



## INDEX of 3,836 TUNE TITLES and COMPOSERS (Stomp Off 1001 - 1436)

Four-digit numbers are Stomp Off record numbers. Recordings may be available on CD or as MP3 downloads at [stomppoffrecords.com](http://stomppoffrecords.com). A prefix of *CD* before the album number in this index means that that tune is found on the CD version only; *C* indicates that the tune is found on the cassette version only. Subtitles are shown in ( ); alternative titles are in [ ]; \*indicates pseudonym for composer—see list at end. [NOTE: This is the “clean” version of the index, with just the titles, composers, and recordings listed. If you want to see the research notes that were behind this information, you can find them at <http://stomppoff.dickbaker.org/Stomp%20Off%20Index.pdf>.]

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<b>Borneo</b> (Walter Donaldson) Red Roseland Cornpickers	1133	Pam Pameijer Trio	1172	<b>Brown Skin Mama</b> (Jimmy Blythe) Jim Snyder / Georgia Grinders	1068
<b>Bos'n Rag, The</b> (Fred S. Stone) Ophelia Ragtime Orchestra	1108	Lytelton–Fawkes Troglodytes	1238	Rent Party Revellers	1220
<b>Boston Shuffle [Boston Skuffle]</b> (Jabbo Smith) Hot Antic JB	1058	Paris Washboard	1280	<b>Brown Skin (Who You For)</b> (Armand J. Piron–Clarence Williams) Thompson, Smith & DeVore	1116
<b>Bottomland</b> (see <b>I'm Goin' Back to Bottomland</b> )		Manhattan Ragtime Orchestra	1419	<b>Brown Sugar</b> (Harry Barris) Keith Nichols' Hot Six	1063
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<b>Bouncing Around</b> (Armand J. Piron– Peter Bocage) Hot Antic JB	1044	Neville Dickie	1397	<b>Brun Campbell Express</b> (Tom Shea) Tom Shea	1022
London Ragtime Orchestra	1081	<b>Brier Patch Rag</b> (Tom Brier) Tom Brier	1274	<b>Brush Stomp</b> (Natty Dominique) Louisiana Repertory Jazz Ensemble	1140
Louisiana Repertory Jazz Ensemble	1140	<b>Bright Boy Blues</b> (Cecil Scott– Don Frye) Back Bay Ramblers	1279	New Orleans Classic Jazz Orch	1223
South Frisco JB	1180	<b>Bright Eyes, Good Bye</b> (Egbert Van Alstyne–Harry Williams) (see also <b>Blue Bells Goodbye</b> ) Chris Tyle's Silver Leaf JB	1258	Pam Pameijer's New Jazz Wizards	1382
Albion JB	1249	<b>Bright Star Blues</b> (Armand J. Piron– Peter Bocage) Grand Dominion JB	1139	<b>Bubbles</b> (W. C. Powell*) Red Wing Blackbirds	1018
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Le Petit Jazzband de Mr Morel	1362			<b>Bucktown Buck</b> (Frank French) Frank French & Scott Kirby	1306
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High Society JB	1010	Ophelia Ragtime Orchestra	<b>California (Here I Come)</b> (Joseph Meyer-Al Jolson-B. G. De Sylva)	
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Steve Lane's Southern Stompers	1040	<b>Burgundy Street Blues</b> (George Lewis)	Canary Cottage Dance Orchestra	1415
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Louisiana Repertory Jazz Ens.	CD 1055	<b>Burma Girl</b> (Charlie Lawrence)	Ray Smith	1012
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Peruna Jazzmen	1204	<b>Burnin' the Iceberg</b> (Jelly Roll Morton)	Morten Gunnar Larsen	1009
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<b>Buffalo Blues</b> (see <b>Mister Joe</b> )		Ingham-Grosz Hot Cosmopolites	David Thomas Roberts	1132
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Elliott Adams	1198	Scaniazz	Louisiana Repertory Jazz Ensemble	1029
Heliotrope Ragtime Orchestra	1411	Des Plantes' Washboard Wizards	Louisiana Repertory Jazz Ens.	CD 1055
<b>Buffalo Rhythm</b> (Ivan Beaty-Marvin Smolev-Hyman Arluck*)		<b>Buy, Buy for Baby (or Baby Will Bye Bye You)</b> (Irving Caesar-Joseph Meyer)	Watergate Seven Plus One	1165
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Humphrey Lyttelton Rhythmakers	1111	<b>C</b>	<b>Camp Meeting No. 1 [Camp Meeting Melodies]</b> (Blind Boone)	
Chris Tyle's Silver Leaf JB	1298	<b>Cabin in the Pines</b> (see <b>There's a Cabin in the Pines</b> )	David Thomas Roberts	1317
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<b>Bull Foot Stomp</b> (Sam Wooding)		Tom Brier	Swedish-American Hot Jazz Collab.	1136
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Peter Ecklund's Melody Makers	1175		Chrysanthemum Ragtime Band	1168
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Creole JB	1051	<b>Carolina Stomp</b> (Rube Bloom–Bartley Costello) (see also <b>Flock o' Blues</b> )		New Yankee Rhythm Kings	1015
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Miss Lulu White's Red Hot Creole JB	1370	<b>Cast Away (On an Island of Love)</b> (Sidney Easton–J. Edgerton Brown–R. James Stewart) Southern Stompers	1414	Aces of Syncopation	1372
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<b>Canned Corn</b> (George L. Cobb) George Foley	1088	<b>Cat and the Dog, The</b> (Harry Reser) Delirium Tremolo	1177	Les Red Hot Reedwarmers	1435
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<b>Cannon Ball Blues</b> (Jelly Roll Morton–Charlie Rider–Marty Bloom) Evergreen Classic JB	1202	<b>Cathedral Blues</b> (Tiny Parham) Le Petit Jazzband	1403	Charleston Chasers	1314
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<b>Can't We Be Friends?</b> (Kay Swift–Paul James*) Peter Ecklund's Melody Makers	1175	<b>Cavern Rag</b> (Robin Wetterau) Down Home JB	1300	<b>Charleston Hound</b> (Fats Waller–Clarence Williams–Spencer Williams–Eddie Rector) Grosz–Ingham Paswonky Serenaders	1214
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<b>Clock and the Banjo, The</b> (Harry Reser)		Levinson's Trans-Atlantic Saxtette	1430	<b>Concentratin' (on You)</b> (Fats Waller–Andy Razaf)	
Howard Alden with Dick Hyman	1200	<b>Columbine Rag</b> (Jack T. Rummel) Jack Rummel	1118	Back Bay Ramblers	1355
<b>Close Fit Blues</b> (Clarence Williams) Swedish Jazz Kings	1122	<b>Come Along My Mandy!</b> (Tom Mellor–Alfred J. Lawrence–Harry Gifford–Nora Bayes–Jack Norworth)		<b>Concentrating</b> (Willie "The Lion" Smith) Tom Roberts	1392
Peruna Jazzmen	1204	Canary Cottage Dance Orchestra	1415	<b>Concourse March, The</b> (Guy E. Holmes)	
<b>Close Your Eyes</b> (Bernice Petkere) Barbara Rosene & Her New Yorkers	1422	<b>Come and Make Your Heaven in L.A.</b> (Buck Murphy–Jack Engels) Ian Whitcomb	1049	Levinson's Trans-Atlantic Saxtette	1430
<b>Closing Time</b> (Wally Fawkes) Wally Fawkes & His Soho Shakers	1144	<b>Come Back Sweet Papa</b> (Paul Barbarin–Luis Russell)		<b>Coney Island Washboard</b> (Hampton Durand–Jerry Adams–Ned Nestor–Claude Shugart)	
<b>Cloudsville</b> (Steve Lane) Des Plantes' Washboard Wizards	1290	Canal Street JB	1005	Down Home JB	1171
<b>Coal Cart Blues</b> (Louis Armstrong–Lil Hardin)		Oakley's Lakeshore Serenaders	1013	Down Home JB	1264
Scaniazz	1038	Tomas Örnberg's Blue Five	1043	<b>Congo Love Song</b> (see <b>The Head Hunter's Dream</b> )	
West End JB	1042	Wally Fawkes & the Rhythm Kings	1060	<b>Contrary Motion</b> (Willie "The Lion" Smith)	
Original Salty Dogs JB	1115	Pam Pameijer's Classic Jazz Aces	1194	Keith Nichols	1159
South Frisco JB	1143	Down Home JB	1199	Tom Roberts	1392
Jacques Gauthé's Creole Rice YBJB	1170	Peruna Jazzmen	1204	<b>Conversation on Park Avenue</b> (Willie "The Lion" Smith)	
Down Home JB	1241	Smith–Tyle Frisco Syncopators	1211	Neville Dickie	1176
Two Clarinet Stompers	1259	Ernie Carson & the Castle JB	1283	<b>[My] Conversational Man</b> (Ted Shapiro–Sammy Lerner)	
<b>Coal-Yard Shuffle</b> (Joe Steele) Back Bay Ramblers	1355	South Frisco JB	1307	Neely's Royal Society Jazz Orch	1208
<b>Coaxing the Piano</b> (Zez Confrey) Tony Caramia	1209	Helm–Leigh Jazz & Blues Review	1331	<b>Cooking Breakfast for the One I Love</b> (Billy Rose–Henry Tobias)	
Tony Caramia	1328	Neville Dickie	1341	Barbara Rosene	1368
<b>Cocaine Habit Blues</b> (Jennie May Clayton)		Yerba Buena Stompers	1369	<b>Coon Band Contest, A</b> (Arthur Pryor) Down Home JB	1300
Terry Waldo	1002	John Gill's Jazz Kings	1401	Lake Arrowhead Early JB	1365
<b>Coffee Rag</b> (Lily Coffee) Trebtor Tichenor	1282	Delta Stompers	1426	<b>Coon Band Parade, The</b> (James Reese Europe)	
<b>Coffin Blues</b> (Aletha Dickerson–Rosa Taylor)		<b>Come Back to Me Mandy (I Want You Back Home)</b> (Buddy Christian–Armand J. Piron)		Red Wing Blackbirds	1018
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<b>Cole Smoak</b> (Clarence H. St. John) David Thomas Roberts	1021	Black Bottom Stompers (England)	1045	<b>Coontown Capers</b> (Theodore F. Morse)	
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<b>Colonial Glide</b> (Paul Pratt) Wally Rose	1057	<b>Come On, Baby!</b> (Archie Gottler–Maceo Pinkard–Sidney Clare)		Limehouse JB	1014
Trebtor Tichenor	1282	Red Roseland Cornpickers	1153	Scaniazz	1056
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<b>Colorado Blues</b> (Euday L. Bowman) Bob Wright	1239	Scaniazz	1056	Ted Shafer's Jelly Roll JB	1278
		Leigh–Dapogny Mysterious Babies	1087		
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		<b>Come On In, Baby</b> (Lester Melrose) (see also <b>Georgia Grind</b> by Melrose)			
		Jim Snyder/Georgia Grinders	1068		
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<b>Coquette</b> (Carmen Lombardo–Johnny Green–Gus Kahn)		<b>Crackerjack</b> (Harry Reser)		Black Eagle JB	1356
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<b>Corky Stomp</b> (Andy Kirk–John Williams)		<b>Crave, The</b> (Jelly Roll Morton)		(Omer Simeon–James P. Johnson)	
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Tom Shea	1022	John Gill's Original Sunset Five	1094	(Kid Ory)	
Jack Rummel	1118	Des Plantes' Washboard Wizards	1174	Butch Thompson & Hal Smith	1075
<b>Cornet Chop Suey</b> (Louis Armstrong)		John Gill's Dixieland Serenaders	1321	Hal Smith's Creole Sunshine Orch	1078
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Acker Bilk & Ken Colyer	1119	(Fats Waller–Spencer Williams–Clarence Williams)		<b>Crusader, The</b> (John Hancock)	
Magnolia Jazz Five/Jimmy Mazzy	1137	Neville Dickie	1397	John Hancock	1025
<b>Corsica Rag</b> (Joe Jordan)		<b>Crazy Chords</b> (Jelly Roll Morton)		<b>Cry Baby Blues</b> (George W. Meyer–Sam M. Lewis–Joe Young)	
Terry Waldo	1002	Louisiana Washboard Five	1398	Neville Dickie	1423
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<b>Cotton Babes</b> (Percy Wenrich)		<b>Crazy Quilt</b> (Paul Van Loan–Andrew B. Sterling)		Rusty Taylor's New Jazz Review	1186
Elite Syncopators	1358	Charquet & Co	1008	Keith Nichols Cotton Club Orchestra	1234
<b>Cotton Bolts</b> (Charles Hunter)		Keith Nichols Dreamland Syncoptrs	1150	Tom Stuij & Delirium Tremolo	1433
Tom Shea	1022	Hot Antic JB	1154	Les Rois du Fox-Trot	1434
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Lande's Rhythm Club Orchestra	1327	Les Rois du Fox-Trot	1436	Scaniazz	1004
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San Francisco Starlight Orchestra	1334	Tom Shea	1022	Neville Dickie	1423
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**Cuttin' Up** (Charlie Lawrence)

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**Dancing Fool** (Ted Snyder–

