)					
Down Home JB	1241				
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### \*Pseudonyms:

Hyman Arluck = Harold Arlen's <i>real</i> name
Barney & Seymore = Theron C. Bennett
Alex Belledna = Edna Belle Alexander
Raymond Birch = Charles L. Johnson
Bismer = John Nesbitt
George Brooks = Fletcher Henderson
George Brown = Billy Hill
Larry Buck = Lawrence Dubuclet.
Buckley = Dave Wilborn
Sidney Carter = Charles N. Daniels
Chester Cohn (aka Chester Conn)
Henry Cole = <i>possibly</i> J. C. Johnson
Ribé Danmark = J. Bodewalt Lampe
Selma Davis = Aletha Dickerson
Jim Fisk = C. L. Barnhouse
George E. Florence = Theron C. Bennett
Leo Gordon = George L. Cobb
Coot Grant = Leola B. Wilson
Will Handy = J. Rosamond Johnson– Bob Cole

Head = George "Fathead" Thomas
John Henry = Perry Bradford
S. R. Henry = Henry R. Stern
Harry Herschel = Harry Warren
Joe Hoover = J. Russel Robinson
Paul James = James P. Warburg
Jaan Kenbrovin = James Kendis– James Brockman– Nat Vincent
Walter Kent = Walter M. Kaufman
Jules Lemare = Charles N. Daniels
Roland Llab = Ernest R. Ball
L'Albert = Charles N. Daniels
Cecil Mack = Richard C. McPherson
Matthews = Harry Pease
Neil Morét = Charles N. Daniels
Dolly Morse = Theodora Morse
Horatio Nicholls = Lawrence Wright
D. Onivas = Domenico Savino
W. C. Powell = William C. Polla
Billy Price = W. P. Augustin
Joe Primrose = Irving Mills
Justin Ring = Justus Ringleben, Jr., aka Justin Ringleben
Ada Rubin = Ada Roeter
C. Seymour = William C. Polla
John Siras = Ira Schuster
Jules K. Stein = Julius K. Stein, Jule Styne's <i>real</i> name
Lillie Taylor = Lovie Austin
Dorothy Terriss = Theodora Morse
H. Vincenzo Luzerno = Hugo Frey
Ed Werac = Roy Carew
Hugh Williams = Will Grosz
King Zany = Charles W. (Jack) Dill

This seventh edition of the Stomp Off tune index was compiled by Dick Baker, who joins with Bob Erdos in expressing profound gratitude to the many musicians, collectors, and scholars who contributed to the effort over the past three decades. There are too many to list in full, but we are especially grateful to Rob Bamberger, Matthew Caulfield, Mike Durham, Frank Dutton, Erwin Elvers, John Gill, Alex Hassan, Mike Montgomery, Bob Pinsker, Frank Powers, Robbie Rhodes, Dave Robinson, Don Rouse, David Sager, Vince Saunders, Ray Smith, Butch Thompson, Trebor Tichenor, Audrey Van Dyke, Nancy Wyndham, Tex Wyndham, and Dick Zimmerman. But special credit is reserved for Australian record collector, researcher, washboard player and bandleader Bill Haesler for his assistance in the course of 2013 and 2014.

Sources for titles and composers, roughly in order of authority, are original sheet music, the original issued record label, Library of Congress copyright registration files, the several published compilations listed below, and web site databases. Every effort was made to learn the first names of less well-known composers. Initials are used when first names could not be found or when the composer is known by his initials, e.g., W. C. Handy.

At <http://stompoff.dickbaker.org> you will find a copy of this index in searchable PDF format as well as the annotated version with all the research notes that went into to the project. There's also a complete chronological list of every Stomp Off record ever issued.

We invite additional information and corrections. Please write to Dick Baker, 3282 Sunset Terrace, Auburn, CA 95602 or contact me using the form at [stompoff.dickbaker.org](http://stompoff.dickbaker.org).

**Published Reference Sources** (roughly in order of usefulness):

- Brian Rust. *Jazz Records 1897–1942* (4th rev. and enlarged edition). New Rochelle: Arlington House Publishers, 1978. (A 5th edition was issued in 1986.)
- Shapiro, Nat, and Bruce Pollock. *Popular Music, 1920–1979: A Revised Cumulation*. Detroit: Gale Research Company, 1985.
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Ewen, David. *American Popular Songs: From the Revolutionary War to the Present*. New York: Random House, 1966.

**World Wide Web Sites** (roughly in order of usefulness):

UCLA Sheet Music Consortium:

<http://digital2.library.ucla.edu/sheetmusic/index.html>

Center for Popular Music at Middle Tennessee State University:

<http://popmusic.mtsu.edu/collections/default.aspx>

It doesn't let you actually see the sheets in its vast collection, but for a \$5 fee they'll send you a Xerox copy of it or scan it and send you digital copy in the format of your choice.

IN Harmony. "Sheet music from Indiana" at Indiana University, but it holds way more than just Indiana music:

<http://webapp1.dlib.indiana.edu/inharmony/welcome.do>

Sound ONline Inventory and Catalog of the Library of Congress:

<http://star1.loc.gov/cgi-bin/starfinder/0?path=sonic.txt&id=webber&pass=webb1&OK=OK>

The Online Discographical Project:

<http://www.78discography.com>

The Templeton Music Collection at Mississippi State:

<http://library.msstate.edu/content/templates/level2-templeton.aspx?articleid=1488&zoneid=359>

Encyclopedic Discography of Victor Recordings:

<http://victor.library.ucsb.edu/index.php>

**A Note on Subtitles**

As we said above, we consider published sheet music to be the primary, most authoritative, source for tune titles and composer credits. But we've learned that sheet music covers occasionally differ from copyright pages, presumably due to miscommunication with, or to artistic license given to, the designer. (The cover says "Nightingale Rag," for example, while the copyright page says "Ragtime Nightingale.") We intend to adhere to the copyright page when it differs from the cover.

But then we have the problem of subtitles. The cover artist has a wide variety of typographical devices available with which to render subtitles, while the copyright page is more limited. Sometimes the composer or publisher makes his intentions obvious by putting the subtitle in parentheses for us, as in

**"Put Your Arms Around Me, Honey"**

(I Never Knew Any Girl Like You)

More often, we find what we must consider a subtitle set in smaller type under the main title, as in

**Oh Daddy Blues**  
You Won't Have No Mamma At All

Since an index in our format can't deal with over-and-under centering and relative font sizes, we must render such subtitles in parentheses, thus

**Oh Daddy Blues (You Won't Have No Mamma at All)**

Complicating the issue are the many instances in which publishers use the same format to place helpful hints to the potential purchaser as to the style of the composition, e.g.,

**Louisiana**  
Rag Two-Step

**"Cleanin' Up" in Georgia**  
Cake-Walk Patrol or Two-Step

**Coon Hollow Capers**  
March and Two-Step

It is our approach that such "genre-markers" are publishers' notes to potential buyers, analogous to the ubiquitous (*Oriental Fox-Trot*) to be found under the titles of so many c. 1920 78s. They are not proper subtitles.