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Hal Smith's Creole Sunshine Orch	1078		
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<b>Do What You Did Last Night</b> (Andy Razaf–J. C. Johnson)			
Barbara Rosene	1431		
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Chris Tyle's Silver Leaf JB	1258		
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Keith Nichols Dreamland Syncoptrs	1150		
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Steve Waddell's Creole Bells		1230	
Yerba Buena Stompers		1406	
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Lande's Rhythm Club Orchestra		1327	
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Andy Stein Blue Five		1390	
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Dan Levinson's Roof Garden JB		1361	
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Ray Smith		1162	
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Neely's Royal Society Jazz Orch		1250	
Andy Stein Blue Five		1390	
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Neely's Royal Society Jazz Orch		1250	
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<b>(Just Try to Picture Me) Down [Back] Home in Tennessee</b> (William Jerome–Walter Donaldson)			
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Frank French & Scott Kirby	1306				
<b>Dream Flapper</b> (Buck Evans)					
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Keith Nichols Dreamland Syncoptrs	1150				
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Acker Bilk & Ken Colyer	1119
Louisiana Repertory Jazz Ensemble	1140
James Dapogny & Butch Thompson	1183
Southern Stompers (France)	1215
Steve Waddell's Creole Bells	1230
Down Home JB	1264
Neville Dickie	1269
Neville Dickie	1309
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<b>Mad ('Cause You Treat Me This Way)</b> (Jimmy McHugh–Bobby Heath)	
High Society JB	1166
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Jean-François Bonnel & Friends	1104
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Golden Eagle JB	1192
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Orpheon Celesta	1083
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Jack Rummel	1118
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Terry Waldo	1002
Ronn Weatherburn	1107
Manhattan Ragtime Orchestra	1402
<b>Magnolia</b> (B. G. De Sylva–Lew Brown–Ray Henderson)	
Ingham–Grosz Hot Cosmopolites	1285
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Monty Sunshine JB	1110
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Tom Shea	1022
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Hal Smith's Creole Sunshine Orch	1078
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Gale Foehner	1023
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Elliott Adams	1299
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<b>Make Me Know It (If You Mean What You Say)</b> (Fess Williams–Harry D. Squires)	
Leigh–Dapogny Mysterious Babies	1087
<b>(Make My Cot) Where the Cot-Cot-Cotton Grows</b> (Jack Le Soir–Ray Doll–Sol Klein)	
Neely's Royal Society Jazz Orch	CD 1208
Marty Grosz's Orphan Newsboys	CD 1225
Tom Stuij & Delirium Tremolo	1433
<b>Makin' Runs [King Bolden's Tune]</b> (traditional)	
Butch Thompson & Hal Smith	1075
Chris Tyle's Silver Leaf JB	1258
Manhattan Ragtime Orchestra	1419
<b>Malinda's Weddin' Day</b> (Frank Weldon)	
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<b>Mama I Wanna Make Rhythm</b> (Walter Kent*–Richard Byron–Richard Jerome)	
Keith Nichols' Hot Six	1063
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Original Salty Dogs JB	1233
<b>Mama Stayed Out the Whole Night Long (But Mama Didn't Do No Wrong)</b> (Dan Wilson–Andy Razaf)	
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<b>Mama's Gone, Good Bye</b> (Peter Bocage–Armand J. Piron)	
Charleston Chasers	1287
Steve Waddell's Creole Bells	1301
Tom Pletcher & the Classic Jazzband	1353
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<b>Mama's Got a Baby (Tee Nah Nah) [If You Don't Shake]</b> (Jelly Roll Morton, based largely on Dixie Queen by Robert Hoffman)	
Butch Thompson & Hal Smith	1075
Minstrels of Annie Street	1272
Yerba Buena Stompers	1418
<b>Mama's Got It</b> (Clarence Williams–Armand J. Piron)	
Neville Dickie	1366
<b>Mamie's Blues [2:19 Blues]</b> (Mamie Desdume)	
Waldo's Gutbucket Syncopators	1001
Butch Thompson	1037
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Charleston Chasers	1287
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Charleston Chasers	1287
<b>Mandy</b> (Irving Berlin)	
Marty Grosz / Keepers of the Flame	1158
Turk Murphy JB	1161
Down Home JB	1217
Bob Pelland & Bob Pilsbury	1232
John Gill's Novelty Orchestra	1270
Ian Whitcomb & His Merry Bands	1276

<b>Mandy How Do You Do?</b> (Percy Wenrich)			
Ian Whitcomb & Dick Zimmerman	1049		
Chrysanthemum Ragtime Band	1123		
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Peruna Jazzmen	CD 1003		
Peruna Jazzmen	1020		
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Jacques Gauthé's Creole Rice YBJB	1170		
Minstrels of Annie Street	1272		
Neville Dickie	1309		
Southern Stompers	1414		
<b>Mandy Make Up Your Mind</b> (George W. Meyer–Arthur Johnston– Grant Clarke–Roy Turk)			
Peruna Jazzmen	CD 1003		
Peruna Jazzmen	1020		
Neville Dickie	1096		
Butch Thompson / Berkeley Gang	1127		
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Pierre Atlan's Piccadilly Revelers	1181		
Three Deuces	1185		
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James Dapogny's Chicagoans	1263		
<b>Mandy's Broadway Stroll</b> (Thomas E. Broady)			
David Thomas Roberts	1132		
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Mike Daniels' Delta Jazzmen	1203		
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Blue Rhythmakers	1373		
<b>Manhattan Stomp</b> (Don Ewell)			
Ray Smith	1162		
<b>Maori (A Samoan Dance)</b> (William H. Tyers [also published in song version with lyrics by Henry Creamer])			
San Francisco Starlight Orchestra	1334		
Chalumeau Serenaders	1394		
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Morten Gunnar Larsen	1009		
Black Eagle JB	1091		
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Turk Murphy JB	1161		
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Butch Thompson	1037		
<b>Marahuana [Lotus Blossom]</b> (Sam Coslow–Arthur Johnston)			
South Frisco JB	1180		
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<b>March Hare</b> (Humphrey Lyttelton)			
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<b>Marianne</b> (Buck Evans)			
Brahmin Bellhops	1305		
<b>Marie</b> (Irving Berlin)			
South Frisco JB	C/CD 1027		
South Frisco JB	1035		
Bob Pelland & Bob Pilsbury	C 1212		
Paris Washboard	1391		
<b>Marigold</b> (Billy Mayerl)			
Tony Caramia	1313		
<b>Market Street Stomp</b> (R. Q. Dickerson)			
Vince Giordano's Nighthawks	1260		
<b>Martha</b> (see <b>Mazie</b> )			
<b>(What Are You Waiting For) Mary?</b> (Walter Donaldson)			
John Gill's Calif. Sunshine Boys	1156		
Ingham–Grosz Hot Cosmopolites	1237		
San Francisco Starlight Orchestra	1271		
Chalumeau Serenaders	1394		
<b>Mary Wore a Golden Chain</b> (traditional)			
Grand Dominion JB	1378		
<b>Maryland, My Maryland</b> (see <b>My Maryland</b> )			
<b>Marzipan</b> (Ian Whitcomb)			
Ian Whitcomb	1017		
<b>Masculine Women! Feminine Men!</b> (James V. Monaco–Edgar Leslie)			
Red Rose Ragtime Band	1128		
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<b>Mashed Potatoes</b> (C. L. Woolsey)			
David Thomas Roberts	1021		
<b>Maxixe Briquette</b> (H. Vincenzo Luzerno*)			
Heliotrope Ragtime Orchestra	1411		
<b>May Irwin's "Bully" Song</b> (Charles E. Trevathan)			
St. Louis Ragtimers	1267		
<b>Maybe – Who Knows?</b> (Johnny Tucker– Joe Schuster–Ruth Etting)			
John Gill's Novelty Orchestra	1227		
<b>Mazie [Martha]</b> (Lew Gold– Eli Dawson–Sidney Caine)			
Black Eagle JB	1048		
<b>Me!</b> (Irving Berlin)			
Barbara Rosene & Her New Yorkers	1393		
<b>Me and the Blues</b> (Horace Gerlach)			
Jim Snyder / Georgia Grinders	1068		
<b>Me and the Boy Friend</b> (Sidney Clare– James V. Monaco)			
Frederick Hodges	1333		
<b>Me and the Man in the Moon</b> (Edgar Leslie–James V. Monaco)			
Barbara Rosene & Her New Yorkers	1405		
<b>Me and the Moon</b> (Walter Hirsch– Lou Handman)			
Barbara Rosene & Her New Yorkers	1405		
<b>Me Minus You</b> (Paul Francis Webster– Abel Baer–John Jacob Loeb)			
Barbara Rosene	1368		
<b>Meadow Lark, The</b> (Thomas Pitts)			
Chrysanthemum Ragtime Band	1168		
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Peruna Jazzmen	1020		
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Pierre Atlan's Piccadilly Revelers	1181		
Black Eagle JB	1224		
Jacques Gauthé's Creole Rice YBJB	1256		
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Southern Stompers	1414		
<b>Mean Daddy Blues</b> (Irving Bloom– Jimmy Durante–Fred Hamburger)			
Neville Dickie	1324		
<b>Mean Mean Mama (Why Don't You Mean What You Say?)</b> (Eleanor Young–Harry D. Squires– Mitchell Parish)			
West Jesmond Rhythm Kings	1255		
<b>Meanest Blues</b> (Phil Napoleon– Frank Signorelli)			
Dave Dallwitz JB	1112		
<b>Meanest Kind o' Blues, The</b> (B. Lou Jackson)			
Keith Nichols Cotton Club Orchestra	1275		
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<b>Meat on the Table</b> (Siegfried Christensen–Pinky Vidacovich)			
Louisiana Repertory Jazz Ensemble	1055		
New Orleans Classic Jazz Orch	1145		
<b>Mecca Flat Blues</b> (Jimmy Blythe– Alexander Robinson)			
P. T. Stanton's Stone Age JB	1228		
Down Home JB	1241		
John Gill's Dixieland Serenaders	1321		
<b>Medic Rag</b> (C. L. Woolsey)			
David Thomas Roberts	1317		
<b>Meditation</b> (Lee Sims)			
Frederick Hodges	1333		
<b>Meet Me at the San Francisco Fair. Nineteen Fifteen.</b> (Don J. A. Gono)			
Chrysanthemum Ragtime Band	1168		
<b>Meet Me To-night in Dreamland</b> (Leo Friedman–Beth Slater Whitson)			
Canary Cottage Dance Orchestra	1415		
<b>Meet Miss America</b> (Johnny Mercer– Matty Malneck)			
Alex Hassan	1322		
<b>Melancholy [Blues]</b> (Marty Bloom– Walter Melrose)			
Black Bottom Stompers (England)	1045		
Don Ewell	1077		
Fenix JB	1129		
Humphrey Lyttelton & His Band	1160		
Gauthé–Marquet Clarinet Serenads	1216		

Down Home JB	1217	Chicago Rhythm	1164	<b>Mindin' the Baby</b> (Pauline Alpert)	
Neville Dickie	1341	Rusty Taylor's New Jazz Review	1186	Alex Hassan	1322
Pam Pameijer's New Jazz Wizards	1350	Paramount JB of Boston	1205	Tony Caramia	1328
<b>Melancholy Lou</b> (Ray Hibbeler)		Chris Tyle's Silver Leaf JB	1311	<b>Mine – All Mine</b> (Herman Ruby–	
Charleston Chasers	1314	Le Petit Jazzband de Mr Morel	1344	Rubey Cowan–Sam H. Stept)	
<b>Melancholy Stomp</b> (Don Ewell)		<b>Messin' Around</b> (Tiny Parham)		Paramount JB of Boston	1340
European Classic Jazz Trio	1142	South Frisco JB	1035	Barbara Rosene & Her New Yorkers	1422
<b>Melody from the Sky, A</b>		Mojo Jazzin' Five	1086	<b>Miner's Dream of Home, The</b>	
(Louis Alter–Sidney D. Mitchell)		Pam Pameijer's Classic Jazz Aces	1194	(Will Godwin–Leo Dryden)	
Classic Jazz Quartet	1125	Two Clarinet Stompers	1259	Albion JB	1206
<b>Melrose Rag, The</b> (Hubert Bauersachs)		One More Time JB	1410	<b>Minnie the Moocher's Weddin' Day</b>	
Glenn Jenks & Dan Grinstead	1292	<b>Messin' Around with the Blues</b>		(Harold Arlen–Ted Koehler)	
<b>Memories</b> (Gus Kahn–		(Fats Waller–Phil Worde)		Susan LaMarche/Waldo's Gut. Sync.	1032
Egbert Van Alstyne)		Neville Dickie	1176	<b>Minor Drag, The</b> (Fats Waller)	
Canary Cottage Dance Orchestra	1400	<b>Meteor Rag</b> (Arthur C. Morse)		Golden Eagle JB	1080
<b>Memories of You</b> (Eubie Blake–		Elite Syncopators	1286	Red Roseland Cornpickers	1133
Andy Razaf)		<b>Mexicali Rose</b> (Jack B. Tenney–		Dry Throat Fellows	1226
Terry Waldo's Gotham City Band	1120	Helen Stone)		Paris Washboard	1280
Paris Washboard	1391	Ernie Carson & the Castle JB	1283	Des Plantes' Washboard Wizards	1421
<b>Memphis Blues, The [Mister Crump]</b>		<b>Mezz's Tune</b> (Humphrey Lyttelton)		<b>Minstrel Days</b> (Duke Ellington)	
(W. C. Handy–George A. Norton)		Lyttelton–Fawkes Troglodytes	1238	Keith Nichols Cotton Club Orchestra	1320
Neville Dickie	1052	<b>Miami</b> (Con Conrad–B. G. De Sylva–		<b>Minstrel Man, The</b> (J. Russel Robinson)	
Steve Waddell's Creole Bells	1173	Al Jolson)		London Ragtime Orchestra	1081
Down Home JB	1190	Canary Cottage Dance Orchestra	1415	John Gill's Novelty Orchestra	1227
Zenith Hot Stompers	1248	<b>Michigan Water Blues</b>		<b>Minstrels of Annie Street</b>	
John Gill's Dixieland Serenaders	1304	(Clarence Williams)		(Turk Murphy)	
Chris Tyle's Silver Leaf JB	1311	Grand Dominion JB	1268	South Frisco JB	1143
Bob Schulz & His Frisco JB	1349	Paris Washboard	1326	Down Home JB	1241
Yerba Buena Stompers	1369	Bob Schulz & His Frisco JB	1349	John Gill's Dixieland Serenaders	1304
Manhattan Ragtime Orchestra	1402	<b>Michigander Blues</b> (Jabbo Smith)		<b>Mint Julep</b> (Jelly Roll Morton)	
Paris Washboard	1428	Hot Antic JB	1044	Pam Pameijer's New Jazz Wizards	1318
<b>Memphis Bound</b> (Frank Banta–		Black Eagle JB	1065	Black Eagle JB	1346
Peter De Rose–Paul Fielder)		Abi Hübner's Low Down Wizards	1093	<b>Minute Rag</b> (John Hancock)	
Red Roseland Cornpickers	1101	Bob Oliver's Hot Seven	1312	John Hancock	1025
Keith Nichols Cotton Club Orchestra	1275	Louisiana Washboard Five	1398	<b>Miserere</b> (Giuseppe Verdi)	
<b>Memphis Mamie</b> (Tiny Parham)		<b>Midnight Blues (A Wee Hour Chant)</b>		Thompson, Smith & DeVore	1116
Pam Pameijer's New Jazz Wizards	1281	(Spencer Williams–Babe Thompson)		<b>Misery Blues</b> (Ma Rainey)	
<b>Memphis Shake</b> (Henry Clifford)		Des Plantes' Washboard Wizards	1231	Waldo's Gutbucket Syncopators	1036
Magnolia JB	1016	<b>Midnight Mama</b> (see <b>Tom Cat Blues</b> )		Golden Eagle JB	1100
Pam Pameijer's New Jazz Wizards	1382	<b>Midnight Stomp</b> (Fats Waller–		Down Home JB	1273
<b>Memphis Wail</b> (Duke Ellington)		Clarence Williams)		South Frisco JB	1307
Keith Nichols Cotton Club Orchestra	1320	Grosz–Ingham Paswonky Serenaders	1214	<b>Misery Rag</b> (Carleton L. Colby)	
<b>Mental Strain at Dawn</b> (Jack Purvis,		Des Plantes' Washboard Wizards	1231	Waldo's Ragtime Orchestra	1069
arr. Ted des Plantes)		Jacobi's Bottomland Orchestra	1336	<b>(Who's Wonderful, Who's Marvelous?)</b>	
Swedish–American Hot Jazz Collab.	1136	<b>Miffologi</b> (Miff Görling)		<b>Miss Annabelle Lee</b> (Lew Pollack–	
<b>Merry Makers Twine</b> (Dave Nelson–		Kustbandet	1178	Harry Richman–Sidney Clare)	
Billy Mack)		<b>Mignonette</b> (Billy Mayerl)		Marty Grosz/Keepers of the Flame	1158
Jazz O'Maniacs	1071	Tony Caramia	1313	<b>Miss Chrysanthemum (O Kiko San)</b>	
Pam Pameijer's New Jazz Wizards	1395	<b>Milenberg Joys [Golden Leaf Strut]</b>		(William Loraine)	
<b>Merry Widow Rag</b> (Eubie Blake)		(Jelly Roll Morton–Paul Mares–		Chrysanthemum Ragtime Band	1047
John Gill	1066	Leon Rappolo–Walter Melrose)		<b>Miss Otis Regrets (She's Unable to</b>	
<b>Mesa 'Round [Road Apple Rag]</b>		Waldo's Gutbucket Syncopators	1001	<b>Lunch Today)</b> (Cole Porter)	
(Turk Murphy)		Banu Gibson NO Hot Jazz Orch	1073	Humphrey Lyttelton & His Band	1160
West End JB	1085	Peruna Jazzmen	1105	Jimmy Mazzy & Friends	1219
Minstrels of Annie Street	1272	Original Salty Dogs JB	1115	Newberger–Mazzy–Thompson	1352
Independence Hall JB	1386	Thompson, Smith & DeVore	1116	<b>Miss Trombone (A Slippery Rag)</b>	
<b>Mess-a-Stomp</b> (Andy Kirk–		John Gill's Calif. Sunshine Boys	1157	(Henry Fillmore)	
John Williams)		Moonlight Broadcasters	1193	Chrysanthemum Ragtime Band	1079
Keith Nichols Dreamland Syncoptrs	1150	John Gill's Dixieland Serenaders	1321	<b>Mississippi Blues (Home Town</b>	
Back Bay Ramblers	1262	Yerba Buena Stompers	1369	<b>Toddle)</b> (Lucille Hegamin–	
<b>Messin' Around</b> (Charles L. Cooke–		<b>Military Mike</b> (Elmer Schoebel)		Spencer Williams)	
Johnny St. Cyr)		Dan Levinson's Roof Garden JB	1361	Swedish Jazz Kings	1122
Scaniazz	1004	<b>Mim's Rag</b> (Jack T. Rummel)		Des Plantes' Washboard Wizards	1325
Charquet & Co	1039	Jack Rummel	1118		



<b>Mississippi Motion</b> (John Hancock)			
John Hancock	1025		
<b>Mississippi Mud</b> (Harry Barris)			
Red Roseland Cornpickers	1153		
<b>Mississippi Rag</b> (William H. Krell)			
Terry Waldo	1002		
Bob Schulz & His Frisco JB	1288		
Down Home JB	1316		
Evergreen Ragtime Quartet	1383		
John Gill's Jazz Kings	1401		
<b>Mississippi Side-Step, The</b>			
(Leo E. Berliner)			
Chrysanthemum Ragtime Band	1123		
<b>Mississippi Smilax</b> (H. Harry Landrum)			
Tom Brier	1274		
<b>Mississippi Soul</b> (Jack T. Rummel)			
Jack Rummel	1118		
<b>Mississippi Wobble</b> (Alex Hill)			
(see also <b>Quality Shout</b> )			
Charquet & Co	1039		
Les Rois du Fox-Trot	1436		
<b>Missouri Grit</b> (John Hancock)			
John Hancock	1025		
<b>Missouri Moan</b> (Jimmy Smith)			
Back Bay Ramblers	1279		
<b>Missouri Wobble</b> (Bennie Moten)			
San Francisco Starlight Orchestra	1271		
<b>Missourian Gal</b>			
(Remco van der Gugten)			
Fried Potatoes	1163		
<b>Mistah Jim</b> (James P. Johnson–Cecil Mack*)			
Keith Nichols Cotton Club Orchestra	1320		
<b>Mister Crump</b> (see <b>Memphis Blues</b> )			
<b>Mr. Jazz, Himself</b> (Irving Berlin)			
John Gill's Original Sunset Five	1094		
<b>Mr. Jelly Lord</b> (Jelly Roll Morton)			
Canal Street JB	1005		
Butch Thompson	1037		
Wally Fawkes & His Soho Shakers	1144		
Pam Pameijer Trio	1172		
Gauthé–Marquet Clarinet Serenaders	1216		
Mahogany Hall Stompers	1221		
Original Salty Dogs JB	1233		
Bob Schulz & His Frisco JB	1288		
Pam Pameijer's New Jazz Wizards	1395		
<b>Mister Joe</b> [ <b>Buffalo Blues</b> ]			
(Jelly Roll Morton)			
Waldo's Gutbucket Syncopators	1036		
Scaniazz	1056		
Hall Brothers JB	1062		
Charquet & Co	1076		
Black Eagle JB	1303		
Frank French & Scott Kirby	1306		
Le Petit Jazzband de Mr Morel	1343		
Red Rose Ragtime Band	1399		
<b>Mister Johnson</b> [ <b>Mister Johnson, Turn Me Loose</b> ] (Ben R. Harney)			
Chris Tyle's Silver Leaf JB	1311		
Delta Stompers	1426		
<b>Mister Moon-Man Turn Off the Light</b>			
(Nora Bayes–Jack Norworth)			
Canary Cottage Dance Orchestra	1415		
<b>Mister Tram</b> (Keith Nichols)			
Keith Nichols Cotton Club Gang	1242		
<b>Mister, Will You Serenade?</b> (Clarence Williams–Ikey Robinson–Alex Hill)			
Des Plantes' Washboard Wizards	1325		
<b>Misty Mornin'</b> (Arthur Whetsel–Duke Ellington)			
Black Eagle JB	1065		
San Francisco Starlight Orchestra	1334		
Les Rois du Fox-Trot	1434		
<b>Mixy Rag</b> (Raina Reid)			
Charleston Chasers	1314		
<b>Mizzoura Mag's Chromatic Rag</b>			
(H. H. Fariss)			
David Thomas Roberts	1021		
<b>Mo' Lasses</b> (Luckey Roberts–Alex Rogers)			
Tom Roberts	1345		
<b>Moan, You Moaners!</b>			
(Spencer Williams)			
Jimmy Mazzy & Eli Newberger	CD 1109		
<b>Moanful Blues</b> (Jabbo Smith)			
Louisiana Washboard Five	1398		
<b>Moanin'</b> (Harry White–Irving Mills–Mitchell Parish)			
New Yankee Rhythm Kings	1067		
<b>Moanin' Low</b> (Ralph Rainger–Howard Dietz)			
Roaring Seven JB	1019		
Barbara Rosene & Her New Yorkers	1393		
Les Rois du Fox-Trot	1434		
<b>Mobile Blues</b> (Fred Rose–Albert E. Short)			
Wally Fawkes & the Rhythm Kings	1060		
Evergreen Classic JB	1202		
<b>Mobile Stomp</b> (Sam Morgan)			
Magnolia JB	1016		
Fenix JB	1129		
Louisiana Repertory Jazz Ensemble	1140		
Grand Dominion JB	1268		
<b>Modernistic</b> (see <b>You've Got to Be Modernistic</b> )			
<b>Mojo Blues</b> (Tommy Ladnier)			
Orpheon Celesta	1083		
Mojo Jazzin' Five	1086		
Art Hodes Blues Serenaders	1184		
Le Petit Jazzband de Mr Morel	1343		
Pam Pameijer's New Jazz Wizards	1395		
<b>Mojo Strut</b> (Tiny Parham)			
Ted Shafer's Jelly Roll JB	1278		
<b>Mon homme</b> (see <b>My Man</b> )			
<b>Monday Date, A</b> [ <b>My Monday Date</b> ]			
[ <b>Our Monday Date</b> ] (Earl Hines)			
Jimmy Noone Jr/Davies Rhythmic 5	1121		
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		Louisiana Repertory Jazz Ensemble	1055		
		Keith Nichols' Hot Six	1063		
		Black Eagle JB	1091		
		<b>New Orleans Stomp [New Orleans Cut-Out]</b> (Louis Armstrong–Lil Hardin) Canal Street JB	1005		
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<b>Old Man of the Mountain, The</b> (Victor Young–George Brown*)					
Des Plantes' Washboard Wizards	1290				
<b>Old Man Sunshine (Little Boy Bluebird)</b> (Mort Dixon–Harry Warren)					
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Butch Thompson & Hal Smith	1075				
<b>Old North State, The</b> (Tom Shea)					
Tom Shea	1022				
<b>Old Pigeon-toed Joad</b> (Willard Robison–Jack Palmer)					
Dick Sudhalter & Connie Jones	1207				
<b>Old Rag I Know, An</b> (Kenny Kotwitz)					
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<b>Old Rugged Cross, The</b> (George Bennard)					
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<b>Old Stack o'Lee Blues</b> (Sidney Bechet)					
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<b>On Treasure Island</b> (Joe Burke– Edgar Leslie)					
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Neville Dickie	1341				
<b>Once or Twice</b> (Junie Cobb)					
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<b>Once Upon a Time</b> (Benny Carter)					
Blue Rhythmakers	1373				
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<b>Rippling Waters</b> (Willie "The Lion" Smith)			
Tom Roberts	1392		
Paris Washboard	1428		
<b>Riptide</b> (Walter Donaldson–Gus Kahn)			
Ingham–Grosz Hot Cosmopolites	1237		
<b>Rising Star</b> (Tom Brier)			
Tom Brier	1274		
<b>River and Me, The</b> (Harry Warren–Al Dubin)			
Back Bay Ramblers	1262		
<b>River, Stay 'way from My Door</b> (Mort Dixon–Harry Woods)			
Les Red Hot Reedwarmers	1425		
<b>Riverboat Shuffle [Free Wheeling]</b> (Hoagy Carmichael–Dick Voynow–Irving Mills)			
Tom Pletcher & the Classic Jazzband	1353		
<b>Riverina Dreams</b> (Roger Bell)			
Steve Waddell's Creole Bells	1348		
<b>Riverside Blues</b> (Thomas A. Dorsey–Richard M. Jones)			
Peruna Jazzmen	1105		
High Society JB	1166		
Southern Stompers (France)	1215		
Chris Tyle's NO Rover Boys	1235		
Chris Tyle's Silver Leaf JB	1298		

Independence Hall JB	1384	<b>Romantic Joe</b> (Joe Venuti)		<b>Roumania</b> (Clarence Williams– Spencer Williams–Dave Peyton)	
Southern Stompers	1413	Andy Stein Blue Five	1390	Neville Dickie & Louis Mazetier	1302
<b>Riverside Rag</b> (Charles Cohen)		<b>Room 1411 [Goin' to Town]</b>		<b>Royal Garden Blues</b> (Clarence Williams–Spencer Williams)	
Uptown Lowdown JB	1030	(Glenn Miller–Benny Goodman)		Chrysanthemum Ragtime Band	1123
Jack Rummel	1118	Chicago Rhythm	1059	Two Clarinet Stompers	1259
Glenn Jenks & Dan Grinstead	1292	<b>Room Rent Blues</b> (Irving Newton)		Chris Tyle's Silver Leaf JB	1298
<b>Riverside Shake</b> (Bob Helm)		Creole JB	1051	Southern Stompers	1414
West End JB	1085	Minerva JB	1117	<b>Royal Telephone, The</b> (Frederick Martin Lehman)	
Down Home JB	1217	Bent Persson's London Stompers	1167	Magnolia Jazz Five/Jimmy Mazzy	1137
<b>Road Apple Rag</b> (see <b>Mesa 'Round</b> )		Three Deuces	1185	<b>Royal Terminus Rag</b> (Warwick Dyer)	
<b>Roberto Clemente</b>		Peruna Jazzmen	1204	Steve Waddell's Creole Bells	1301
(David Thomas Roberts)		John Gill's Novelty Orchestra	1270	<b>Rub-a-Tub-Lues</b> (Duke Ellington)	
Morten Gunnar Larsen	1009	Neville Dickie	1309	Keith Nichols	1159
Ophelia Ragtime Orchestra	1108	Miss Lulu White's Red Hot Creole JB	1370	Keith Nichols Cotton Club Orchestra	1320
Red Rose Ragtime Band	1128	High Society JB	1396	<b>Rubber Plant Rag (A Stretcherette)</b>	
Red Rose Ragtime Band	1412	John Gill's Jazz Kings	1401	<b>[Moulin à café]</b> (George L. Cobb)	
<b>Robin's Ribbons</b> (Tom Shea)		Southern Stompers	1413	Hot Antic JB	1058
Tom Shea	1022	Yerba Buena Stompers	1418	George Foley	1088
<b>Robinson Crusoe's Isle</b>		<b>Room with a View, A</b> (Noël Coward)		Hot Antic JB	1155
(Benjamin Hapgood Burt)		Roaring Seven JB	1019	New Orleans Ragtime Orchestra	1213
Ian Whitcomb & His Merry Bands	1276	Frederick Hodges	1333	Waldo's Jazz Entertainers	1377
<b>Robots</b> (Billy Mayerl)		<b>Rooster Rag</b> (Muriel Pollock)		<b>Rufus Rastus Johnson Brown</b> (see <b>What You Goin' to Do When the Rent Comes 'Round?')</b>	
Tony Caramia	1313	Frederick Hodges	1333	<b>Rukus Juice Shuffle</b>	
<b>Rock Island</b> (David Thomas Roberts)		<b>Rose</b> (see <b>A Ring to the Name of Rose</b> )		(Alabama Rascals?)	
David Thomas Roberts	1072	<b>Rose Blossoms</b> (Tom Brier)		Jim Snyder / Georgia Grinders	1068
<b>Rock-a-Nova</b> (Wally Fawkes)		Tom Brier	1274	<b>Rumba Negro [Spanish Stomp]</b>	
Bent Persson's London Stompers	1167	<b>Rose in a Garden of Weeds, A</b>		Bennie Moten–Count Basie)	
<b>Rockin' Chair</b> (Hoagy Carmichael)		(R. B. Saxe–Hubert W. David)		Lande's Rhythm Club Orchestra	1327
Paris Washboard	1293	Grand Dominion JB	1378	San Francisco Starlight Orchestra	1334
Kustbandet	1294	<b>Rose Leaf Rag</b> (Scott Joplin)		Red Rose Ragtime Band	1360
<b>Rockin' in Rhythm</b> (Duke Ellington– Irving Mills–Harry Carney)		Matthew Davidson	1252	Keith Nichols & the Blue Devils	1387
Paramount JB of Boston	1247	<b>Rose of Bombay</b> (Sam Ward– Hal Dyson)		Les Rois du Fox-Trot	1429
<b>Rocky Ford Melon Pickers</b>		Dan Levinson's Roof Garden JB	1361	<b>Rump Steak Serenade</b> (Fats Waller– Ed Kirkeby)	
(Garfield Wilson)		<b>Rose of Spain</b> (Tom Brown– Billy Fazioli–Ray Miller–Fred Fisher)		Ed Kirkeby)	
Queen City Ragtime Ensemble	1138	Dan Levinson's Roof Garden JB	1361	Paris Washboard	1359
<b>Rocky Mount Breakdown</b>		<b>Rose of the Rio Grande (An American Love Song)</b> (Harry Warren– Ross Gorman–Edgar Leslie)		<b>Rumpus Rag</b> (Don Ewell)	
(John Hancock)		Classic Jazz Quartet	1125	Ray Smith	1162
John Hancock	1025	Paris Washboard	1347	<b>Runnin' Ragged (Bamboozlin' the Bassoon)</b> (Joe Venuti–Eddie Lang– Frank Trumbauer–Lennie Hayton)	
<b>Rocky Mountain Blues</b> (Fletcher Henderson–Patty Carroll– Ken Macomber)		<b>Rose of Washington Square</b>		Andy Stein Blue Five	1390
Keith Nichols Cotton Club Orchestra	1275	(James F. Hanley–Ballard Macdonald)		<b>Runnin' Wild! (An Ebony Jazz Tune)</b>	
<b>Rocky Mountain Fox</b> (Les Copeland)		Banu Gibson NO Hot Jazz Orch	1073	(A. Harrington Gibbs–Joe Grey– Leo Wood)	
Elite Syncopators	1358	Dan Levinson's Roof Garden JB	1361	Paris Washboard	1338
<b>Roll Along Prairie Moon</b> (Ted Fiorito– Harry MacPherson–Albert Von Tilzer)		<b>Rose Time and You</b> (Luckey Roberts– Alex Rogers)		Paramount JB of Boston	1340
Grand Dominion JB	1379	Tom Roberts	1345	<b>Rush Hour</b> (George Foley)	
<b>Roll, Jordan, Roll</b> (traditional)		<b>Rose Wood Rag</b> (Peter M. Heaton)		George Foley	1088
Jacques Gauthé's Creole Rice YBJB	1256	Trebor Tichenor	1282	<b>Russian Lullaby</b> (Irving Berlin)	
Bob Schulz & His Frisco JB	1315	<b>Roses of Picardy</b> (Haydn Wood– Frederick E. Weatherly)		Bob Pelland & Bob Pilsbury	1232
<b>Roll On, Mississippi, Roll On</b>		Mahogany Hall Stompers	1221	Paris Washboard	1326
(Eugene West–James McCaffrey– Dave Ringle)		Marquet–Persson Melody Boys	1229	<b>Russian Rag</b> (George L. Cobb)	
Hot Antic JB	1099	Canary Cottage Dance Orchestra	1400	Elite Syncopators	1358
Paramount JB of Boston	1340	<b>Rosy Cheeks</b> (Seymour Simons– Richard A. Whiting)		Heliotrope Ragtime Orchestra	1411
Milano Hot Jazz Orchestra	1354	John Gill's Novelty Orchestra	1227	Levinson's Trans-Atlantic Saxtette	1430
<b>Rolling Mill [Rolling Mill Stomp]</b>		Ian Whitcomb & His Merry Bands	1276	<b>Rough House Blues</b>	
(Thomas A. Dorsey)		(Nelson L. Kincaid)		Des Plantes' Washboard Wizards	1357
Helm–Leigh Jazz & Blues Review	1332				
<b>Romance</b> (Walter Donaldson– Edgar Leslie)					
Ingham–Grosz Hot Cosmopolites	1237				

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<b>Sacramento</b> (Harry Von Tilzer–Andrew B. Sterling) Chrysanthemum Ragtime Band	1196	<b>Saloon</b> (George Whiting–Roland E. Llab*) John Gill's Dixieland Serenaders	1304	M 'N' M Trio Pam Pameijer's New Jazz Wizards Le Petit Jazzband Southern Stompers	1319 1363 1403 1413
<b>Sadie Green (The Vamp of New Orleans)</b> (Johnny Dunn–Gilbert Wells) South Frisco JB Down Home JB	1240 1300	<b>Salty Bubble</b> (Ray Ronnei) Ted Shafer's Jelly Roll JB	1278	<b>Santa Claus Came in the Spring</b> (Johnny Mercer) Alex Hassan	1322
<b>Sadness Will Be Gladness</b> (Wingy Manone–Terry Shand) Back Bay Ramblers	1374	<b>Salty Dog Blues</b> ("Papa" Charlie Jackson) Humphrey Lyttelton & His Band Mahogany Hall Stompers John Gill's Dixieland Serenaders Grand Dominion JB Delta Stompers	1160 1221 1321 1408 1426	<b>Santa Fe Summer</b> (Jack T. Rummel) Jack Rummel	1118
<b>Sage Hen Strut</b> (Lu Watters) South Frisco JB John Gill's Dixieland Serenaders	1143 1295	<b>Salutation March</b> (Roland F. Seitz) Black Eagle JB	1091	<b>Santiago Waltz</b> (A. Corbin) Bo Grumpus	1388
<b>Sahara</b> (Horatio Nicholls*–Jean Frederick) Charquet & Co	1008	<b>Sam Jones' Blues (You Ain't Talkin' to Mrs. Jones)</b> (Al Bernard–Roy Turk–J. Russel Robinson) Leigh–Dapogny Mysterious Babies	1087	<b>Saratoga Shout</b> (Luis Russell–Charlie Holmes) Hall Brothers JB	1062
<b>Said I Wasn't Gonna Tell Nobody [I Said I Wasn't Gonna Tell Nobody] [I Wasn't Gonna Tell Nobody]</b> (Alex Bradford) Albion JB Black Eagle JB	1249 1346	<b>Sam, the Old Accordion Man</b> (Walter Donaldson) John Gill's Calif. Sunshine Boys	1157	<b>Saratoga Swing</b> (Barney Bigard) Pam Pameijer Trio Grand Dominion JB Mike Daniels' Delta Jazzmen	1172 1189 1203
<b>Sailin' Along</b> (Frank Banta) Elite Syncopators	1358	<b>San</b> (Lindsay McPhail–Walter Michels) Charquet & Co Red Wing Blackbirds Red Onions & Otilie Delirium Tremolo Down Home JB Terry Waldo's Gotham City Band Charleston Chasers Tom Pletcher & the Classic Jazzband Les Red Hot Reedwarmers	1008 1018 1090 1177 1190 1201 1314 1353 1425	<b>Sashay, Oh Boy!</b> (Cecil Scott–Don Frye) Dry Throat Five	1151
<b>Sailing Down the Chesapeake Bay</b> (George Botsford–Jean C. Havez) Terry Waldo Gale Foehner Ronn Weatherburn	1002 1023 1107	<b>San Andreas Fault [San Andreas Shake]</b> (Lu Watters) Down Home JB South Frisco JB	1199 1342	<b>Satanic Blues</b> (Larry Shields–Emile Christian) John Gill's Original Sunset Five Red Rose Ragtime Band Neville Dickie	1094 1360 1423
<b>St. Germain Dance</b> (Claude Luter) Jacques Gauthé's Creole Rice YBB	1256	<b>San Antonio Rose</b> (Bob Wills) John Gill's Novelty Orchestra	1270	<b>Saturday Night Function</b> (Duke Ellington–Barney Bigard) Chicago Rhythm	1059
<b>St. James Infirmary</b> (Joe Primrose*) Keith Nichols Red Hot Syncopators Yerba Buena Stompers Independence Hall JB	1135 1369 1371	<b>San Antonio Shout</b> (Sidney Arodin–Terry Shand; based on <b>There'll Come a Time</b> by Wingy Manone–Miff Mole) Louisiana Repertory Jazz Ensemble New Orleans Classic Jazz Orch	1055 1223	<b>Sau-Sha Stomp</b> (Jabbo Smith) Les Red Hot Reedwarmers	1435
<b>St. Louis Blues</b> (W. C. Handy) Down Home JB Yerba Buena Stompers Manhattan Ragtime Orchestra	1190 1375 1402	<b>San Andreas Bay Blues</b> (Jesse Fuller) South Frisco JB Yerba Buena Stompers	1180 1406	<b>Save It, Pretty Mama</b> (Don Redman–Paul Denniker–Joe Davis) Oakley's Lakeshore Serenaders European Classic JB Don Ewell Jimmy Noone Jr./Davies Rhythmic 5 Paris Washboard Milano Hot Jazz Orchestra	1013 1070 1077 1121 1261 1354
<b>St. Louis Gal</b> (J. Russel Robinson) Carol Leigh & Jim Dapogny	1064	<b>San Francisco Glide</b> (Joe McCarthy–Al Piantadosi) Chrysanthemum Ragtime Band	1047	<b>Save Your Sorrow (for To-morrow)</b> (Al Sherman–B. G. De Sylva) Barbara Lashley & Ray Skjelbred Three Deuces	1152 1185
<b>St. Louis Rag, The</b> (Tom Turpin) Tom Shea Chrysanthemum Ragtime Band Frank French & Scott Kirby Elite Syncopators Evergreen Ragtime Quartet	1022 1079 1306 1358 1383	<b>San Jacinto Stomp</b> (see <b>You Can't Escape from Me</b> )		<b>Savoy Blues</b> (Kid Ory) Hal Smith's Creole Sunshine Orch New Orleans Classic Jazz Orch South Frisco JB	1078 1223 1240
<b>St. Louis Shuffle</b> (Fats Waller–Jack Pettis) Charquet & Co Red Roseland Cornpickers Grosz–Ingham Paswonky Serenaders Chris Tyle's Silver Leaf JB Andy Stein Blue Five	1053 1153 1214 1311 1390	<b>Sand-Dancers, The</b> (William Christopher O'Hare) Elliott Adams	1299	<b>Savoy Rag, The</b> (Pete Mandell) Rent Party Revellers	1220
<b>St. Louis Tickle</b> (Barney & Seymore*) Morten Gunnar Larsen Queen City Ragtime Ensemble New Orleans Ragtime Orchestra Evergreen Ragtime Quartet	1009 1138 1213 1383	<b>Sandman Blues</b> (Spencer Williams–Ray Miller) Paramount JB of Boston	1340	<b>Saxarella</b> (Rudy Wiedoefft) Waldo's Jazz Entertainers	1377
<b>Sally Trombone</b> (Henry Fillmore) Waldo's Ragtime Orchestra	1007	<b>Santa Claus Blues</b> (Charley Straight–Gus Kahn) New Yankee Rhythm Kings Jazz O'Maniacs Down Home JB Southern Stompers (France) Bob Schulz & His Frisco JB	1067 1071 1190 1215 1315	<b>Saxophobia</b> (Rudy Wiedoefft) Delirium Tremolo Terry Waldo & Bo Grumpus	1177 1339

<b>Say Arabella (What's a "Fella" to Do?)</b> (Ted Fiorito–Gus Kahn)			Down Home JB	1273
Ernie Carson & the Castle JB	1283		Terry Waldo & Bo Grampus	1339
Bob Oliver's Hot Seven	1312		<b>Shaking the Blues Away</b> (Irving Berlin)	
<b>Say It Isn't So</b> (Irving Berlin)			Keith Nichols' Hot Six	1063
Barbara Rosene & Her New Yorkers	1422		Neely's Royal Society Jazz Orch	1208
<b>Say It with Liquor</b> (Halsey K. Mohr– Billy Tracey–Eddie Buzzell)			San Francisco Starlight Orchestra	1334
Ernie Carson & the Castle JB	1277		<b>Shallow Waters</b> (Billy Mayerl)	
<b>Say It with Music</b> (Irving Berlin)			Tony Caramia	1313
Waldo's Jazz Entertainers	1377		<b>Shame on You!</b> (Chris Smith– John Larkins)	
Canary Cottage Dance Orchestra	1415		Down Home JB	1241
<b>Say It with Your Feet</b> (Fats Waller– Andy Razaf–Harry Brooks)			<b>Shamrock Rag</b> (Euday L. Bowman)	
Grosz–Ingham Paswonky Serenads	1214		Bob Wright	1239
Keith Nichols Cotton Club Orchestra	1320		<b>Shanghai Honey</b> [On a Chinese Honey] (William L. Shockley– Charles J. Hausman–Lester Melrose)	
<b>Say Yes</b> (Fats Waller–J. C. Johnson– Andy Razaf)			Jim Snyder / Georgia Grinders	1068
Grosz–Ingham Paswonky Serenads	1214		Ernie Carson & the Castle JB	1283
<b>Scandinavian Stomp</b> (James Alston)			Barbara Rosene & Her New Yorkers	1405
Le Petit Jazzband de Mr Morel	1362		<b>Shanghai Lil</b> (Harry Warren–Al Dubin)	
Les Rois du Fox-Trot	1436		West Jesmond Rhythm Kings	1255
<b>Scatter-Brain</b> (Johnny Burke–Frankie Masters–Kahn Keene–Carl Bean)			<b>Shanghai Shuffle</b> (Larry Conley– Gene Rodemich)	
Humphrey Lyttelton Rhythm Makers	1111		Charquet & Co	1053
<b>Schlafe, mein Prinzchen [Wiegenlied]</b> [Goodnight Sweet Prince]			Keith Nichols Cotton Club Orchestra	1275
(Bernhard Flies–Friedrich Wilhelm Gotter)			Paramount JB of Boston	1340
Red Rose Ragtime Band	1412		San Francisco Starlight Orchestra	1364
<b>Schubert's "Serenade"</b> (Franz Schubert)			New Century Ragtime Orchestra	1385
Canary Cottage Dance Orchestra	1400		Les Rois du Fox-Trot	1429
<b>Scissor Grinder Joe</b> (Haven Gillespie– S. J. Stocco)			<b>Shave 'em Dry</b> (Sam Wishnuff)	
Des Plantes' Washboard Wizards	1231		Elliott Adams	1299
<b>Scizzor Bill</b> (Logan Sizemore)			<b>She Lives Down in Our Alley</b> (Charles R. McCarron– Charles A. Bayha)	
David Thomas Roberts	1317		Ian Whitcomb & His Merry Bands	1276
<b>Scott Joplin's New Rag</b> (Scott Joplin)			<b>She May Have Seen Better Days</b> (James Thornton)	
Queen City Ragtime Ensemble	1138		Imperial Serenaders	1351
<b>Scufflin' Blues</b> (Ben Garrison– Oscar Jefferson)			<b>She Was Just a Sailor's Sweetheart</b> (Joe Burke)	
Jacobi's Bottomland Orchestra	1336		Rent Party Revellers	1220
<b>S D A Rag</b> (Gale Foehner)			<b>She Winked at You</b> (Nicolas Montier)	
Gale Foehner	1023		Les Rois du Fox-Trot	1434
<b>Search-Light Rag</b> (Scott Joplin)			<b>Sheik (of Araby), The</b> (Ted Snyder– Harry B. Smith–Francis Wheeler)	
Chrysanthemum Ragtime Band	1196		Magnolia Jazz Five/Jimmy Mazzy	1137
<b>Seattle Hunch</b> (Jelly Roll Morton)			<b>Sheltered by the Stars, Cradled by the Moon</b> (Fats Waller–Joe Young)	
Black Eagle JB	1224		Neville Dickie	1397
<b>Second Line Stomp</b> (based on <b>Joe Avery's Piece</b> , lyrics by John Gill)			Barbara Rosene & Her New Yorkers	1405
Yerba Buena Stompers	1381		<b>She's a Great, Great Girl</b> (Harry Woods)	
<b>Sedalia Joys</b> (Glenn Jenks–Peter Lundberg–Wally Rose–Edward Berlin)			Hotel Edison Roof Orchestra	1169
Glenn Jenks	1179		Keith Nichols Cotton Club Orchestra	1234
<b>See See Rider Blues</b> (Ma Rainey– Lena Arrant)			<b>She's Crying for Me</b> (Santo Pecora)	
New Yankee Rhythm Kings	1015		State Street Aces	1011
South Frisco JB	1035		Weatherbird JB	1034
Steve Lane's Southern Stompers	1040		Louisiana Repertory Jazz Ensemble	1055
Watergate Seven Plus One	1165		South Frisco JB	1103
Frisco Syncopators	1245		Black Bottom Stompers (Switz.)	1130
<b>Seeking Blues</b> (Leatha McAllister)			New Orleans Classic Jazz Orch	1145
Le Petit Jazzband de Mr Morel	1344		Jacques Gauthé's Creole Rice YBBJ	1256
			South Frisco JB	1307
			Le Petit Jazzband de Mr Morel	1344
			Yerba Buena Stompers	1381
<b>Send Back My Honeyman</b> (Lou Handman–Henry Creamer)				
Dan Levinson's Roof Garden JB	1361			
<b>Send Me to the 'Lectric Chair</b> (George Brooks*)				
M 'N' M Trio	1319			
<b>Senegalese Stomp</b> (Clarence Todd)				
State Street Aces	1041			
Jacobi's Bottomland Orchestra	1266			
Le Petit Jazzband	1403			
<b>Senorita Mine</b> (Fats Waller–Clarence Williams–Spencer Williams– Eddie Rector)				
Des Plantes' Washboard Wizards	1357			
<b>Sensation</b> (Joseph F. Lamb)				
Black Eagle JB	1257			
Frank French & Scott Kirby	1306			
<b>Sensation [Rag]</b> (Original Dixieland Jazz Band)				
Bob Oliver's Hot Seven	1312			
Yerba Buena Stompers	1375			
Dan Levinson's Roof Garden JB	1380			
<b>Sentimental Baby</b> (Jack Palmer)				
Marty Grosz / Keepers of the Flame	1158			
<b>Sentimental Gentleman from Georgia</b> (Frank Perkins–Mitchell Parish)				
Bruno's Salon Band	1251			
Lande's Rhythm Club Orchestra	1327			
Grand Dominion JB	1330			
<b>Serenade Blues</b> (Noble Sissle– Eubie Blake)				
Canary Cottage Dance Orchestra	1400			
<b>Sergeant Dunn's Bugle Call Blues</b> (Johnny Dunn)				
Bob Oliver's Hot Seven	1312			
<b>Settle Down in a One Horse Town</b> (Irving Berlin)				
Ian Whitcomb & Dick Zimmerman	1017			
<b>Shabby Gal Rag</b> (Ade Monsborough)				
Steve Waddell's Creole Bells	1230			
<b>Shake Em Up</b> (Clarence Williams)				
Jacobi's Bottomland Orchestra	1336			
<b>Shake It and Break It</b> (H. Qualli Clark– Lou Chiha)				
High Society JB	1010			
Keith Nichols Red Hot Syncopators	1135			
West Jesmond Rhythm Kings	1255			
Charleston Chasers	1287			
Chris Tyle's Silver Leaf JB	1298			
Dan Levinson's Roof Garden JB	1361			
San Francisco Starlight Orchestra	1364			
Independence Hall JB	1386			
<b>Shake It Down</b> (Spencer Williams– Louis Urquhart)				
Jimmy Mazzy & Eli Newberger	1109			
Swedish Jazz Kings	1122			
<b>Shake That Jelly Roll</b> (Junie Cobb– Lester Melrose)				
Le Petit Jazzband de Mr Morel	1362			
<b>Shake That Thing</b> ("Papa" Charlie Jackson)				
Red Rose Ragtime Band	1128			
Magnolia Jazz Five/Jimmy Mazzy	1137			
Chris Tyle's NO Rover Boys	1235			

<b>(I Got a Woman, Crazy for Me)</b>					
<b>She's Funny That Way</b> (Neil Morét*-Richard A. Whiting)					
Dry Throat Five	1114				
Louis Mazetier & François Rilhac	1218				
Charleston Chasers	1314				
Le Petit Jazzband	1389				
<b>She's Got It All</b> (Buck Evans)					
Brahmin Bellhops	1305				
<b>She's No Trouble [Sweetheart]</b> (Thamon Hayes)					
Keith Nichols & the Blue Devils	1387				
<b>She's One Sweet Show Girl</b> (Edward Grossman-Ted Ward)					
San Francisco Starlight Orchestra	1271				
<b>She's Still Dizzy</b> (George Temple)					
Des Plantes' Washboard Wizards	1409				
<b>She's the Hottest Gal in Tennessee</b> (James P. Johnson-Henry Creamer)					
Keith Nichols Cotton Club Orchestra	1320				
<b>Shiftless Sam</b> (Carlotta Williamson)					
Tom Brier	1274				
<b>Shim Sham Shimmy Dance, The</b> (Clarence Williams-Andy Razaf) (see also <b>Do It Baby</b> and <b>Harlem Rhythm Dance</b> )					
Rusty Taylor's New Jazz Review	1186				
Des Plantes' Washboard Wizards	1325				
Neville Dickie	1366				
<b>Shim-Me-Sha-Wabble</b> (Spencer Williams)					
Chicago Rhythm	1026				
Hot Antic JB	1058				
Black Eagle JB	1092				
Orpheon Celesta	1095				
Humphrey Lyttelton Rhythmakers	1111				
High Society JB	1166				
Louis Mazetier & François Rilhac	1218				
New Orleans Classic Jazz Orch	1223				
Steve Waddell's Creole Bells	1230				
Zenith Hot Stompers	1248				
Aces of Syncopation	1372				
Yerba Buena Stompers	1375				
Heliotope Ragtime Orchestra	1411				
<b>Shine</b> (see <b>That's Why They Call Me "Shine"</b> )					
<b>Shine On, Harvest Moon</b> (Nora Bayes-Norworth-Jack Norworth)					
John Gill's Novelty Orchestra	1227				
Canary Cottage Dance Orchestra	1400				
Barbara Rosene & Her New Yorkers	1405				
<b>Shine on Your Shoes, A</b> (Arthur Schwartz-Howard Dietz)					
Butch Thompson/Berkeley Gang	1127				
<b>Shivaree</b> (George L. Cobb)					
Levinson's Trans-Atlantic Saxtette	1430				
<b>Shivery Stomp</b> (Seger Ellis)					
Bob Oliver's Hot Seven	1312				
<b>Shoe Shiner's Drag</b> (see <b>London Blues</b> )					
<b>Shootin' the Pistol</b> (Clarence Williams-Chris Smith)					
Des Plantes' Washboard Wizards	1325				
Jacobi's Bottomland Orchestra	1336				
<b>Short Dress Gal</b> (Sam Morgan)					
Black Eagle JB	1054				
Fenix JB	1129				
Grand Dominion JB	1379				
<b>Should I</b> (Nacio Herb Brown-Arthur Freed)					
Golden Eagle JB	1192				
Ingham-Grosz Hot Cosmopolites	1323				
<b>Shout 'em, Aunt Tillie</b> (Duke Ellington-Irving Mills)					
Limehouse JB	1014				
Paramount JB of Boston	1205				
Grand Dominion JB	1337				
Le Petit Jazzband de Mr Morel	1343				
<b>Shout, Sister, Shout!</b> (Clarence Williams-Alex Hill-J. Tim Brymn)					
Dick Hyman	1141				
Bent Persson's London Stompers	1167				
Des Plantes' Washboard Wizards	1174				
<b>Showboat Shuffle</b> (Duke Ellington)					
Ted Shafer's Jelly Roll JB	1278				
<b>Shreveport Stomps</b> (Jelly Roll Morton)					
Pam Pameijer - Duet/Trio/Quartet	1134				
Ray Smith	1162				
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<b>Shuffles and Taps</b> (Byrnes-Winne)					
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<b>Shufflin' Sadie</b> (Burke Bivens)					
Keith Nichols Cotton Club Orchestra	1275				
<b>Shuffling Jasper</b> (W. H. Scouton)					
Lake Arrowhead Early JB	1365				
<b>Shy and Sly</b> (Luckey Roberts)					
Tom Roberts	1345				
<b>Si tu vois ma mère [If You See My Mother] [I Remember When] [Lonesome]</b> (Sidney Bechet-Jean Broussolle)					
Paramount JB of Boston	1247				
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<b>Sic 'em Tige</b> (Roy Palmer)					
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<b>Sidewalk Blues</b> (Jelly Roll Morton-Walter Melrose)					
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South Frisco JB	C/CD 1035				
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Bob Schulz & His Frisco JB	1315				
Le Petit Jazzband de Mr Morel	1362				
Les Rois du Fox-Trot	1436				
<b>Silks and Rags</b> (Fred S. Stone)					
River Raisin Ragtime Revue	1417				
<b>Silver Bell</b> (Percy Wenrich) [also published in song version with lyrics by Edward Madden]					
Steve Waddell's Creole Bells	1230				
Ernie Carson & the Castle JB	1277				
Yerba Buena Stompers	1375				
<b>Silver Dollar</b> (Clarke Van Ness-Jack Palmer)					
Down Home JB	1241				
Jacques Gauthé's Creole Rice YJB	1256				
<b>Silver Empire Rag: A Comstock Cacophony</b> (Stephen Kent Goodman)					
Univ. of Wisconsin Symphony Band	1246				
<b>Silver Heels</b> (Neil Morét) [also published in song version with lyrics by James O'Dea]					
Waldo's Jazz Entertainers	1377				
<b>Silver Threads Among the Gold</b> (H. P. Danks-Eben E. Rexford)					
Imperial Serenaders	1351				
<b>Simple Melody [Play a Simple Melody]</b> (Irving Berlin)					
Bob Pelland & Bob Pilsbury	1212				
<b>Since My Best Gal Turned Me Down</b> (Ray Ludwig-Howdy Quicksell)					
South Frisco JB	C/CD 1027				
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<b>Sine Nomine Rag</b> (Tom McDermott)					
Tom McDermott	1024				
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<b>Singapore Sorrows</b> (Ray Doll-Jack Le Soir)					
Ernie Carson & the Castle JB	1277				
<b>Singin' the Blues (Till My Daddy Comes Home)</b> (Con Conrad-J. Russel Robinson-Sam M. Lewis-Joe Young)					
Dick Sudhalter & Connie Jones	1207				
Paramount JB of Boston	1340				
<b>Sitting at the Table Opposite You</b> (Clarence Williams-Ben Barnett)					
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One More Time JB	1410				
<b>Six Feet of Papa</b> (Arthur Sizemore-Billy Moll)					
Barbara Rosene & Her New Yorkers	1393				
<b>Six or Seven Times</b> (Fats Waller-Irving Mills)					
Orpheon Celesta	1083				
<b>Skag-a-Lag</b> (Tiny Parham)					
Jungle Crawlers	1084				
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Grand Dominion JB	1378				
<b>Skeleton Jangle</b> (Nick LaRocca)					
New Orleans Classic Jazz Orch	1223				
Down Home JB	1300				
<b>Skid-Dat-De-Dat</b> (Lil Hardin)					
New Yankee Rhythm Kings	1050				
Jean-François Bonnel & Friends	1131				
Mike Daniels' Delta Jazzmen	1203				
John Gill's Dixieland Serenaders	1295				
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Independence Hall JB	1371	John Gill's Novelty Orchestra		Grand Dominion JB	1189
Yerba Buena Stompers	1375	<b>Skip, Smile, Smile</b> (see <b>Pack Up Your Troubles in Your Old Kit Bag</b> )		<b>Snag Nasty</b> (Kenneth A. Roane)	
<b>Skip the Gutter</b> (Spencer Williams)		<b>Smiler, The (Joplin–Rag)</b> (Percy Wenrich)		Des Plantes' Washboard Wizards	1290
Pam Pameijer's New Jazz Wizards	1363	Uptown Lowdown JB	1030	<b>Snake Eyes</b> (Tiny Parham)	
<b>Skylark</b> (Hoagy Carmichael– Johnny Mercer)		Dave Dallwitz Ragtime Ensemble	1098	Jazz O'Maniacs	1071
Trevor Richards New Orleans Trio	1222	Chris Tyle's Silver Leaf JB	1258	Jungle Crawlers	1084
Tom Pletcher & the Classic Jazzband	1353	Univ. of Wisconsin Symphony Band	1284	Pam Pameijer's New Jazz Wizards	1281
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<b>Sleep (Come On and Take Me)</b> (Boyd Bunch–Joseph Young, additional lyrics by Ted des Plantes)		Glenn Jenks & Dan Grinstead	1292	Red Rose Ragtime Band	1360
Des Plantes' Washboard Wizards	1231	Red Rose Ragtime Band	1360	<b>Snake Rag</b> (Joe Oliver)	
<b>Sleeper, The</b> (Remco van der Gugten)		<b>Smiles</b> (Lee S. Roberts– J. Will Callahan)		South Frisco JB	C/CD 1027
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<b>Sleepy Head</b> (Ikey Robinson)		New Century Ragtime Orchestra	1385	South Frisco JB	1035
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<b>Sleepy Piano</b> (Billy Mayerl)		Waldo's Ragtime Orchestra	1007	Wally Fawkes & His Soho Shakers	1144
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<b>Slick Slide (A Trombone Tone Poem)</b> (Fred K. Huffer)		Charleston Chasers	1376	Neville Dickie	1269
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Albion JB	1249	<b>Smoke-House Blues</b> (Charles Luke)		Chrysanthemum Ragtime Band	1196
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<b>Slippin' Around</b> (Miff Mole)		Bob Schulz & His Frisco JB	1288	Elliott Adams	1198
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Carol Leigh & Jim Dapogny	1064	<b>Smoky Topaz, The</b> (Grace M. Bolen)		<b>Snowy Morning Blues</b> (James P. Johnson)	
<b>Slow and Easy Rag</b> (Gale Foehner)		Tony Caramia	1209	Neville Dickie	1096
Gale Foehner	1023	Glenn Jenks & Dan Grinstead	1292	Red Rose Ragtime Band	1399
<b>Slow and Steady</b> (Tom Delaney– Joe Oliver)		Tony Caramia	1328	<b>So Dif'rent Blues</b> (Dink Johnson)	
Louisiana Washboard Five	1398	<b>(We're Gonna Have) Smooth Sailing</b> (Al Sherman–Al Lewis–Milton Ager)		Butch Thompson & Hal Smith	1075
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<b>Slow Down</b> (Perry Bradford)		Paramount JB of Boston	1340	Bruno's Salon Band	1251
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<b>Slue-Foot</b> (Joe Sanders–Al Lewis)		Paris Washboard	1428	M 'N' M Trio	1319
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Paul Asaro & Neville Dickie	1404	Le Petit Jazzband	1389	James Dapogny & Butch Thompson	1183
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		Weatherbird JB	1034	Golden Eagle JB	1100
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Yerba Buena Stompers	1406	Keith Nichols Cotton Club Orchestra	1275	Keith Nichols' Hot Six	1063
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(Turk Murphy)		<b>Somebody Stole My Gal</b> (Leo Wood)		(Abner Silver)	
Hot Antic JB	1155	Limehouse JB	1014	Ian Whitcomb & Dick Zimmerman	1017
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Bob Schulz & His Frisco JB	1288	Paris Washboard	1182	Baker–Baldwin Radiogram Wshbrds	1243
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Dan Levinson's Roof Garden JB	1361	<b>Somebody's Coming to My House</b>		Peter Ecklund's Melody Makers	1175
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<b>Soft Pedal Blues</b> (Bessie Smith)		(Carrie Morgan–L. Wolfe Gilbert)		(Gabriel Šebek)	
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(Oscar Hammerstein II– Sigmund Romberg)		(Richard A. Whiting–Henry I. Marshall– Raymond B. Egan)		<b>Sounds of Africa</b> (see <b>Charleston Rag</b> )	
Baker–Baldwin Radiogram Wshbrds	1243	Chris Tyle's NO Rover Boys	1235	<b>South</b> (Bennie Moten–Thamon Hayes)	
<b>Soho</b> (Fats Waller)		<b>Someday Sweetheart</b> (John C. Spikes)		Wally Fawkes & the Rhythm Kings	1060
Keith Nichols	1159	Steve Lane's Southern Stompers	1040	Black Eagle JB	1092
<b>S.O.L. Blues</b> (Louis Armstrong)		Orpheon Celesta	1095	Humphrey Lyttelton & His Band	1160
(see also <b>Gully Low Blues</b> )		Neville Dickie	1096	Smith–Tyle Frisco Syncopators	1211
Tomas Örnberg's Blue Five	1043	Red Roseland Cornpickers	1101	Neely's Royal Society Jazz Orch	1250
Jim Cullum JB	1148	Red Roseland Cornpickers	1102	Bob Schulz & His Frisco JB	1288
<b>Solitude</b> (Duke Ellington–Eddie De Lange–Irving Mills)		Original Salty Dogs JB	1115	Yerba Buena Stompers	1369
Paris Washboard	1347	Pam Pameijer – Duet/Trio/Quartet	1134	<b>South African Blues</b> (Lester Melrose; based on <b>Beale Street Mama</b> by Roy Turk–J. Russel Robinson)	
<b>Some Band Rag</b> (Fred Jewell)		Southern Stompers (France)	1215	Jim Snyder / Georgia Grinders	1068
Univ. of Wisconsin Symphony Band	1246	Pam Pameijer's New Jazz Wizards	1318	Black Bottom Stompers (Switz.)	1130
<b>Some Do and Some Don't</b>		Tom Pletcher & the Classic Jazzband	1353	<b>South Bound</b> (Alex Hill)	
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<b>Some of These Days</b> (Shelton Brooks)		<b>Somersault</b> (Stephen Kent Goodman)		Baker–Baldwin Radiogram Wshbrds	1243
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South Frisco JB	1143	<b>Something Doing</b> (Scott Hayden– Scott Joplin)		<b>South Bound Rag</b> (Blind Blake?)	
Paris Washboard	1182	Frank French & Scott Kirby	1306	Pam Pameijer's New Jazz Wizards	1382
Yerba Buena Stompers	1375	<b>Something for Annie</b> (Turk Murphy)		<b>South 'Frisco Blues</b> (Mike Baird)	
<b>Some Rainy Day</b> (John C. Spikes– Benjamin F. Spikes–Walter Melrose)		Steve Waddell's Creole Bells	1301	South Frisco JB	1180
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<b>Some Sunny Day</b> (Irving Berlin)		Grand Dominion JB	1291	(David Thomas Roberts)	
Bob Pelland & Bob Pilsbury	1232	<b>Song Is Ended, The (But the Melody Lingers On)</b> (Irving Berlin)		David Thomas Roberts	1072
Canary Cottage Dance Orchestra	1400	Bob Pelland & Bob Pilsbury	1212	<b>South Rampart Street Blues</b>	
<b>Some Sweet Day</b> (Ed Rose– Tony Jackson–Abe Olman)		Barbara Rosene & Her New Yorkers	1393	(Buddy Christian–Bob Fuller)	
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Manhattan Ragtime Orchestra	1419	M 'N' M Trio	1319	Lake Arrowhead Early JB	1365
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Tom Roberts	1345			New Orleans Classic Jazz Orch	1145
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Hot Antic JB	1155		
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<b>Temptation Rag</b> (Henry Lodge) [also published in song version with lyrics by Louis Weslyn] Down Home JB	1241	Keith Nichols & the Blue Devils	1387	John Gill's Novelty Orchestra	1227
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<b>Tempus Ragorum (A Ragtime Reverie)</b> (Marshall M. Bartholomew) Trebtor Tichenor	1282	Vince Giordano's Nighthawks	1260	Chris Tyle's Silver Leaf JB	1298
<b>Ten Cents a Dance</b> (Richard Rodgers– Lorenz Hart) Barbara Lashley & Ray Skjelbred	1152	Red Rose Ragtime Band	1399	Duke Heitger's Big Four	1367
<b>Ten Little Fingers and Ten Little Toes (Down in Tennessee)</b> (Ira Schuster– Edward G. Nelson–Harry Pease– Johnny White) Ernie Carson & the Castle JB	1283	Les Rois du Fox-Trot	1429	Heliotrope Ragtime Orchestra	1411
<b>Ten Little Miles from Town</b> (Elmer Schoebel–Gus Kahn) John Gill's Calif. Sunshine Boys	1157	<b>Texas Blues</b> (Les Copeland) Elite Syncopators	1358	<b>That Flying Rag</b> (Arthur Pryor) Univ. of Wisconsin Symphony Band	1246
Les Rois du Fox-Trot	1407	<b>Texas Fox Trot</b> (David W. Guion) Chrysanthemum Ragtime Band	1079	<b>That Futuristic Rag</b> (Rube Bloom) Matthew Davidson	1252
<b>Ten Years</b> (Johnny Bond) Chris Tyle's NO Rover Boys	1235	Elliott Adams	1299	<b>That Good Old Stuff</b> (Louis Mazetier) Paris Washboard	1391
<b>Tennessee Jubilee, A</b> (Thomas E. Broady) David Thomas Roberts	1317	Frederick Hodges	1333	<b>That Jazzbo Jungle Band</b> (Harry Carlton–Jay Whidden) Ian Whitcomb & Dick Zimmerman	1049
<b>Tennessee Lazy</b> (Joe Sanders) Moonlight Broadcasters	1193	Red Rose Ragtime Band	1360	<b>That Kind of Love</b> (Tiny Parham) Jungle Crawlers	1084
Andy Stein Blue Five	1390	<b>Texas Moaner Blues</b> (Clarence Williams–Fae Barnes) European Classic JB	1070	<b>That Mesmerizing Mendelssohn Tune</b> (Irving Berlin) Chrysanthemum Ragtime Band	1196
Les Rois du Fox-Trot	1436	Turk Murphy JB	1161	<b>That Moaning Saxophone Rag</b> (Tom Brown–Harry Cooke– Roger Lewis) San Francisco Starlight Orchestra	1364
<b>Tennessee Maple Leaf, A</b> (Scott Joplin, arr. Jack T. Rummel) Jack Rummel	1118	Zenith Hot Stompers	1191	Levinson's Trans-Atlantic Saxtette	1430
<b>Tennessee Revival, The</b> (Monroe H. Rosenfeld) Elite Syncopators	1286	Lytelton–Fawkes Troglodytes	1238	<b>That Mysterious Rag</b> (Ted Snyder–Irving Berlin) Waldo's Ragtime Orchestra	1007
		Bob Helm's JB	1310	<b>That Newport Rag</b> (Stephen Kent Goodman) Univ. of Wisconsin Symphony Band	1246
		Yerba Buena Stompers	1375	<b>That Old Gang of Mine</b> (Mort Dixon– Billy Rose–Ray Henderson) John Gill's Novelty Orchestra	1270
		<b>Texas Rag</b> (Callis Welborn Jackson) David Thomas Roberts	1021	<b>That Old Nashville Rag</b> (Terry Parrish) Elite Syncopators	1286
		<b>(The Original) Texas Tommy Dance ("King Chanticleer") [King Chanticleer]</b> (Nat D. Ayer) Queen City Ragtime Ensemble	1138	<b>That Poker Rag</b> (Charlotte Blake) Chrysanthemum Ragtime Band	1047
		Down Home JB	1217	Glenn Jenks & Dan Grinstead	1292
		Steve Waddell's Creole Bells	1230	River Raisin Ragtime Revue	1417
		South Frisco JB	1240	<b>That Raggedy Rag</b> (S. R. Henry*– Arthur Gillespie–James M. Reilly) Pierce College Symphonic Winds	1297
		Jacques Gauthé's Creole Rice YBB	1256		
		Yerba Buena Stompers	1375		
		<b>Texas Tommy Swing</b> (Sid Brown– Val Harris) Tom Brier	1274		
		<b>Thank You Most Sincerely</b> (Billy Mayerl–Frank Eyton) Alex Hassan	1322		
		<b>Thank You Satchmo</b> (Johan Bijkerk) Hot Dogs/Victoria Varekamp	1033		
		<b>Thank Your Father</b> (B. G. De Sylva– Lew Brown–Ray Henderson) San Francisco Starlight Orchestra	1364		
		<b>That Beautiful Rag</b> (see <b>Oh, That Beautiful Rag</b> )			

<b>That Ragtime Minstrel Band</b> (Sam Pearl–Dave Roth) Ernie Carson & the Castle JB	1277	<b>That's All Right</b> (Arthur "Big Boy" Crudup) John Gill's Jazz Kings	1401	<b>There Ain't No Sweet Man That's Worth the Salt of My Tears</b> (Fred Fisher) Red Roseland Cornpickers	1102
<b>That Red Head Gal</b> (Gus Van– Joe Schenck–Henry Lodge) Charleston Chasers	1287	<b>That's All There Is (There Ain't No More)</b> (Harry Woods) Jimmy Mazzy & Friends	1219	San Francisco Starlight Orchestra	1296
<b>That Reuben Glide</b> (Bert Grant– Jean Boynton–Cecil Mack*– Joe Young) Chrysanthemum Ragtime Band	1079	<b>That's Georgia</b> (Larry Shay– Haven Gillespie–George A. Little) Banu Gibson NO Hot Jazz Orch	1073	<b>There I Go Dreaming Again</b> (Lew Brown–Ray Henderson) Ingham–Grosz Hot Cosmopolites	1285
<b>That Rhythm Man</b> (Fats Waller– Harry Brooks–Andy Razaf) Charquet & Co	1039	Charleston Chasers	1376	San Francisco Starlight Orchestra	1334
Hot Antic JB	1154	<b>That's Got 'em</b> (Wilbur Sweatman) Down Home JB	1300	<b>There Is Love</b> (based on <b>Smiles</b> by Lee S. Roberts–J. Will Callahan, revised lyric by Alvin Williams) Des Plantes' Washboard Wizards	1421
Grosz–Ingham Paswonky Serenaders	1214	<b>That's Like It Ought to Be</b> (Roy Evans–Harrison G. Smith) European Classic Jazz Trio	1142	<b>There Must Be Somebody Else</b> (Archie Gottler–Sidney Clare– Maceo Pinkard) Barbara Rosene & Her New Yorkers	1422
Kustbandet	1294	Pam Pameijer's New Jazz Wizards	1335	<b>There'll Be a Hot Time in the Old Town Tonight</b> (see <b>A Hot Time in the Old Town</b> )	
Grand Dominion JB	1379	<b>That's My Home</b> (Leon René– Otis René–Ben Ellison) Kustbandet	1294	<b>There'll Be No Freebies (at Miss Jenny's Ball) [Jenny's Ball]</b> (Quinton Redd) Carol Leigh & Jim Dapogny	1064
<b>That Society Rag</b> (Lionel Dalton– James W. Gearhart) Chrysanthemum Ragtime Band	1196	<b>That's No Bargain</b> (Red Nichols) Red Roseland Cornpickers	1102	Rusty Taylor's Jazz Makers	1082
<b>That Streamline Gal of Mine</b> (see <b>Streamline Gal</b> )		<b>That's the Blues Old Man</b> (Johnny Hodges–Irving Mills) Wally Fawkes & the Rhythm Kings	1060	Fenix JB	1129
<b>That Sweet Something Dear</b> (John C. Spikes–Benjamin F. Spikes) Chris Tyle's Silver Leaf JB	1298	<b>That's the Good Old Sunny South</b> (Milton Ager–Jack Yellen) John Gill's Novelty Orchestra	1227	Helm–Leigh Jazz & Blues Review	1332
John Gill's Jazz Kings	1401	<b>That's the Way I Feel Today</b> (see <b>The Way I Feel Today</b> )		<b>There'll Be Some Changes Made</b> (W. Benton Overstreet–Billy Higgins) Rusty Taylor's Jazz Makers	1082
Yerba Buena Stompers	1418	<b>That's What I Call Heaven</b> (Alfred Solman–George Brown– Dale Wimbrow) Back Bay Ramblers	1374	Barbara Lashley & Ray Skjelbred	1152
<b>That Teasin' Rag</b> (Joe Jordan) Waldo's Ragtime Orchestra	1007	<b>(That's What I Call) Sweet Music</b> (Pete Wendling–Jack Meskill– Al Hoffman) Susan LaMarche/Waldo's Gut. Sync.	1032	Chicago Rhythm	1164
Grand Dominion JB	1337	<b>That's Why They Call Me Shine [Shine]</b> (Ford Dabney–Cecil Mack*) Ronn Weatherburn	1107	Paris Washboard	1280
<b>That Teasin' Squeezin' Man of Mine</b> (J. Edgar Dowell—Frank Signorelli– Phil Napoleon) Des Plantes' Washboard Wizards	1231	Fenix JB	1129	Newberger–Mazzy–Thompson	1352
<b>That Thing Called Love</b> (Perry Bradford) Jacques Gauthé's Creole Rice YBBB	1256	<b>That's You, Baby</b> (Con Conrad– Archie Gottler–Sidney D. Mitchell) Barbara Lashley & Ray Skjelbred	1152	<b>There'll Come a Day</b> (Jimmy Blythe) One More Time JB	1410
Neville Dickie	1324	Charleston Chasers	1287	<b>There'll Come a Time</b> (see <b>San Antonio Shout</b> )	
<b>That Tired Rag</b> (Charlotte Blake) Univ. of Wisconsin Symphony Band	1284	Des Plantes' Washboard Wizards	1357	<b>(There's a Blue Ridge in My Heart) Virginia</b> (Alfred Bryan–Fred Phillips– Ira Schuster) Rusty Taylor's Jazz Makers	1082
<b>That Too, Do</b> (Bennie Moten– Eddie Durham–Count Basie) Back Bay Ramblers	1355	<b>Thatsum Rag</b> (Al Pinard) Univ. of Wisconsin Symphony Band	1284	<b>There's a Cabin in the Pines</b> (Billy Hill) Jimmy Mazzy & Friends	1219
<b>That Twentieth Century Rag</b> (Ian Whitcomb, based largely on <b>I've Got a White Man Working for Me</b> by Andrew B. Sterling) Ian Whitcomb & His Merry Bands	1276	<b>Them There Eyes</b> (Maceo Pinkard– William Tracey–Doris Tauber) Paris Washboard	1308	<b>There's a Lump of Sugar Down in Dixie</b> (Albert Gumble–Alfred Bryan– Jack Yellen) Frederick Hodges	1333
<b>That Wonderful Something (Is Love)</b> (Louis Alter–Joe Goodwin) Back Bay Ramblers	1262	<b>Them Things Got Me</b> (Clarence Williams–Mike Jackson) Des Plantes' Washboard Wizards	1325	<b>There's a Man in My Life [There's a Gal in My Life]</b> (Fats Waller– George Marion, Jr.) Paris Washboard	1359
<b>That Woodbourne Strut</b> (Roger Bell) Steve Waddell's Creole Bells	1173	<b>There Ain't Much Good in the Best of Men Now Days</b> (see <b>Ain't Much Good in the Best of Men Now Days</b> )		<b>There's a Rainbow 'Round My Shoulder</b> (Al Jolson–Billy Rose– Dave Dreyer) San Francisco Starlight Orchestra	1271
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<b>That's–a–Plenty</b> (Lew Pollack) New Orleans Classic Jazz Orch	1145	Duke Heitger's Big Four	1367	<b>There's a Star in the Sky</b> (Billy Mayerl–Frank Eyton) Alex Hassan	1322
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<b>(I've Grown So Lonesome) Thinking of You</b> (Walter Donaldson-Paul Ash)			
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<b>T.N.T.</b> (Elmer Schoebel)		Bob Helm's JB	1310	Ted Koehler)	
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<b>Today's Blues</b> (James Dapogny-		<b>Toogalou Shout</b> (see <b>Tougaloo Shout</b> )		Des Plantes' Washboard Wizards	1290
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<b>Toddling the Todalo</b> (E. Ray Goetz-		<b>Top Liner Rag</b> (Joseph F. Lamb)		Grand Dominion JB	1189
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<b>Tom Brown's Saxophone Waltz</b>		(Harry Herschel*)		Univ. of Wisconsin Symphony Band	1284
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<b>(I'll Be in My Dixie Home Again)</b>		Elliott Adams	1198	Steve Waddell's Creole Bells	1301
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Sam Coslow)		Peruna Jazzmen	1204	<b>Monstrosity)</b> (Stephen Kent	
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[also published in song version with lyrics by Irving Berlin]			
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<b>You Do Something to Me</b> (Cole Porter)		<b>You Went Away Too Far (and Stayed Away Too Long)</b> (Alfred Bryan–James V. Monaco)		Baker–Baldwin Radiogram Wshbrds	1243
Pam Pameijer's New Jazz Wizards	1395	Barbara Rosene & Her New Yorkers	1393	Down Home JB	1264
<b>You Don't Know My Mind Blues</b> (Clarence Williams–Virginia Liston–Samuel Gray)		<b>You'd Be So Nice to Come Home To</b> (Cole Porter)		Barbara Rosene & Her New Yorkers	1393
Fried Potatoes	1163	Aces of Rhythm	1372	<b>You're My Everything</b> (Harry Warren–Mort Dixon–Joe Young)	
<b>You Don't Like It – Not Much</b> (Ned Miller–Art Kahn–Chester Cohn)		<b>You'd Be Surprised</b> (Irving Berlin)		Barbara Rosene	1431
Keith Nichols Cotton Club Orchestra	1234	Bob Pelland & Bob Pilsbury	1212	<b>You're Next</b> (Lil Hardin)	
<b>You Don't Love Me [True (You Don't Love Me)]</b> (Louis Cottrell–Don Albert–Lloyd Glenn)		<b>You'd Never Know That Old Home-Town of Mine</b> (Walter Donaldson–Howard Johnson)		Waldo's Gutbucket Syncopators	1036
Golden State JB	1006	Ian Whitcomb & Dick Zimmerman	1049	South Frisco JB	1240
Black Eagle JB	1356	<b>You'll Long for Me (When the Cold Winds Blow)</b> (Clarence Williams–Chris Smith)		Neville Dickie	1341
<b>You Don't Understand</b> (Clarence Williams–Spencer Williams–James P. Johnson)		Scaniazz	1056	Pam Pameijer's New Jazz Wizards	1350
Grand Dominion JB	1139	Hot Antic JB	1154	<b>You're No Count Triflin' Man</b> (Maxey Helm–Leigh Jazz & Blues Review)	1331
Dick Hyman	1141	Swedish Jazz Kings	1188	<b>You're Simply Delish</b> (Joseph Meyer–Arthur Freed)	
Louis Mazetier & Neville Dickie	1289	Charquet & Co	1195	Ingham–Grosz Hot Cosmopolites	1323
<b>You for Me, Me for You (from Now On)</b> (Cecil Mack–James P. Johnson)		Peruna Jazzmen	1204	<b>You're Some Pretty Doll</b> (see Ugly Chile)	
Des Plantes' Washboard Wizards	1421	M 'N' M Trio	1319	<b>You're the Cream in My Coffee</b> (B. G. De Sylva–Lew Brown–Ray Henderson)	
<b>You Got Ev'ry Thing a Sweet Mama Needs (But Me)</b> (Lemuel Fowler)		Le Petit Jazzband de Mr Morel	1344	Ingham–Grosz Hot Cosmopolites	1285
Carol Leigh & Jim Dapogny	1064	<b>Young and Healthy</b> (Harry Warren–Al Dubin)		San Francisco Starlight Orchestra	1296
Down Home JB	1300	San Francisco Starlight Orchestra	1296	Barbara Rosene	1431
<b>You Keep Coming Back Like a Song</b> (Irving Berlin)		<b>Young Woman's Blues</b> (Bessie Smith)		<b>You're the One I Care For</b> (Bert Lown–Chauncey Gray–Harry Link)	
Bob Pilsbury with Friends	1265	Golden Eagle JB	1100	Keith Nichols Cotton Club Gang	1242
<b>You Look Good to Me</b> (Billy Rose–Walter Donaldson)		John Gill's Dixieland Serenaders	1321	Barbara Rosene	1368
Louis Mazetier & Neville Dickie	1289	<b>Your Head on My Shoulder</b> (Burton Lane–Harold Adamson)		<b>You're the Reason Why</b> (Billy Mayerl–Frank Eyton–Desmond Carter)	
<b>You Look Just Like Your Mother, Mary</b> (Howard Wesley–Al Piantadosi)		Alex Hassan	1322	Alex Hassan	1322
Chrysanthemum Ragtime Band	1079	<b>Your Time Now ('Twill Be Mine After a While)</b> (Spencer Williams)		<b>You've Been a Good Old Wagon</b> (John Henry*)	
<b>You Made Me Love You</b> (Percy Venable)		Leigh–Dapogny Mysterious Babies	1087	Tom Shea	1022
Tomas Örnberg's Blue Five	1043	Neville Dickie	1269	<b>You've Got the Right Key, but the Wrong Keyhole [The Right Key but the Wrong Key Hole]</b> (Eddie Green–Klein Tindull)	
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<b>You Tell Me Your Dream, I'll Tell You Mine</b> (Charles N. Daniels–Seymour Rice–Albert H. Brown)		Trevor Richards NO Trio	CD 1222	<b>You've Got to See Mamma Ev'ry Night (Or You Can't See Mamma at All)</b> (Con Conrad–Billy Rose)	
Golden Eagle JB	1080	Prague Jazzphonics	1236	Scaniazz	1004
Monty Sunshine JB	1110	South Frisco JB	1240	Down Home JB	1171
		Duke Heitger's Big Four	1367		
		<b>You're Getting to Be a Habit with Me</b> (Harry Warren–Al Dubin)			
		Terry Waldo's Gotham City Band	1120		
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<b>Zacatecas</b> (Genaro Codina) Louisiana Repertory Jazz Ens.	CD 1197
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<b>Zulu's Ball [Zulus Ball]</b> (Joe Oliver– C. Alvin "Zue" Robertson) John Gill's Dixieland Serenaders John Gill's Jazz Kings Southern Stompers	1295 1401 1413
<b>Zwei dunkle Augen, zwei Eier im Glas!</b> (Friedrich Hollaender) Frederick Hodges	1333
<b>Zymurgy Rag</b> (Robin Frost) Matthew Davidson	1252

### \*Pseudonyms:

Hyman Arluck = Harold Arlen's <i>real</i> name
Barney & Seymore = Theron C. Bennett
Alex Belledna = Edna Belle Alexander
Raymond Birch = Charles L. Johnson
Bismer = John Nesbitt
George Brooks = Fletcher Henderson
George Brown = Billy Hill
Larry Buck = Lawrence Dubuclet.
Buckley = Dave Wilborn
Sidney Carter = Charles N. Daniels
Chester Cohn (aka Chester Conn)
Henry Cole = <i>possibly</i> J. C. Johnson
Ribé Danmark = J. Bodewalt Lampe
Selma Davis = Aletha Dickerson
Jim Fisk = C. L. Barnhouse
George E. Florence = Theron C. Bennett
Leo Gordon = George L. Cobb
Coot Grant = Leola B. Wilson
Will Handy = J. Rosamond Johnson– Bob Cole

Head = George "Fathead" Thomas
John Henry = Perry Bradford
S. R. Henry = Henry R. Stern
Harry Herschel = Harry Warren
Joe Hoover = J. Russel Robinson
Paul James = James P. Warburg
Jaan Kenbrovin = James Kendis– James Brockman– Nat Vincent
Walter Kent = Walter M. Kaufman
Jules Lemare = Charles N. Daniels
Roland Llab = Ernest R. Ball
L'Albert = Charles N. Daniels
Cecil Mack = Richard C. McPherson
Matthews = Harry Pease
Neil Morét = Charles N. Daniels
Dolly Morse = Theodora Morse
Horatio Nicholls = Lawrence Wright
D. Onivas = Domenico Savino
W. C. Powell = William C. Polla
Billy Price = W. P. Augustin
Joe Primrose = Irving Mills
Justin Ring = Justus Ringleben, Jr., aka Justin Ringleben
Ada Rubin = Ada Roeter
C. Seymour = William C. Polla
John Siras = Ira Schuster
Jules K. Stein = Julius K. Stein, Jule Styne's <i>real</i> name
Lillie Taylor = Lovie Austin
Dorothy Terriss = Theodora Morse
H. Vincenzo Luzerno = Hugo Frey
Ed Werac = Roy Carew
Hugh Williams = Will Grosz
King Zany = Charles W. (Jack) Dill

This seventh edition of the Stomp Off tune index was compiled by Dick Baker, who joins with Bob Erdos in expressing profound gratitude to the many musicians, collectors, and scholars who contributed to the effort over the past three decades. There are too many to list in full, but we are especially grateful to Rob Bamberger, Matthew Caulfield, Mike Durham, Frank Dutton, Erwin Elvers, John Gill, Alex Hassan, Mike Montgomery, Bob Pinsker, Frank Powers, Robbie Rhodes, Dave Robinson, Don Rouse, David Sager, Vince Saunders, Ray Smith, Butch Thompson, Trebor Tichenor, Audrey Van Dyke, Nancy Wyndham, Tex Wyndham, and Dick Zimmerman. But special credit is reserved for Australian record collector, researcher, washboard player and bandleader Bill Haesler for his assistance in the course of 2013 and 2014.

Sources for titles and composers, roughly in order of authority, are original sheet music, the original issued record label, Library of Congress copyright registration files, the several published compilations listed below, and web site databases. Every effort was made to learn the first names of less well-known composers. Initials are used when first names could not be found or when the composer is known by his initials, e.g., W. C. Handy.

At <http://stompoff.dickbaker.org> you will find a copy of this index in searchable PDF format as well as the annotated version with all the research notes that went into to the project. There's also a complete chronological list of every Stomp Off record ever issued.

We invite additional information and corrections. Please write to Dick Baker, 3282 Sunset Terrace, Auburn, CA 95602 or contact me using the form at [stompoff.dickbaker.org](http://stompoff.dickbaker.org).

### Published Reference Sources (roughly in order of usefulness):

- Brian Rust. *Jazz Records 1897–1942* (4th rev. and enlarged edition). New Rochelle: Arlington House Publishers, 1978. (A 5th edition was issued in 1986.)
- Shapiro, Nat, and Bruce Pollock. *Popular Music, 1920–1979: A Revised Cumulation*. Detroit: Gale Research Company, 1985.
- Kinkle, Roger D. *The Complete Encyclopedia of Popular Music and Jazz: 1900–1950*. New Rochelle, NY: Arlington House, 1974.
- Lissauer, Robert. *Lissauer's Encyclopedia of Popular Music in America: 1888 to the Present*. New York: Paragon House, 1991.

Ewen, David. *American Popular Songs: From the Revolutionary War to the Present*. New York: Random House, 1966.

**World Wide Web Sites** (roughly in order of usefulness):

UCLA Sheet Music Consortium:

<http://digital2.library.ucla.edu/sheetmusic/index.html>

Center for Popular Music at Middle Tennessee State University:

<http://popmusic.mtsu.edu/collections/default.aspx>

It doesn't let you actually see the sheets in its vast collection, but for a \$5 fee they'll send you a Xerox copy of it or scan it and send you digital copy in the format of your choice.

IN Harmony. "Sheet music from Indiana" at Indiana University, but it holds way more than just Indiana music:

<http://webapp1.dlib.indiana.edu/inharmony/welcome.do>

Sound ONline Inventory and Catalog of the Library of Congress:

<http://star1.loc.gov/cgi-bin/starfinder/0?path=sonic.txt&id=webber&pass=webb1&OK=OK>

The Online Discographical Project:

<http://www.78discography.com>

The Templeton Music Collection at Mississippi State:

<http://library.msstate.edu/content/templates/level2-templeton.aspx?articleid=1488&zoneid=359>

Encyclopedic Discography of Victor Recordings:

<http://victor.library.ucsb.edu/index.php>

**A Note on Subtitles**

As we said above, we consider published sheet music to be the primary, most authoritative, source for tune titles and composer credits. But we've learned that sheet music covers occasionally differ from copyright pages, presumably due to miscommunication with, or to artistic license given to, the designer. (The cover says "Nightingale Rag," for example, while the copyright page says "Ragtime Nightingale.") We intend to adhere to the copyright page when it differs from the cover.

But then we have the problem of subtitles. The cover artist has a wide variety of typographical devices available with which to render subtitles, while the copyright page is more limited. Sometimes the composer or publisher makes his intentions obvious by putting the subtitle in parentheses for us, as in

**"Put Your Arms Around Me, Honey"**

(I Never Knew Any Girl Like You)

More often, we find what we must consider a subtitle set in smaller type under the main title, as in

**Oh Daddy Blues**  
You Won't Have No Mamma At All

Since an index in our format can't deal with over-and-under centering and relative font sizes, we must render such subtitles in parentheses, thus

**Oh Daddy Blues (You Won't Have No Mamma at All)**

Complicating the issue are the many instances in which publishers use the same format to place helpful hints to the potential purchaser as to the style of the composition, e.g.,

**Louisiana**

Rag Two-Step

**"Cleanin' Up" in Georgia**

Cake-Walk Patrol or Two-Step

**Coon Hollow Capers**

March and Two-Step

It is our approach that such "genre-markers" are publishers' notes to potential buyers, analogous to the ubiquitous (*Oriental Fox-Trot*) to be found under the titles of so many c. 1920 78s. They are not proper subtitles.